Music, A.S.

The Associate in Science in Music is a two-year program that offers foundational studies in musicianship and performance. Prepares students for continuation in a four-year degree program in music.

Matriculation Requirements

- 1. Pass performance audition and interview with music faculty.
- 2. Complete music theory diagnostic exam. Students who do not earn at least 80% on the music department theory diagnostic exam must complete MUSC 1105 before MUSC 1110.

Program Requirements

| Seneral Education Requirements As or Roder Schedus ENGL 1010 Introduction to Academic Writing CC 3 or ENGH 1005 Intermediate Academic Writing CC 3 CNIQL 2010 Intermediate Academic Writing CC 3 Complete one of the following: (Note's A higher level MATH course may substitute for this requirement) 3 MAT 1030 Quantitative Reasoning QL (3) (recommended for Humanities or Arts majors) MAT 1035 Quantitative Reasoning with Integrated Algebra QL (6) Complete one of the following: 3 HIST 2700 US History to 1877 AS (8) A HIST 2710 American Civilization AS (3) HIST 1740 US Economic History AS (3) POLS 1000 American Heritage AS (3) POLS 1000 American National Government AS (3) Complete the following: 2 VPHIL 2050 Ethics and Values IH 3 HILTH 1100 Personal Health and Wellness TE 2 or EXSC 1097 Finess for Life TE Distribution Courses: 3 Biology Physical Science 3 PHYS 1750 The Acoustics of Music PPC | Code | Title | Credit Hours |
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| Residence of ENGL 1010 Introduction to Academic Writing CC Case and Composition Across Contexts CC ENGL 2010 Intermediate Academic Writing CC 3 Complete one of the following: (Note: A higher level MATH course may substitute for this requirement) 3 MAT 1035 Quantitative Reasoning QL (3) (recommended for Humanities or Arts majors) MAT 1036 Quantitative Reasoning with Integrated Algebra QL (6) Complete one of the following: 4 HIST 2770 As HIST 2771 A HIST 2771 and US History in 1877 AS (6) HIST 1740 American Civilization AS (3) POLS 1100 American Civilization AS (3) POLS 1100 American Heritage AS (3) POLS 1100 American National Government AS (3) POLS 1100 American National Government AS (3) POLS 1100 Personal Health and Wellness TE or EXSC 1097 Fitness for Life TE Distribution Courses: 3 Bribysical Science 1 PHYS 1750 The Acoustics of Music PP (3) (recommended) Additional Biology or Physical Science 2 Additional Biology or Physical Science 3 </th <th>Total Credit Hours</th> <th></th> <th>63</th> | Total Credit Hours | | 63 |
| or ENGH 1005 Literacies and Composition Across Contexts CC ENGL 2010 Intermediate Academic Writing CC 3 Complete one of the following: (Note: A higher level MATH course may substitute for this requirement) 3 MAT 1030 Quantitative Reasoning QL (3) (recommended for Humanities or Arts majors) MAT 1035 Quantitative Reasoning with Integrated Algebra QL (6) Complete one of the following: 3 LHST 2700 US History to 1877 AS (6) 4 HIST 17700 American Civilization AS (3) HIST 1740 US Economic History AS (3) POLS 1000 American Heritage AS (3) POLS 1100 American National Government AS (3) Complete the following: Filter Stand Values IH 3 HLTH 1100 Personal Health and Wellness TE 2 Or EXSC 1097 Filtness for Life TE 3 Distribution Courses: 3 3 PhyS 1750 The Acoustics of Music PP (3) (recommended) 3 Additional Biology or Physical Science 3 3 Additional Biology or Physical Science 3 3 Credial Benefit Science 3 | General Education Require | ements | |
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| Complete one of the following: (Note: A higher level MATH course may substitute for this requirement) 3 MAT 1030 Quantitative Reasoning QL (3) (recommended for Humanities or Arts majors) MAT 1035 Quantitative Reasoning with Integrated Algebra QL (6) Complete one of the following: 3 HIST 2700 US History to 1877 AS (6) HIST 1710 American Forwill and AS (3) HIST 1740 US Economic History AS (3) POLS 1100 American National Government AS (3) POLS 1100 American National Government AS (3) POLS 1100 Personal Health and Wellness TE or EXSC 1097 Fitness for Life TE Distribution Courses: Physical Science PHYS 1750 The Acoustics of Music PP (3) (recommended) Additional Biology or Physical Science 3 PHYS 1750 The Acoustics of Music PP (3) (recommended) Additional Biology or Physical Science 3 Social/Behavioral Science 3 | or ENGH 1005 | Literacies and Composition Across Contexts CC | |
