Art Education, B.S.

The Bachelor of Science in Art Education prepares students to qualify for teaching licensure for 7--12th grade. Curriculum is designed to give students a background in general education, as well as secondary education. Students can also focus on a single studio area within visual arts such as painting/drawing, sculpture/ceramics, illustration or printmaking.

Matriculation Requirements

Students will apply for formal admission to the Secondary Education and the Art and Design Department Art Education program in the semester prior to the beginning of their junior year. Admission criteria include:

1. ENGL and MATH QL courses must have a grade C or higher.
2. GPA of 3.0 or higher with no grade lower than a C in discipline core courses.
3. Completion of all General Education requirements and 70% of content area courses.
4. Pass LiveScan Criminal Background Check.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		**120**
General Education Requirements		**35 Credits**
ENGL 1010	Introduction to Academic Writing CC	3
or ENGH 1005	Literacies and Composition Across Contexts CC	
ENGL 2010	Intermediate Academic Writing CC	3
Complete one of the following:		3
MAT 1030	Quantitative Reasoning QL (3)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (undefined)	
STAT 1040	Introduction to Statistics QL (3)	
STAT 1045	Introduction to Statistics with Algebra QL (5)	
MATH 1050	College Algebra QL (4)	
MATH 1055	College Algebra with Preliminaries QL (5)	
MATH 1090	College Algebra for Business QL (3)	
Complete one of the following:		3
HIST 1700	American Civilization AS (3)	
HIST 1740	US Economic History AS (3)	
HIST 2700 & HIST 2710	US History to 1877 AS and US History since 1877 AS (6)	
POLS 1000	American Heritage AS (3)	
POLS 1100	American National Government AS (3)	
Complete the following:		
PHIL 2050	Ethics and Values IH	3
HLTH 1100	Personal Health and Wellness TE	2
or EXSC 1097	Fitness for Life TE	
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities		3
ART 1350	Ceramics I FF (fulfills Fine Arts)	3
Social/Behavioral Science		3
Discipline Core Requirements Must be completed with a grade of C or higher.		**85 Credits**
ART 1110	Drawing I	3
ART 1120	2D Design	3

ART 1130	3D Design	3
ART 1400	Graphic Computer Applications	3
ART 1650	Watercolor FF	3
ART 1750	Intro to Digital Imaging	3
ART 2630	Painting I	3
ART 2680	Printmaking I	3
ART 3500	Secondary Art Education Methods I WE	3
ART 3510	Secondary Art Education Methods II WE	3
ARTH 2710	Prehistoric Through Gothic Art History FF	3
ARTH 2720	Renaissance Through Contemporary Art History FF	3
ART 200R	Art and Design Lecture Series (must be repeated)	2
ART 2110	Drawing II	3
Choose one upper-division ARTH class from the list below:		3
ARTH 3070	Modern Art and Architecture History WE (3)	
ARTH 3120	History of Contemporary Art (3)	
One elective 2000 or higher within studio emphasis area. Choose from: Drawing, Painting, Printmaking, Illustration, Ceramics, or Sculpture. It is strongly recommended that students choose the same emphasis area for the one studio elective 2000 or higher AND the two upper division studio courses.		3
Two upper-division studio courses within one emphasis area. Choose from: Drawing, Painting, Printmaking, Illustration, Ceramics, or Sculpture.		6
Prerequisite Secondary Education Requirements:		
EDSC 1010	Introduction to Education	2
Secondary Education Licensure Requirements:		
EDSC 3000	Educational Psychology	3
EDSC 325G	Equitable Technology Integration GI	2
EDSP 340G	Exceptional Students GI	2
EDSC 4200	Classroom Management I (Dance Education majors take DANC 4430 in place of EDSC 4200.)	2
EDSC 4250	Classroom Management II	2
EDSC 4440	Content Area Literacies	3
EDSC 445G	Multicultural and Multilingual Education	3
EDSC 455G	Secondary Curriculum Instruction and Assessment GI	3
EDSC 4850	Student Teaching Secondary	8
EDSC 4990	Teacher Assessment Project	2

Graduation Requirements

1. Completion of a minimum of 120 semester credits, with a minimum of 40 credits of upper division credit.
2. Overall GPA of 3.0 (B) or above with no grade lower than a C in discipline core courses and no grade lower than a B- in Licensure and Methods courses.
3. Completion of GE and specified departmental requirements.
4. Portfolio Submission.
5. Successful completion of at least one Global/Intercultural course.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/ or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (http:// www.uvu.edu/wolverinetrack/).

