

# Collaborative Piano-Vocal Coaching, Certificate of Proficiency

The UVU Certificate of Proficiency in Collaborative Piano/Vocal Coaching is a one-year program designed to provide further education for pianists interested in collaborating with vocalists. The program provides a thorough education in all aspects of piano technique related to vocal accompanying, diction, and literature. The degree is open to current UVU students and local pianists enrolled at UVU seeking to refine their collaborative piano skills through vocal literature.

## Matriculation Requirements

Complete entrance audition with music department faculty.

## Program Requirements

Code	Title	Credit Hours
<b>Total Credit Hours</b>		<b>16</b>
<b>Discipline Core Requirements</b>		<b>16 Credits</b>
MUSC 245R	Private Lessons II (Piano)	2
MUSC 245R	Private Lessons II (Voice)	2
MUSC 2001	Diction for Singers I	1
MUSC 2002	Diction for Singers II	1
MUSC 3005	Vocal Literature I	1
MUSC 3006	Vocal Literature II	1
GER 1010, 1020 or FREN 1010, 1020		8

## Graduation Requirements

1. Completion of a minimum of 16 semester credits.
2. Overall grade point average of 2.0 (C) or above. MUSC 245R requires a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours-- minimum of 4 credit hours through course attendance at UVU.

## Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year		Credit Hours
<b>Semester 1</b>		
MUSC 245R	Private Lessons II (Piano)	1
MUSC 245R	Private Lessons II (Voice)	1
MUSC 2001	Diction for Singers I	1
MUSC 3005	Vocal Literature I	1
GER 1010		4
<b>Credit Hours</b>		<b>8</b>
<b>Semester 2</b>		
MUSC 245R	Private Lessons II (Piano)	1
MUSC 245R	Private Lessons II (Voice)	1
MUSC 2002	Diction for Singers II	1
MUSC 3006	Vocal Literature II	1
FREN 1010		4
<b>Credit Hours</b>		<b>8</b>
<b>Total Credit Hours</b>		<b>16</b>

## **Program Learning Outcomes**

1. Aural literacy. Demonstrate with competency the ability to apply the elements of music in performance contexts with other musicians.
2. Professional excellence. Demonstrate with competency the ability to coach and accompany a vocal soloist in a way that reflects a professional level of aptitude and knowledge of technical and artistic skill sets.
3. Creative diversity. Demonstrate with competency the ability to include individual expression in vocal repertoire to communicate and express unique ideas.