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| HIST 2700 | MAT 1035 | Quantitative Reasoning with Integrated Algebra QL (6) | |
| & HIST 2710 and US History since 1877 AS (6) HIST 1700 American Civilization AS (3) HIST 1740 US Economic History AS (3) POLS 1000 American Heirtage AS (3) POLS 1100 American National Government AS (3) Complete the following: HILD 2050 Ethics and Values IH 3 HILT 1100 Personal Health and Wellness TE 2 or EXSC 1097 Fitness for Life TE Distribution Courses: Brobgy 3 Physical Science 3 Phys 1750 The Acoustics of Music PP (3) (recommended) Additional Biology or Physical Science 3 Humanities Distribution 3 Scical/Behavioral Science 3 Social/Behavioral Science 3 Obscipline Core Requirements 28 Complete the following: 28 WUSC 1110 Music Theory I 3 MUSC 1120 Music Theory II 3 MUSC 2110 Music Theory III 3 MUSC 2125 Music Theory II 3 <td>Complete one of the following</td> <td>ng:</td> <td>3</td> | Complete one of the following | ng: | 3 |
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| POLS 1000 American Heritage AS (3) POLS 1100 American National Government AS (3) Complete the following: Pols 1000 PHIL 2050 Ethics and Values IH 3 H-LTH 1100 Personal Health and Wellness TE 2 Distribution Courses: Titles for Life TE Biology The Acoustics of Music PP (3) (recommended) 3 PHYS 1750 The Acoustics of Music PP (3) (recommended) 3 Humanities Distribution 3 3 Fine Arts Distribution 3 3 Social/Behavioral Science 3 3 Distribution Science 3 2 Complete the following: 3 3 Complete the following: 3 3 Complete the following: 3 3 MUSC 1110 Music Theory I 3 MUSC 1130 Aural Skills II 1 MUSC 2145 Music Theory II 3 MUSC 2150 Aural Skills III 1 MUSC 2130 Aural Skills III 1 | HIST 1700 | · · | |
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| Distribution Courses: Biology 3 Physical Science 3 PHYS 1750 The Acoustics of Music PP (3) (recommended) Additional Biology or Physical Science 3 Humanities Distribution 3 Fine Arts Distribution 3 Social/Behavioral Science 3 Complete the following: MUSC 1110 Music Theory I 3 MUSC 1120 Music Theory II 3 MUSC 1130 Aural Skills I 1 MUSC 1140 Aural Skills II 1 MUSC 2110 Music Theory III 3 MUSC 2110 Music Theory IV 3 MUSC 2125 Music Theory IV 3 MUSC 2130 Aural Skills III 1 | HLTH 1100 | Personal Health and Wellness TE | 2 |
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| MUSC 1140 Aural Skills II 1 MUSC 2110 Music Theory III 3 MUSC 2125 Music Theory IV 3 MUSC 2130 Aural Skills III 1 | MUSC 1120 | Music Theory II | 3 |
| MUSC 1140 Aural Skills II 1 MUSC 2110 Music Theory III 3 MUSC 2125 Music Theory IV 3 MUSC 2130 Aural Skills III 1 | MUSC 1130 | Aural Skills I | 1 |
| MUSC 2125 Music Theory IV 3 MUSC 2130 Aural Skills III 1 | MUSC 1140 | Aural Skills II | |
| MUSC 2125 Music Theory IV 3 MUSC 2130 Aural Skills III 1 | MUSC 2110 | Music Theory III | 3 |
| | MUSC 2125 | Music Theory IV | |
| MUSC 2140 Aural Skills IV | MUSC 2130 | Aural Skills III | 1 |
| | MUSC 2140 | Aural Skills IV | 1 |

| Complete 4 credits from the following | j : | 4 |
|--|--|---|
| MUSC 124R | UVU Concert Choir (1) | |
| MUSC 125R | University Band (1) | |
| MUSC 322R | Chamber Choir (1) | |
| MUSC 327R | Deep Green-Tenor/Bass Choir (1) | |
| MUSC 328R | Emerald Singers-Soprano/Alto Choir (1) | |
| MUSC 330R | Wind Symphony (1) | |
| MUSC 332R | Jazz Orchestra (1) | |
| MUSC 370R | Symphony Orchestra (1) | |
| Complete 4 credits of the following of | n major instrument or voice: | 4 |
| MUSC 250R | Private Lessons for Music Majors (1) | |
| Complete 4 credits of the following of | n major instrument or voice: | 4 |
| MUSC 251R | Performance Class (1) | |
| | | |

Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150, MUSC 1160, MUSC 2150, and MUSC 2160

Graduation Requirements

- 1. Completion of a minimum of 63 semester credits.
- 2. Overall grade point average of 2.0 (C) or above. MUSC 250R Private Lessons for Music Majors requires a grade B or higher. All other MUSC courses require a C grade or higher.
- 3. Residency hours -- minimum of 20 credit hours through course attendance a UVU.
- 4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/ or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (http://www.uvu.edu/wolverinetrack/).

| First Year | | |
|---------------------------|--|--------------|
| Semester 1 | | Credit Hours |
| ENGL 1010 or ENGH 1005 | Introduction to Academic Writing CC or Literacies and Composition Across Contexts CC | 3 |
| MAT 1030 or MAT 1035 | Quantitative Reasoning QL or Quantitative Reasoning with Integrated Algebra QL | 3 |
| HLTH 1100 or EXSC 1097 | Personal Health and Wellness TE or Fitness for Life TE | 2 |
| MUSC 250R | Private Lessons for Music Majors | 1 |
| MUSC 251R | Performance Class | 1 |
| MUSC 1110 | Music Theory I | 3 |
| MUSC 1130 | Aural Skills I | 1 |
| MUSC 1150 | Group Piano I | 1 |
| Concert Attendance | | |
| | Credit Hours | 15 |
| Semester 2 | | |
| ENGL 2010 | Intermediate Academic Writing CC | 3 |
| American Institutions | | 3 |
| Biology Distribution | | 3 |
| MUSC 250R | Private Lessons for Music Majors | 1 |
| MUSC 251R | Performance Class | 1 |
| MUSC 1120 | Music Theory II | 3 |
| MUSC 1140 | Aural Skills II | 1 |
| MUSC 1160 | Group Piano II | 1 |
| Concert Attendance | | |
| | Credit Hours | 16 |
| Second Year | | |
| Semester 3 | | |
| PHIL 2050 or PHIL 205G | Ethics and Values IH or Ethics and Values IH GI | 3 |
| Humanities Distribution | | 3 |

| | Total Credit Hours | 63 |
|--|--|----|
| | Credit Hours | 16 |
| Concert Attendance | | |
| MUSC 2160 | Group Piano IV ((or exam equivalent)) | 1 |
| MUSC 2140 | Aural Skills IV | 1 |
| MUSC 2125 | Music Theory IV | 3 |
| MUSC 251R | Performance Class | 1 |
| MUSC 250R | Private Lessons for Music Majors | 1 |
| Third Science Distribution | | 3 |
| Fine Arts Distribution | | 3 |
| Social/Behavioral Science Distribution | | 3 |
| Semester 4 | | |
| | Credit Hours | 16 |
| Concert Attendance | | |
| MUSC 2150 | Group Piano III ((or exam equivalent)) | 1 |
| MUSC 2130 | Aural Skills III | 1 |
| MUSC 2110 | Music Theory III | 3 |
| MUSC 251R | Performance Class | 1 |
| MUSC 250R | Private Lessons for Music Majors | 1 |
| Physical Science Distribution (PHYS 1750 | 0 recommended) | 3 |

Program Learning Outcomes

- 1. Performance: Students will perform music on a primary instrument or voice from a broad historical and stylistic range of solo and ensemble repertoire with technique, accuracy, expressivity, stage presence, and creativity
- 2. Aural and Visual Analysis: Students will identify musical elements and organizational patterns through aural and visual analysis
- 3. Keyboard Skills: Students will demonstrate proficiency in keyboard techniques and fingerings through the performance of scales, sight-reading, prepared musical pieces, harmonization, and improvisation.