

Music, B.A.

CIP code entered to match NWCCU portal.

Matriculation Requirements

1. Pass performance audition and interview with music faculty.
2. Complete music theory diagnostic exam. Students who do not earn at least 80% on the music department theory diagnostic exam must complete MUSC 1105 before MUSC 1110.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		120
General Education Requirements		33 Credits
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC Literacies and Composition Across Contexts CC	3
ENGL 2010	Intermediate Academic Writing CC	3
Complete one of the following: (Note: A higher level MATH course may substitute for this requirement)		3
MAT 1030	Quantitative Reasoning QL (3) (recommended for Humanities or Arts majors)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (6)	
Complete one of the following:		3
POLS 1000	American Heritage AS (3)	
HIST 2700 & HIST 2710	US History to 1877 AS and US History since 1877 AS (6)	
HIST 1700	American Civilization AS (3)	
HIST 1740	US Economic History AS (3)	
POLS 1100	American National Government AS (3)	
Complete the following:		
PHIL 2050	Ethics and Values IH	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE Fitness for Life TE	2
Distribution Courses:		
Biology		3
Physical Science		3
PHYS 1750	The Acoustics of Music PP (3) (recommended)	
Additional Biology or Physical Science		3
Humanities Distribution (Fulfilled by completing Foreign Language Course 202G/2020)		4
Social/Behavioral Science		3
Discipline Core Requirements		59 Credits
Musicianship Courses:		
MUSC 1110	Music Theory I	3
MUSC 1115	Music Notation and Score Preparation	1
MUSC 1120	Music Theory II	3
MUSC 1130	Aural Skills I	1
MUSC 1140	Aural Skills II	1
MUSC 1390	Survey of Recording Techniques	1
MUSC 2110	Music Theory III	3
MUSC 2125	Music Theory IV	3
MUSC 2130	Aural Skills III	1
MUSC 2140	Aural Skills IV	1

MUSC 349G	Global Musical Styles and Ideas GI	3
MUSC 3450	Music History and Literature I WE	3
MUSC 3451	Music History and Literature II WE	3
Complete 8 credits of MUSC courses not already required for the degree (at least 6 credits must be upper-division)		8
Individual Musicianship Studies		
MUSC 250R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice. Includes completion of sophomore review.)	4
MUSC 251R	Performance Class (Repeated 4 times on major instrument or voice. Includes completion of sophomore review.)	4
MUSC 450R	Advanced Private Lessons for Music Majors (Repeated 4 times on major instrument or voice.)	4
MUSC 451R	Performance Class (Repeated 4 times on major instrument or voice.)	4
Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150, MUSC 1160, MUSC 2150, and MUSC 2160		
Ensembles:		
Complete 8 credits from the following:		8
MUSC 322R	Chamber Choir (1)	
MUSC 327R	Deep Green-Tenor/Bass Choir (1)	
MUSC 328R	Emerald Singers-Soprano/Alto Choir (1)	
MUSC 330R	Wind Symphony (1)	
MUSC 332R	Jazz Orchestra (1)	
MUSC 370R	Symphony Orchestra (1)	
Elective Requirements		28
		Credits
One Foreign Language		12
Complete any courses 1000 level or higher (may not include MUSC courses) (at least 9 credits must be upper-division, see graduation requirements)		16

Graduation Requirements

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 250R Private Lessons for Music Majors and MUSC 450R Advanced Private Lessons for Music Majors require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. Successful completion of at least one Global/Intercultural course.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year

Semester 1		Credit Hours
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC or Literacies and Composition Across Contexts CC	3
MAT 1030 or MAT 1035	Quantitative Reasoning QL or Quantitative Reasoning with Integrated Algebra QL	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE or Fitness for Life TE	2
MUSC 1110	Music Theory I	3
MUSC 1130	Aural Skills I	1
MUSC 1150	Group Piano I (or exam equivalent)	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Large Ensemble		1
Concert Attendance		
Credit Hours		16

Semester 2

ENGL 2010	Intermediate Academic Writing CC	3
American Institutions		3
MUSC 1115	Music Notation and Score Preparation	1
MUSC 1120	Music Theory II	3
MUSC 1140	Aural Skills II	1
MUSC 1160	Group Piano II (or exam equivalent)	1
MUSC 1390	Survey of Recording Techniques	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Large Ensemble		1
Concert Attendance		

Credit Hours 16

Second Year

Semester 3

PHIL 2050 or PHIL 205G	Ethics and Values IH or Ethics and Values IH GI	3
Biology Distribution		3
MUSC 2110	Music Theory III	3
MUSC 2130	Aural Skills III	1
MUSC 2150	Group Piano III (or exam equivalent)	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
MUSC Elective (lower division)		2
Large Ensemble		1
Concert Attendance		

Credit Hours 16

Semester 4

Physical Science Distribution (PHYS 1750 recommended)		3
MUSC 2125	Music Theory IV	3
MUSC 2140	Aural Skills IV	1
MUSC 2160	Group Piano IV (or exam equivalent)	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
MUSC 349G	Global Musical Styles and Ideas GI	3
Elective		3
Large Ensemble		1
Concert Attendance		

Credit Hours 17

Third Year

Semester 5

Humanities Distribution (Fulfilled by completing Foreign Language Course 202G/2020)		4
MUSC 3450	Music History and Literature I WE	3
MUSC 450R	Advanced Private Lessons for Music Majors	1
MUSC 451R	Performance Class	1
MUSC Elective (upper division)		3
Elective		1
Large Ensemble		1
Concert Attendance		

Credit Hours 14

Semester 6

Foreign Language		4
MUSC 3451	Music History and Literature II WE	3
MUSC 450R	Advanced Private Lessons for Music Majors	1
MUSC 451R	Performance Class	1
MUSC Elective (upper division)		3
Large Ensemble		1
Concert Attendance		

Credit Hours 13

Fourth Year

Semester 7

Third Science Distribution		3
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Foreign Language		4
MUSC 450R	Advanced Private Lessons for Music Majors	1
MUSC 451R	Performance Class	1
Large Ensemble		1
Elective		3
Elective		3
Credit Hours		16
Semester 8		
Social/Behavioral Science Distribution		3
Foreign Language		4
MUSC 450R	Advanced Private Lessons for Music Majors	1
MUSC 451R	Performance Class	1
Large Ensemble		1
Elective		3
Elective		3
Credit Hours		16
Total Credit Hours		124

Program Learning Outcomes

1. Analyze the elements, forms, and processes in music.
2. Evaluate the elements, forms, and processes in music.
3. Describe the major historical periods, composers, styles, and genres of music.
4. Categorize the major historical periods, composers, styles, and genres of music.
5. Assess the major historical periods, composers, styles, and genres of music.
6. Develop musical judgements and self-assess their efforts.
7. Defend musical judgements.
8. Perform associated repertoire with technical proficiency and artistic expression on their instrument or voice.
9. Use collaboration skills in making music.