

Collaborative Piano-Chamber Music, Certificate of Proficiency

Visit the Music Department page (<https://www.uvu.edu/music/>) for more information on the program and access to advising.

Program Description

The Certificate of Proficiency in Collaborative Piano-Chamber Music is a one-year program designed to provide further education for pianists interested in collaborating with instrumentalists. The program provides a thorough education in all aspects of piano technique related to instrumentalist accompanying, including strings, woodwinds, brass, and percussion. The degree is open to current UVU students and local pianists seeking to refine their collaborative piano skills through instrumental literature.

Matriculation Requirements

Complete entrance audition with music department faculty.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		16
Discipline Core Requirements		16 Credits
MUSC 2450R	Private Lessons II	2
MUSC 3730R	Advanced Small Ensembles	6
MUSC 2900R	Independent Study	3
MUSC 3412	Music Career Development	3
MUSC 3415 or MUSC 3416	Instrumental Pedagogy and Literature I ¹ Instrumental Pedagogy and Literature II	2

¹ See advisor for course recommendation.

Graduation Requirements

1. Completion of a minimum of 16 semester credits.
2. Overall grade point average of 2.0 (C) or above. MUSC 2450R requires a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours-- minimum of 4 credit hours through course attendance at UVU.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year

Semester 1		Credit Hours
MUSC 3730R	Advanced Small Ensembles (Strings)	1
MUSC 3730R	Advanced Small Ensembles (Woodwinds)	1
MUSC 3730R	Advanced Small Ensembles (Brass)	1
MUSC 2900R	Independent Study	2
MUSC 3415 or MUSC 3416	Instrumental Pedagogy and Literature I or Instrumental Pedagogy and Literature II	2
Credit Hours		7

Semester 2

MUSC 2450R	Private Lessons II	2
MUSC 3730R	Advanced Small Ensembles (Strings)	1
MUSC 3730R	Advanced Small Ensembles (Woodwinds)	1
MUSC 3730R	Advanced Small Ensembles (Brass)	1
MUSC 2900R	Independent Study	1

MUSC 3412	Music Career Development	3
	Credit Hours	9
	Total Credit Hours	16

Program Learning Outcomes

1. Aural literacy. Demonstrate with competency the ability to apply the elements of music in performance contexts with other musicians.
2. Professional excellence. Demonstrate with competency the ability to accompany an instrumental soloist or chamber ensemble in a way that reflects a professional level of aptitude and knowledge of technical and artistic skill sets.
3. Creative diversity. Demonstrate with competency the ability to include individual expression in instrumental repertoire to communicate and express unique ideas.

Art, drama, and music teachers, postsecondary

- Total Positions 127,400
- Field Growth 2.7%
- Median Salary \$80,360
- Average Openings 9.9

Musicians and singers

- Total Positions 169,300
- Field Growth 2.1%
- Median Salary \$N/A
- Average Openings 20.4