

Art and Design - Photography Emphasis, B.F.A.

UVU's photography program teaches the language of photography. Students will take courses to diversify their skill set in the creation and appreciation of different approaches to photography. They will work with film, historic photographic processes, and cutting edge digital technology. Students learn about and work in commercial and fine art environments. They will be taught working methods in the darkroom, studio lighting techniques, motion, and digital manipulation. The photo program emphasizes a hands-on and engaged approach. We actively look for opportunities to get our students on location and into real world scenarios through internships, study abroad programs, service oriented programs, and classes taught off campus.

Matriculation Requirements

1. AA, AS, or AAS Degree or equivalent in Art and Design or advisor approval (Graphic Design Emphasis B.F.A. candidates must complete the AAS Degree or equivalent in Graphic Design; Illustration Emphasis B.F.A. candidates must complete the AAS Degree or equivalent in Illustration)
2. Portfolio Review

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		120
Art and Design Requirements		61 Credits
Complete the requirements		61
Emphasis Requirements		15 Credits
ART 1790	Dark Room Techniques	3
ART 2700	Photography II	3
ART 2710	Documentary Photography	3
ART 2720	Color Photography	3
ART 2730	Photographic Lighting I	3
Emphasis Elective Requirements:		44 Credits
Take ONE of the following classes:		3
ARTH 3400	Arts Management (3)	
ARTH 3310	Art Theory and Criticism (3)	
ARTH 3120	History of Contemporary Art (3)	
ARTH 3040	Renaissance Art History (3)	
ARTH 3050	Southern Baroque Art History (3)	
ARTH 3060	Nineteenth-Century Art History (3)	
ARTH 3070	Modern Art and Architecture History WE (3)	
ARTH 3200	The History of Photography	3
ART 371R	Historical Photographic Processes	3
ART 3730	Photographic Lighting II	3
ART 3740	Fine Art Photography WE	3
ART 3750	Advanced Digital Imaging	3
ART 471R	Photographic Illustration	3
ART 474R	Advanced Photo Studies	3
ART 4750	Exploratory Photographic Processes	3
ART 481R	Art and Design Internship (1-6)	2
Complete any ART/ARTH courses not already used (6 credits must be upper division).		15

Core Requirements

Code	Title	Credit Hours
Total Credit Hours		61
General Education Requirements		35 Credits
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC Literacies and Composition Across Contexts CC	3
ENGL 2010	Intermediate Academic Writing CC	3
Complete one of the following: (Note: A higher level MATH course may substitute for this requirement)		3
MAT 1030	Quantitative Reasoning QL (3) (recommended for Humanities or Arts majors)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (6)	
Complete one of the following:		3
HIST 2700 & HIST 2710	US History to 1877 AS and US History since 1877 AS (6)	
HIST 1700	American Civilization AS (3)	
HIST 1740	US Economic History AS (3)	
POLS 1000	American Heritage AS (3)	
POLS 1100	American National Government AS (3)	
Complete the following:		
PHIL 2050	Ethics and Values IH	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE Fitness for Life TE	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities		3
ARTH 2710	Prehistoric Through Gothic Art History FF	3
Social/Behavioral Science		3
Discipline Core Requirements	Courses taken to fulfill individual program emphases will not also count toward the Discipline Core Requirements (credit will not count twice)	26 Credits
ART 1120	2D Design	3
ART 1130	3D Design	3
ART 200R	Art and Design Lecture Series (1) (Must be taken 2 times)	2
ART 499R	BFA Project WE (3) (Must be taken in two consecutive semesters)	6
ARTH 2720	Renaissance Through Contemporary Art History FF	3
Complete 9 credits from the following list (please note: ART 1210 is required for Illustration BFA degrees, ART 1110 is required for Painting/Drawing BFA degrees, ART 1400 is required for Graphic Design and Illustration BFA degrees, ART 1750 is required for Photography BFA degrees):		9
ART 1110	Drawing I (3)	
ART 1210	Observational Drawing (3)	
ART 1350	Ceramics I FF (3)	
ART 1400	Graphic Computer Applications (3)	
ART 1420	Graphic Design I (3)	
ART 1750	Intro to Digital Imaging (3)	
ART 2630	Painting I (3)	

Graduation Requirements

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above with no grade lower than a C- in all Art and Design courses.
3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.

4. Completion of GE and specified departmental requirements.
5. Portfolio submission required during senior year.
6. Successful completion of at least one Global/Intercultural course.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year

Semester 1		Credit Hours
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC or Literacies and Composition Across Contexts CC	3
ART Core Elective		3
ART 1120	2D Design	3
ART 1750	Intro to Digital Imaging	3
ART 200R	Art and Design Lecture Series	1
ARTH 2710	Prehistoric Through Gothic Art History FF	3
Credit Hours		16

Semester 2

ENGL 2010	Intermediate Academic Writing CC	3
Quantitative Literacy Requirement		3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE or Fitness for Life TE	2
ART 1130	3D Design	3
ART 1790	Dark Room Techniques	3
ART 200R	Art and Design Lecture Series	1
Credit Hours		15

Second Year

Semester 3

Art Core Elective		3
ART 2700	Photography II	3
ART 2720	Color Photography	3
ARTH 2710	Prehistoric Through Gothic Art History FF	3
ART/ARTH Elective		3
Credit Hours		15

Semester 4

Biology or Physical Science Distribution		3
ART 2710	Documentary Photography	3
ART 2730	Photographic Lighting I	3
ARTH 3200	The History of Photography	3
ART/ARTH Elective		3
Credit Hours		15

Third Year

Semester 5

Social/Behavioral Science		3
Ethics & Values		3
ART 371R	Historical Photographic Processes	3
ART 3750	Advanced Digital Imaging	3
Complete one of following:		3
ARTH 3040	Renaissance Art History	
ARTH 3050	Southern Baroque Art History	
ARTH 3060	Nineteenth-Century Art History	
ARTH 3070	Modern Art and Architecture History WE	
ARTH 3120	History of Contemporary Art	
ARTH 3310	Art Theory and Criticism	
ARTH 3400	Arts Management	
Credit Hours		15

Semester 6

American Institutions Distribution		3
Biology or Physical Science Distribution		3

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ART 3730	Photographic Lighting II	3
ART 3740	Fine Art Photography WE	3
ART 481R	Art and Design Internship	2
Credit Hours		14
Fourth Year		
Semester 7		
Humanities Distribution		3
ART 474R	Advanced Photo Studies	3
ART 499R	BFA Project WE	3
ART/ARTH Upper Division Elective		3
ART/ARTH Upper Division Elective		3
Credit Hours		15
Semester 8		
Third Science Distribution		3
ART 471R	Photographic Illustration	3
ART 4750	Exploratory Photographic Processes	3
ART 499R	BFA Project WE	3
ART/ARTH Elective		3
Credit Hours		15
Total Credit Hours		120

Program Learning Outcomes

1. VISUAL LITERACY: Demonstrate with proficiency the ability to create imagery on a professional level within the student's chosen emphasis. Demonstrate with proficiency the ability to conceptualize and execute concept within a photographic image.
2. PROFESSIONAL EXCELLENCE: Demonstrate with proficiency the ability to execute a professional-level body of photographic work. Demonstrate with proficiency the ability to self-critique and edit photographic work in a way that reflects a professional level of aptitude and knowledge of technical and artistic skill sets.
3. CREATIVE DIVERSITY: Demonstrate with proficiency the ability to include individual expression/voice in a given body of photographic work. Demonstrate with proficiency the ability to communicate and express unique ideas within photographic work.