

Commercial Music, B.M.

The Bachelor of Music in Commercial Music prepares students for professional work in the music media industry. Students may select from two tracks, one in media composition and the second in music technology and production.

Matriculation Requirements

1. Pass performance audition, portfolio review, and interview with music faculty.
2. Complete music theory diagnostic exam. Students who do not earn at least 80% on the music department theory diagnostic exam must complete MUSC 1105 before MUSC 1110.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		121
General Education Requirements		35 Credits
ENGL 1010 or ENGL 1005	Introduction to Academic Writing CC Literacies and Composition Across Contexts CC	3
ENGL 2010	Intermediate Academic Writing CC	3
Choose one of the following: (Note: A higher level MATH course may substitute for this requirement)		3
MAT 1030	Quantitative Reasoning QL (3) (recommended for Humanities or Arts majors)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (6)	
Choose one of the following:		3
POLS 1000	American Heritage AS (3)	
HIST 2700 & HIST 2710	US History to 1877 AS and US History since 1877 AS (6)	
HIST 1700	American Civilization AS (3)	
HIST 1740	US Economic History AS (3)	
POLS 1100	American National Government AS (3)	
Complete the following:		
PHIL 2050	Ethics and Values IH	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE Fitness for Life TE	2
Distribution Courses:		
Biology		3
Physical Science		3
PHYS 1750	The Acoustics of Music PP (3) (recommended)	
Additional Biology or Physical Science		3
Humanities Distribution		3
MUSC 1030 or MUSC 1236	American Popular Music FF (Fine Arts Distribution) Survey of Jazz History	3
Social/Behavioral Science		3
Discipline Core Requirements		86 Credits
Musicianship Courses:		
MUSC 1110	Music Theory I	3
MUSC 1115	Music Notation and Score Preparation	1
MUSC 1120	Music Theory II	3
MUSC 1130	Aural Skills I	1
MUSC 1140	Aural Skills II	1
MUSC 1350	Studio Conducting	1
MUSC 2110	Music Theory III	3

MUSC 2125	Music Theory IV	3
MUSC 2130	Aural Skills III	1
MUSC 2140	Aural Skills IV	1
MUSC 349G	Global Musical Styles and Ideas GI	3
MUSC 3450	Music History and Literature I WE	3
MUSC 3451	Music History and Literature II WE	3
Individual Musicianship Studies:		
MUSC 250R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice. Includes completion of sophomore review)	4
MUSC 251R	Performance Class (Repeated 4 times on major instrument or voice. Includes completion of sophomore review)	4
MUSC 360R	Commercial Music Private Lessons	4
Student must pass the Departmental Keyboard Proficiency Examination for Commercial Music or complete MUSC 1150, MUSC 1160, MUSC 2170, and MUSC 2180		
Large Ensembles:		
Complete 4 credits from the following:		4
MUSC 322R	Chamber Choir (1)	
MUSC 327R	Deep Green-Tenor/Bass Choir (1)	
MUSC 328R	Emerald Singers-Soprano/Alto Choir (1)	
MUSC 330R	Wind Symphony (1)	
MUSC 332R	Jazz Orchestra (1)	
MUSC 370R	Symphony Orchestra (1)	
Complete 4 credits from the following:		4
MUSC 322R	Chamber Choir (1)	
MUSC 327R	Deep Green-Tenor/Bass Choir (1)	
MUSC 328R	Emerald Singers-Soprano/Alto Choir (1)	
MUSC 331R	Percussion Ensemble (1)	
MUSC 333R	Small Jazz and Commercial Ensembles (1)	
MUSC 373R	Advanced Small Ensembles (1)	
Complete the following:		
MUSC 1400	Music Technology I	2
MUSC 1402	Music Technology II	2
MUSC 1410	Survey of Commercial Music Careers	1
MUSC 1810	Contemporary Theory and Improvisation I	3
MUSC 2190	Rhythm Section Workshop	1
MUSC 2210	Contemporary Theory and Improvisation II	2
MUSC 2400	Music Technology III	2
MUSC 2420	Music Technology IV	2
MUSC 3026	Songwriting II	2
or MUSC 3031	Contemporary Arranging II	
MUSC 3412	Music Career Development	3
MUSC 379R	Studio Recording Workshop (Repeated 2 times)	2
MUSC 470R	Studio Arranging and Producing (Repeated 2 times)	6
MUSC 481R	Internship in Music II	1
MUSC 492R	Advanced Topics in Music (Repeated 2 times, 2 credits each)	4
MUSC 3025	Songwriting I	2
MUSC 3030	Contemporary Arranging I	2
MUSC 4240	Vocal Pedagogy	2
or MUSC 3415	Instrumental Pedagogy and Literature I	

