

Art History, Minor

Because art history is cross-disciplinary by nature, a minor in art history would compliment almost any degree, whether within or outside of the arts. The minor requires 18 credits of art history courses, including the survey classes Art to and from the Renaissance, as well as four upper division electives, ranging from ancient to contemporary art history. The minor creates a more diverse skill set for students of the visual arts, as well as a more culturally rich educational experience for students outside of the arts.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		18
Discipline Core Requirements		6 Credits
ARTH 2710	Prehistoric Through Gothic Art History FF	3
ARTH 2720	Renaissance Through Contemporary Art History FF	3
Elective Requirements		12 Credits
Complete 12 credits of the following:		12
ARTH 2800	Introduction to Art History Research and Methodology WE (3)	
ARTH 300R	Special Topics in Art History (3)	
ARTH 3010	History of Design and Visual Arts WE (3)	
ARTH 3015	Ancient Near Eastern Art and Architecture (3)	
ARTH 3020	Ancient Greek Art and Architecture (3)	
ARTH 3030	Medieval Art and Architecture (3)	
ARTH 3040	Renaissance Art History (3)	
ARTH 3050	Southern Baroque Art History (3)	
ARTH 3055	Northern Baroque Art History (undefined)	
ARTH 3060	Nineteenth-Century Art History (3)	
ARTH 3070	Modern Art and Architecture History WE (3)	
ARTH 3080	History of Architecture (3)	
ARTH 309G	Introduction to Non Western Ancient Art GI (3)	
ARTH 3100	History of American Art and Architecture (3)	
ARTH 3110	The History of Illustration WE (3)	
ARTH 3120	History of Contemporary Art (3)	
ARTH 3200	The History of Photography (3)	
ARTH 3300	Introduction to Museum Studies (3)	
ARTH 3310	Art Theory and Criticism (3)	
ARTH 3400	Arts Management (3)	
ARTH 400R	Art History Seminar WE (undefined)	

or any other advisor approved upper division courses

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year		Credit Hours
Semester 1		
ARTH 2710	Prehistoric Through Gothic Art History FF	3
ARTH 2720	Renaissance Through Contemporary Art History FF	3
Credit Hours		6
Semester 2		
Upper Division ARTH Elective		3
Upper Division ARTH Elective		3
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Program Learning Outcomes

1. **VISUAL LITERACY:** Demonstrate with competency a deep understanding of specific art historical styles, movements, and trends by presenting or analyzing visual characteristics, techniques, and approaches.
2. **PROFESSIONAL EXCELLENCE:** Demonstrate with competency the ability to conduct scholarly research and to demonstrate an understanding of current art historical scholarship and academic writing formalities. Show consideration of creative and critical thinking skills as evidenced by well-reasoned and well-researched arguments and analysis that incorporate a level of original thought.
3. **CREATIVE DIVERSITY:** Demonstrate with competency a deep understanding of the cultural, social, and historical contexts/influences of specific artworks, styles, and themes. Might consider (but not limited to): analyzing connections or distinctions between one or more cultures or time periods, exploring the creation of cultural meaning through symbols and artistic messages, and analyzing the historical value and relevance of specific artworks or approaches.