

# Dance Education, B.S.

The Dance Education program is dedicated in preparing students to teach, create, and perform dance at the highest level. Students participate in a rigorous Bachelor's of Science degree program focusing on developing exceptional dance artists and outstanding dance teachers dedicated to the art, craft, creativity, and teaching of dance. Students are encouraged to participate in the dance and education communities through guest artist, workshops, and conferences (regional, national, and international). Rigorous coursework includes various dance techniques, choreography, performance, dance history, world dance, kinesiology, somatic studies, pedagogy, music and production. Students receive their secondary certification with an option to receive their elementary endorsement in dance. Dance Education majors have numerous career options. to include the public and private school settings, private studios, community centers, and higher education. Students are able to pursue both the BFA in Modern/Contemporary Dance and a BS in Dance Education. Performance opportunities include Contemporary Dance Ensemble (CDE) a pre-professional level modern dance company and upper division course; Synergy Dance Company, which produces student and guest artists work in concert; and Senior Capstone Concerts. The Dance Education Program participates annually in the festival of the American College Dance Association, and has been selected to perform at the national festival held at the Kennedy Center for the Performing Arts in Washington D.C. In addition, it also participates in several academic conferences and regional festivals including the Utah Conference of Undergraduate Research and the National Conference of Undergraduate Research.

## Matriculation Requirements

### Dance Department Matriculation Requirements

1. DANC 143R Modern/Contemporary Dance Technique and Theory I/Semester I, DANC 144R Modern/Contemporary Dance Technique and Theory I/ Semester II DANC 161R Dance Conditioning, DANC 2110 Orientation to Dance FF, and DANC 2330 Improvisation with B- or higher.
2. Pass audition, interview, and portfolio review with faculty members.

### Education Department Matriculation Requirements

1. ENGL and MATH QL courses must have a grade C or higher.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and 70% of content area courses.
4. Pass LiveScan Criminal Background Check.

## Program Requirements

Code	Title	Credit Hours
<b>Total Credit Hours</b>		<b>125</b>
<b>General Education Requirements</b>		<b>33 Credits</b>
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC Literacies and Composition Across Contexts CC	3
ENGL 2010	Intermediate Academic Writing CC	3
Complete one of the following:		3
MAT 1030	Quantitative Reasoning QL (3)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (undefined)	
STAT 1040	Introduction to Statistics QL (3)	
STAT 1045	Introduction to Statistics with Algebra QL (5)	
MATH 1050	College Algebra QL (4) (recommended for Business, Education, Science, and Health Professions majors)	
MATH 1055	College Algebra with Preliminaries QL (5)	
MATH 1090	College Algebra for Business QL (3)	
Complete one of the following:		3
HIST 1700	American Civilization AS (3)	
HIST 2700 & HIST 2710	US History to 1877 AS and US History since 1877 AS (6)	
HIST 1740	US Economic History AS (3)	
POLS 1000	American Heritage AS (3)	
POLS 1100	American National Government AS (3)	
Complete the following:		

PHIL 2050	Ethics and Values IH	3
Distribution Courses:		
BIOL 1010	General Biology BB	3
DANC 2110	Orientation to Dance FF	3
Humanities Distribution		3
Physical Science		3
Social/Behavioral Science		3
ZOOL 1090	Introduction to Human Anatomy and Physiology BB (Strongly recommended for additional Biology or Physical Science)	3
<b>Discipline Core Requirements</b>		<b>92</b>
		<b>Credits</b>
DANC 127R or DANC 227R	Ballet Technique and Theory I Ballet Technique and Theory II	3
DANC 143R	Modern/Contemporary Dance Technique and Theory I/Semester I	3
DANC 144R	Modern/Contemporary Dance Technique and Theory I/Semester II	3
DANC 161R	Dance Conditioning	1
DANC 2330	Improvisation	1
DANC 2340	Composition	2
DANC 243R	Modern/Contemporary Dance Technique and Theory Level II /Semester I	3
DANC 244R	Modern/Contemporary Dance Technique and Theory Level II/Semester II	3
DANC 256G	Dance as a Cultural Practice I GI	3
DANC 2670	Introduction to Laban Studies	2
DANC 270R	American Social Dance II	1
DANC 3140	Dance Production and Lighting	2
DANC 3160	Dance Accompaniment	2
DANC 3330	Modern Dance Workshop	2
DANC 3350	Choreography	2
DANC 3400	Dance in the Elementary School XF	2
DANC 341R	Modern/Contemporary Dance Technique and Theory Level III/ Semester I	3
DANC 342R	Modern/Contemporary Dance Technique and Theory Level III/ Semester II	3
DANC 3450	Modern/Contemporary Dance Teaching Methods	3
DANC 346R	Synergy Dance Company	3
DANC 3630	Dance as a Cultural Practice II WE	3
DANC 3680	Dance Kinesiology	4
DANC 4350	Senior Capstone I WE	2
DANC 4360	Senior Capstone II	2
DANC 4430	Dance Teaching Practicum (Dance Education majors take DANC 4430 in place of EDSC 4200.)	3
Complete 1 credit from the following:		1
DANC 159R	Hip Hop I (1)	
DANC 160R	Hip Hop II (1)	
DANC 170R	American Social Dance I (1)	
DANC 171R	International Ballroom Dance I (1)	
DANC 172R	Latin Ballroom Dance I (1)	
Education Courses: Must be completed with a grade of B- or higher.		
EDSC 1010	Introduction to Education	2
EDSC 3000	Educational Psychology	3
EDSC 325G	Equitable Technology Integration GI	2
EDSP 340G	Exceptional Students GI	2
EDSC 4250	Classroom Management II	2
EDSC 4440	Content Area Literacies	3
EDSC 445G	Multicultural and Multilingual Education	3
EDSC 455G	Secondary Curriculum Instruction and Assessment GI	3

