

Art and Design - Photography Emphasis, A.A.S.

The Applied Associate in Science is a two-year work-ready degree that helps prepare students for entry level jobs within the photography industry. This degree and credits earned can be used to further their studies in a Bachelor of Fine Arts or other programs.

Matriculation Requirements

Portfolio review required for students seeking the AAS - Art and Design - Graphic Design Emphasis (The Portfolio Review occurs after the first year of coursework. Students who do not pass the review may apply the first year of coursework to the AA or AS in Art & Design.)

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		63
Art and Design Requirements		31
		Credits
Complete the requirements		31
Emphasis Requirements		32
		Credits
ART 1790	Dark Room Techniques	3
ART 2700	Photography II	3
ART 2710	Documentary Photography	3
ART 2720	Color Photography	3
ART 2730	Photographic Lighting I	3
ART 200R	Art and Design Lecture Series (1)	2
ARTH 3200	The History of Photography	3
Emphasis Elective Requirements		
Complete 12 credits of any ART/ARTH courses not previously used. Students are strongly advised to fulfill part of this requirement with the following courses:		12
ART 3740	Fine Art Photography WE (3)	
ART 3750	Advanced Digital Imaging (3)	

Core Requirements

Code	Title	Credit Hours
Total Credit Hours		31
General Education Requirements		16
		Credits
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC Literacies and Composition Across Contexts CC	3
Complete one of the following: (Note: A higher level MATH course may substitute for this requirement)		3
MAT 1030	Quantitative Reasoning QL (3)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (6)	
Social or Behavioral Science		3
Biology or Physical Science		3
P.E. or Health		1
ARTH 2710 or ARTH 2720	Prehistoric Through Gothic Art History FF Renaissance Through Contemporary Art History FF	3
Discipline Core Requirements		15
		Credits
ART 1110	Drawing I	3
ART 1120	2D Design	3
ART 1130	3D Design	3

ART 1400	Graphic Computer Applications	3
ART 1750	Intro to Digital Imaging	3

Graduation Requirements

1. Completion of a minimum of 63 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all Art and Design courses.
3. Residency hours--minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.
5. Portfolio Submission.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year

Semester 1		Credit Hours
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC or Literacies and Composition Across Contexts CC	3
MAT 1030 or MAT 1035	Quantitative Reasoning QL or Quantitative Reasoning with Integrated Algebra QL	3
Social/Behavioral Science Distribution		3
ART 1110	Drawing I	3
ART 1120	2D Design	3
Credit Hours		15

Semester 2

Biology or Physical Science Distribution		3
PE or Health		1
ARTH 2710 or ARTH 2720	Prehistoric Through Gothic Art History FF or Renaissance Through Contemporary Art History FF	3
ART 1130	3D Design	3
ART 1400	Graphic Computer Applications	3
ART 1750	Intro to Digital Imaging	3
Credit Hours		16

Second Year

Semester 3

ART 1790	Dark Room Techniques	3
ART 2700	Photography II	3
ART 2710	Documentary Photography	3
ART 200R	Art and Design Lecture Series	1
ART/ ARTH Elective		3
ART/ ARTH Elective		3
Credit Hours		16

Semester 4

ART 2720	Color Photography	3
ART 2730	Photographic Lighting I	3
ART 200R	Art and Design Lecture Series	1
ARTH 3200	The History of Photography	3
ART/ARTH Elective		3
ART/ARTH Elective		3
Credit Hours		16

Total Credit Hours	63
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Program Learning Outcomes

1. Demonstrate with competency: the ability to create imagery on a professional level within the student's chosen emphasis.
2. Demonstrate with competency: the ability to conceptualize and execute concept within a photographic image.
3. Demonstrate with competency: the ability to execute a professional-level body of photographic work.
4. Demonstrate with competency: the ability to self-critique and edit photographic work in a way that reflects a professional level of aptitude and knowledge of technical and artistic skill sets.

5. Demonstrate with competency: the ability to include individual expression/voice in a given body of photographic work.
6. Demonstrate with competency: the ability to communicate and express unique ideas within photographic work.
7. Demonstrate with competency: the ability to acknowledge how photographic imagery can be a powerful tool of communication.