

Art History, B.A.

The Bachelors of Art in Art History degree at UVU offers a strong foundation in the study of art history and the liberal arts, with an emphasis on both intellectual and practical skills. The department offers an array of art history courses on topics ranging from ancient culture to contemporary art, as well as specialized courses on such relevant topics as museum studies and arts management.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		120
General Education Requirements		36 Credits
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC Literacies and Composition Across Contexts CC	3
ENGL 2010	Intermediate Academic Writing CC	3
Complete one of the following:		3
MAT 1030	Quantitative Reasoning QL (3)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (6)	
STAT 1040	Introduction to Statistics QL (3)	
STAT 1045	Introduction to Statistics with Algebra QL (5)	
MATH 1050	College Algebra QL (4)	
MATH 1055	College Algebra with Preliminaries QL (5)	
MATH 1090	College Algebra for Business QL (3)	
Complete one of the following:		3
HIST 2700 & HIST 2710	US History to 1877 AS and US History since 1877 AS (6)	
HIST 1700	American Civilization AS (3)	
HIST 1740	US Economic History AS (3)	
POLS 1000	American Heritage AS (3)	
POLS 1100	American National Government AS (3)	
Complete the following:		
PHIL 2050	Ethics and Values IH	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE Fitness for Life TE	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities Distribution ¹		4
Fine Arts		3
Social/Behavioral Science		3
Discipline Core Requirements		51 Credits
Art Studio Core:		
Complete one of the following:		3
ART 1020	Basic Drawing for Non-Majors FF (3)	
ART 1050	Photography I FF (3)	
ART 1120	2D Design (3)	
ART 1130	3D Design (3)	
ART 1340	Sculpture I FF (3)	
ART 1350	Ceramics I FF (3)	
ART 1650	Watercolor FF (3)	
Art History Foundation Core:		

ARTH 2710	Prehistoric Through Gothic Art History FF	3
ARTH 2720	Renaissance Through Contemporary Art History FF	3
ARTH 2800	Introduction to Art History Research and Methodology WE	3
Art History Upper Division:		
Complete eleven courses from the following:		33
ARTH 300R	Special Topics in Art History (3)	
ARTH 3010	History of Design and Visual Arts WE (3)	
ARTH 3015	Ancient Near Eastern Art and Architecture (3)	
ARTH 3020	Ancient Greek Art and Architecture (3)	
ARTH 3030	Medieval Art and Architecture (3)	
ARTH 3040	Renaissance Art History (3)	
ARTH 3050	Southern Baroque Art History (3)	
ARTH 3055	Northern Baroque Art History (undefined)	
ARTH 3060	Nineteenth-Century Art History (3)	
ARTH 3070	Modern Art and Architecture History WE (3)	
ARTH 3080	History of Architecture (3)	
ARTH 309G	Introduction to Non Western Ancient Art GI (3)	
ARTH 3100	History of American Art and Architecture (3)	
ARTH 3120	History of Contemporary Art (3)	
ARTH 3200	The History of Photography (3)	
ARTH 3300	Introduction to Museum Studies (3)	
ARTH 3310	Art Theory and Criticism (3)	
ARTH 3400	Arts Management (3)	
ARTH 350G	Latin American Art and Architectural History GI (3)	
Seminars:		
ARTH 400R	Art History Seminar WE (complete a minimum of two)	6

Elective Requirements**33****Credits**

One Foreign Language (1010, 1020, 2010 levels. German or French are recommended)	12
Complete any courses from Humanities, History, Philosophy, English, Art, or Art History (at least four courses must be 3000 level). The major adviser will have a list of approved courses.	21

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Fulfilled with Foreign Language 202G/2020

Graduation Requirements

1. Completion of a minimum of 120 semester credits.
2. Overall grade point average of 2.0 (C) or above and a grade point average of 3.0 (B) or above in all ARTH courses.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.
6. Portfolio Submission.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year

Semester 1		Credit Hours
ENGL 1010 or ENGL 1005	Introduction to Academic Writing CC or Literacies and Composition Across Contexts CC	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE or Fitness for Life TE	2
ARTH 2710	Prehistoric Through Gothic Art History FF	3

General Biology		3
Art Studio core		3
	Credit Hours	14
Semester 2		
ENGL 2010	Intermediate Academic Writing CC	3
Mathematics		3
ARTH 2720	Renaissance Through Contemporary Art History FF	3
Elective		3
PHIL 2050	Ethics and Values IH	3
	Credit Hours	15
Second Year		
Semester 3		
History		3
Physical Science		3
Foreign Language		4
ARTH 2800	Introduction to Art History Research and Methodology WE	3
ARTH		3
	Credit Hours	16
Semester 4		
Physical Science		3
Fine Arts		3
Foreign Language		4
ARTH		3
ARTH		3
	Credit Hours	16
Third Year		
Semester 5		
Social/Behavioral Science		3
Elective		3
Foreign Language		4
ARTH		3
ARTH		3
	Credit Hours	16
Semester 6		
Elective		3
Elective		3
Language 2020		4
ARTH		3
ARTH		3
	Credit Hours	16
Fourth Year		
Semester 7		
ARTH 400R	Art History Seminar WE	3
ARTH		3
ARTH		3
Elective		3
Elective		3
	Credit Hours	15
Semester 8		
ARTH 400R	Art History Seminar WE	3
ARTH		3
ARTH		3
Elective		3
	Credit Hours	12
	Total Credit Hours	120

Program Learning Outcomes

1. VISUAL LITERACY: Demonstrate with proficiency a deep understanding of specific art historical styles, movements, and trends by presenting or analyzing visual characteristics, techniques, and approaches.

2. **PROFESSIONAL EXCELLENCE:** Demonstrate with proficiency the ability to conduct scholarly research and to demonstrate an understanding of current art historical scholarship and academic writing formalities. Should consider creative and critical thinking skills as evidenced by well-reasoned and well-researched arguments and analysis that incorporate a level of original thought.
3. **CREATIVE DIVERSITY:** Demonstrate with proficiency a deep understanding of the cultural, social, and historical contexts/influences of specific artworks, styles, and themes. Might consider (but not limited to): analyzing connections or distinctions between one or more cultures or time periods, exploring the creation of cultural meaning through symbols and artistic messages, and analyzing the historical value and relevance of specific artworks or approaches.