EDSC 4850	Student Teaching Secondary	8
EDSC 4990	Teacher Assessment Project	2

## Graduation Requirements

1. Completion of a minimum of 125 semester credits, a minimum of 40 credits must be upper division.
2. Overall Grade of 3.0 (B) or above with no grade lower than a C or better in major required content courses and no grade lower than a B- in Licensure and Methods courses.
3. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.

## Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

### First Year

Semester 1		Credit Hours
ENGL 1010	Introduction to Academic Writing CC	3
Quantitative Literacy		3
DANC 2110	Orientation to Dance FF	3
DANC 143R	Modern/Contemporary Dance Technique and Theory I/Semester I	3
DANC 161R	Dance Conditioning	1
Elective		1
<b>Credit Hours</b>		<b>14</b>

Semester 2		Credit Hours
ENGL 2010	Intermediate Academic Writing CC	3
American Institutions		3
Physical Science Distribution		3
DANC 144R		3
DANC 2330	Improvisation	1
DANC 127R or DANC 227R	Ballet Technique and Theory I or Ballet Technique and Theory II	3
<b>Credit Hours</b>		<b>16</b>

### Second Year

Semester 3		Credit Hours
Humanities Distribution		3
Social/Behavioral Science Distribution		3
BIOL 1010	General Biology BB	3
DANC 243R	Modern/Contemporary Dance Technique and Theory Level II /Semester I	3
DANC 2340	Composition	2
<b>Credit Hours</b>		<b>14</b>

Semester 4		Credit Hours
PHIL 2050	Ethics and Values IH	3
ZOOL 1090	Introduction to Human Anatomy and Physiology BB	3
DANC 244R	Modern/Contemporary Dance Technique and Theory Level II/Semester II	3
DANC 2670	Introduction to Laban Studies	2
DANC 256G	Dance as a Cultural Practice I GI	3
<b>Credit Hours</b>		<b>14</b>

### Third Year

Semester 5		Credit Hours
DANC 3330	Modern Dance Workshop	2
DANC 341R	Modern/Contemporary Dance Technique and Theory Level III/ Semester I	3
DANC 3400	Dance in the Elementary School XF	2
DANC 346R	Synergy Dance Company	3
EDSC 455G	Secondary Curriculum Instruction and Assessment GI	3
EDSP 340G	Exceptional Students GI	2
<b>Credit Hours</b>		<b>15</b>

Semester 6		Credit Hours
DANC 3140	Dance Production and Lighting	2

DANC 342R	Modern/Contemporary Dance Technique and Theory Level III/ Semester II	3
DANC 3160	Dance Accompaniment	2
DANC 3350	Choreography	2
DANC 3680	Dance Kinesiology	4
<b>Credit Hours</b>		<b>13</b>
<b>Fourth Year</b>		
<b>Semester 7</b>		
DANC 3450	Modern/Contemporary Dance Teaching Methods	3
DANC 3630	Dance as a Cultural Practice II WE	3
DANC 4350	Senior Capstone I WE	2
EDSC 445G	Multicultural and Multilingual Education	3
EDSC 325G	Equitable Technology Integration GI	2
EDSC 1010	Introduction to Education	2
<b>Credit Hours</b>		<b>15</b>
<b>Semester 8</b>		
DANC 4360	Senior Capstone II	2
DANC 270R	American Social Dance II	1
DANC 4430	Dance Teaching Practicum	3
EDSC 4440	Content Area Literacies	3
EDSC 3000	Educational Psychology	3
<b>Credit Hours</b>		<b>12</b>
<b>Fifth Year</b>		
<b>Semester 9</b>		
EDSC 4850	Student Teaching Secondary	8
EDSC 4990	Teacher Assessment Project	2
EDSC 4250	Classroom Management II	2
<b>Credit Hours</b>		<b>12</b>
<b>Total Credit Hours</b>		<b>125</b>

## Program Learning Outcomes

1. Perform dance with artistry demonstrating an intermediate/advanced level technical competency.
2. Create choreographic works of artistic merit and personal voice demonstrating skills in choreographic elements, principles, and structures of dance.
3. Integrate diverse theoretical dance knowledge and skills in the writing, performance, and creation of dance.
4. Write articulately using dance language demonstrating perceptive, reflective, and analytical knowledge and skills.
5. Demonstrate proficiency in writing and teaching of unit and lesson plans in the public schools.
6. Demonstrate proficient skills and knowledge necessary to create a vibrant and artistic secondary dance program based on state and national standards.