

Dance, A.S.

The Associate of Science in Dance is a two-year pre-major degree that provides students with basic foundational knowledge and skills in dance. Students are engaged in an array of courses to include Modern/Contemporary Dance, Ballet, and Jazz technique, improvisation, composition, dance conditioning, and somatic studies. Students pursuing the Bachelor degrees will also fulfill the requirements of the AS degree and are eligible to apply for it at graduation.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		60
General Education Requirements		33 Credits
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC Literacies and Composition Across Contexts CC	3
ENGL 2010	Intermediate Academic Writing CC	3
Complete one of the following:		3
MAT 1030	Quantitative Reasoning QL (3)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (undefined)	
STAT 1040	Introduction to Statistics QL (3)	
STAT 1045	Introduction to Statistics with Algebra QL (5)	
MATH 1050	College Algebra QL (4) (recommended for Business Education, Science, and Health Professions majors)	
MATH 1055	College Algebra with Preliminaries QL (5)	
MATH 1090	College Algebra for Business QL (undefined)	
Complete one of the following:		3
HIST 2700 & HIST 2710	US History to 1877 AS and US History since 1877 AS (6)	
HIST 1700	American Civilization AS (3)	
HIST 1740	US Economic History AS (3)	
POLS 1000	American Heritage AS (3)	
POLS 1100	American National Government AS (3)	
Complete the following:		
PHIL 2050	Ethics and Values IH	3
Distribution Courses		
Biology (BIOL 1010 recommended)		3
Physical Science		3
Additional Biology or Physical Science (ZOOL 1090 recommended)		3
Humanities Distribution		3
DANC 2110	Orientation to Dance FF	3
Social/Behavioral Science		3
Discipline Core Requirements		22 Credits
DANC 127R	Ballet Technique and Theory I (2 semesters)	6
DANC 143R	Modern/Contemporary Dance Technique and Theory I/Semester I	3
DANC 144R	Modern/Contemporary Dance Technique and Theory I/Semester II	3
DANC 161R	Dance Conditioning	1
DANC 2330	Improvisation	1
DANC 2340	Composition	2
DANC 265R or DANC 2670	Fundamentals of Movement Introduction to Laban Studies	2
DANC 256G	Dance as a Cultural Practice I GI	3
Choose one of the following		1
DANC 150R	Beginning Jazz Dance (1)	

DANC 151R	Intermediate Jazz Dance (1)
DANC 156R	African Dance I (1)
DANC 158R	Tap Dance I (1)
DANC 159R	Hip Hop I (1)
DANC 160R	Hip Hop II (1)
DANC 162R	Polynesian Dance I (1)
DANC 170R	American Social Dance I (1)

Elective Requirements	5 Credits
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Complete 2 credits from the following:	2
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DANC 171R	International Ballroom Dance I (undefined)
DANC 172R	Latin Ballroom Dance I (undefined)
DANC 2100	Teaching Dance for Children FF (3)
DANC 221R	Pointe II (1)
DANC 222R	Allegro Dance II (1)
DANC 225R	Character Dance I (undefined)
DANC 227R	Ballet Technique and Theory II (3)
DANC 2350	Dance and Technology (2)
DANC 243R	Modern/Contemporary Dance Technique and Theory Level II /Semester I (3)
DANC 244R	Modern/Contemporary Dance Technique and Theory Level II/Semester II (3)
DANC 247R	Repertory (1)
DANC 248R	Special Topics In Dance (2)
DANC 250R	Advanced Jazz Dance (2)
DANC 256R	African Dance II (undefined)
DANC 270R	American Social Dance II (1)
DANC 271R	International Ballroom Dance II (1)
DANC 272R	Latin Ballroom Dance II (1)
DANC 276R	Ballroom Dance Company Back Up Team (1)
DANC 281R	Internship in Dance I (1-3)

Complete 3 credits from any 1000 or 2000 level course(s)	3
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Graduation Requirements

1. Completion of a minimum of 60 semester credits.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 20 credit hours through course attendance at UVU.
4. Completion of GE and specified departmental requirements.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year

Semester 1	Credit Hours
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC or Literacies and Composition Across Contexts CC
Quantitative Literacy	3
DANC 2110	Orientation to Dance FF
DANC 127R	Ballet Technique and Theory I
DANC 143R	Modern/Contemporary Dance Technique and Theory I/Semester I
	Credit Hours
	15

Semester 2

ENGL 2010	Intermediate Academic Writing CC	3
Biology Distribution (BIOL 1010 recommended)		3
DANC 127R	Ballet Technique and Theory I	3

DANC 144R	Modern/Contemporary Dance Technique and Theory I/Semester II	3
DANC 161R	Dance Conditioning	1
DANC 2330	Improvisation	1
DANC Elective		1
Credit Hours		15
Second Year		
Semester 3		
American Institutions		3
Physical Science Distribution		3
Social/Behavioral Science Distribution		3
DANC 2340	Composition	2
DANC 265R or DANC 2670	Fundamentals of Movement or Introduction to Laban Studies	2
DANC Elective		2
Credit Hours		15
Semester 4		
PHIL 2050	Ethics and Values IH	3
Third Science Distribution (ZOOL 1090 recommended)		3
Humanities Distribution		3
DANC 256G	Dance as a Cultural Practice I GI	3
Elective (any 1000 level or 2000 level course)		3
Credit Hours		15
Total Credit Hours		60

Program Learning Outcomes

1. Level I technical competency in Ballet, Modern, and Jazz Dance.
2. Level I competency in dance improvisation and composition.
3. Level II performance in Ballet, Modern, and/or Ballroom Dance.
4. Beginning competency in Laban Movement Analysis, Bartenieff Fundamentals, and Dance Conditioning.
5. Beginning Level competency in applying concepts of music to dance.
6. Written and oral communication skills specific to the field of dance.