Graduation Requirements

1. Completion of a minimum of 121 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 250R Private Lessons for Music Majors and MUSC 360R Commercial Music Private Lessons require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.
5. Successful completion of at least one Global/Intercultural course.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year

Semester 1		Credit Hours
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC or Literacies and Composition Across Contexts CC	3
MAT 1030 or MAT 1035	Quantitative Reasoning QL or Quantitative Reasoning with Integrated Algebra QL	3
MUSC 1110	Music Theory I	3
MUSC 1130	Aural Skills I	1
MUSC 1400	Music Technology I	2
MUSC 1410	Survey of Commercial Music Careers	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Ensemble		1
MUSC 1150 or exam equivalent		
Concert Attendance		
Credit Hours		16

Semester 2

ENGL 2010	Intermediate Academic Writing CC	3
MUSC 1115	Music Notation and Score Preparation	1
MUSC 1120	Music Theory II	3
MUSC 1140	Aural Skills II	1
MUSC 1350	Studio Conducting	1
MUSC 1402	Music Technology II	2
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Ensemble		1
MUSC 1160 or exam equivalent		
Concert Attendance		
Credit Hours		14

Second Year

Semester 3

MUSC 1030 or MUSC 1236	American Popular Music FF or Survey of Jazz History	3
MUSC 1810	Contemporary Theory and Improvisation I	3
MUSC 2110	Music Theory III	3
MUSC 2130	Aural Skills III	1
MUSC 2400	Music Technology III	2
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Ensemble		1
MUSC 2170 or exam equivalent		
Concert Attendance		
Credit Hours		15

Semester 4

MUSC 2125	Music Theory IV	3
MUSC 2140	Aural Skills IV	1
MUSC 2190	Rhythm Section Workshop	1

MUSC 2210	Contemporary Theory and Improvisation II	2
MUSC 2420	Music Technology IV	2
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
MUSC 349G	Global Musical Styles and Ideas GI	3
Ensemble		1
MUSC 2180 or exam equivalent		
Concert Attendance		
Credit Hours		15
Third Year		
Semester 5		
American Institutions		3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE or Fitness for Life TE	2
MUSC 3025	Songwriting I	2
MUSC 3450	Music History and Literature I WE	3
MUSC 360R	Commercial Music Private Lessons	1
MUSC 379R	Studio Recording Workshop	1
MUSC 470R	Studio Arranging and Producing	3
Ensemble		1
Concert Attendance		
Credit Hours		16
Semester 6		
PHIL 2050 or PHIL 205G	Ethics and Values IH or Ethics and Values IH GI	3
Biology Distribution		3
MUSC 3030	Contemporary Arranging I	2
MUSC 3412	Music Career Development	3
MUSC 3451	Music History and Literature II WE	3
MUSC 360R	Commercial Music Private Lessons	1
MUSC 379R	Studio Recording Workshop	1
Ensemble		1
Concert Attendance		
Credit Hours		17
Fourth Year		
Semester 7		
Physical Science Distribution (PHYS 1750 recommended)		3
Humanities Distribution		3
MUSC 3026 or MUSC 3031	Songwriting II or Contemporary Arranging II	2
MUSC 360R	Commercial Music Private Lessons	1
MUSC 4240 or MUSC 3415	Vocal Pedagogy or Instrumental Pedagogy and Literature I	2
MUSC 492R	Advanced Topics in Music	2
Ensemble		1
Credit Hours		14
Semester 8		
Third Science Distribution		3
Social/Behavioral Science Distribution		3
MUSC 360R	Commercial Music Private Lessons	1
MUSC 470R	Studio Arranging and Producing	3
MUSC 481R	Internship in Music II	1
MUSC 492R	Advanced Topics in Music	2
Ensemble		1
Credit Hours		14
Total Credit Hours		121

Program Learning Outcomes

1. Analyze the elements, forms, and processes in music.
2. Evaluate the elements, forms, and processes in music.
3. Describe the major historical periods, composers, styles, and genres of music.

4. Categorize the major historical periods, composers, styles, and genres of music.
5. Assess the major historical periods, composers, styles, and genres of music.
6. Develop musical judgements and self-assess their efforts.
7. Defend musical judgements.
8. Perform associated repertoire with technical proficiency and artistic expression on their instrument or voice.
9. Use collaboration skills in making music.
10. Apply music technology to various commercial music contexts.