First Year

Semester 1		Credit Hours

ENGL 1010
    or ENGH 1005
	Introduction to Academic Writing CC
	        or Literacies and Composition Across Contexts CC
		3

Complete one of the following:		3
MAT 1030	Quantitative Reasoning QL	
STAT 1040	Introduction to Statistics QL	
MATH 1050	College Algebra QL	
MATH 1090	College Algebra for Business QL	

ART 1110	Drawing I	3
ART 1120	2D Design	3
ART 1050	Photography I FF	3
	Credit Hours	**15**
Semester 2		
ENGL 2010	Intermediate Academic Writing CC	3
HLTH 1100	Personal Health and Wellness TE	2
or EXSC 1097	or Fitness for Life TE	
Biology GE		3
American Institutions GE		3
ART 2630	Painting I	3
	Credit Hours	**14**
Second Year		
Semester 3		
ART Elective		3
ARTH 2710	Prehistoric Through Gothic Art History FF	3
ART 1400	Graphic Computer Applications	3
	Credit Hours	**9**
Semester 4		
PHIL 2050	Ethics and Values IH	3
Physical Science GE		3
ART 1650	Watercolor FF	3
EDSP 340G	Exceptional Students GI	2
ARTH 2720	Renaissance Through Contemporary Art History FF	3
	Credit Hours	**14**
Third Year		
Semester 5		
Additional Biology or Physical Science GE		3
Social or Behavioral Science GE		3
Humanities GE		3
ARTH Upper Division Elective		3
ART 1130	3D Design	3
	Credit Hours	**15**
Semester 6		
ART 1350	Ceramics I FF	3
EDSC 3000	Educational Psychology	3
EDSC 1010	Introduction to Education	2
ART 3500	Secondary Art Education Methods I WE	3
ART 2110	Drawing II	3
	Credit Hours	**14**
Fourth Year		
Semester 7		
ART 3510	Secondary Art Education Methods II WE	3
EDSC 325G	Equitable Technology Integration GI	2
EDSC 445G	Multicultural and Multilingual Education	3
ART 200R	Art and Design Lecture Series	1
ART Upper Elective		3
	Credit Hours	**12**
Semester 8		
EDSC 4200	Classroom Management I	2
EDSC 455G	Secondary Curriculum Instruction and Assessment GI	3
ART 2680	Printmaking I	3
ART 200R	Art and Design Lecture Series	1
EDSC 4440	Content Area Literacies	3
ART Upper Elective		3
	Credit Hours	**15**
Fifth Year		
Semester 9		
EDSC 4250	Classroom Management II	2
EDSC 4990	Teacher Assessment Project	2

EDSC 4850	Student Teaching Secondary	8
	Credit Hours	**12**
	Total Credit Hours	**120**

Program Learning Outcomes

1. VISUAL LITERACY: Demonstrate with proficiency the expression of personal creative and artistic skills in diverse media and technologies, traditional to contemporary, including an emphasis in one medium. Demonstrate with proficiency knowledge of the diverse artistic skills, creative expressions, and contextual understandings applied by artists throughout time and place to communicate the human experience.

2. PROFESSIONAL EXCELLENCE: Demonstrate with proficiency knowledge of applying and assessing educational theories and pedagogical practices that support a diverse understanding of 21st century adolescent development and learning according to state and national art education standards. Demonstrate with proficiency self-evaluative practices supportive of an ongoing professional and ethical demeanor of leadership and collaboration in the classroom and school community.

3. CREATIVE DIVERSITY: Demonstrate with proficiency the application of a broad range of teaching methods that encourage individual creative expression, critical thinking, and problem solving for the 21st century secondary classroom. Demonstrate with proficiency the ability to promote meaningful artistic and creative partnerships and resolutions that empower individuals, schools, and communities across diverse contexts. Demonstrate with proficiency teaching methods that engage students' awareness and critique of the art world and its impact on social, ethical, and cultural issues within local and global communities.