

Music, B.A.

Matriculation Requirements

1. Pass performance audition and interview with music faculty.
2. Complete music theory diagnostic exam. Students who do not earn at least 80% on the music department theory diagnostic exam must complete MUSC 1105 before MUSC 1110.

Program Requirements

| Code | Title | Credit Hours |
|---|--|-------------------|
| Total Credit Hours | | 120 |
| General Education Requirements | | 33 Credits |
| ENGL 1010 or ENGH 1005 | Introduction to Academic Writing CC Literacies and Composition Across Contexts CC | 3 |
| ENGL 2010 | Intermediate Academic Writing CC | 3 |
| Complete one of the following: (Note: A higher level MATH course may substitute for this requirement) | | 3 |
| MAT 1030 | Quantitative Reasoning QL (3) (recommended for Humanities or Arts majors) | |
| MAT 1035 | Quantitative Reasoning with Integrated Algebra QL (6) | |
| Complete one of the following: | | 3 |
| POLS 1000 | American Heritage AS (3) | |
| HIST 2700 & HIST 2710 | US History to 1877 AS and US History since 1877 AS (6) | |
| HIST 1700 | American Civilization AS (3) | |
| HIST 1740 | US Economic History AS (3) | |
| POLS 1100 | American National Government AS (3) | |
| Complete the following: | | |
| PHIL 2050 | Ethics and Values IH | 3 |
| HLTH 1100 or EXSC 1097 | Personal Health and Wellness TE Fitness for Life TE | 2 |
| Distribution Courses: | | |
| Biology | | 3 |
| Physical Science | | 3 |
| PHYS 1750 | The Acoustics of Music PP (3) (recommended) | |
| Additional Biology or Physical Science | | 3 |
| Humanities Distribution (Fulfilled by completing Foreign Language Course 202G/2020) | | 4 |
| Social/Behavioral Science | | 3 |
| Discipline Core Requirements | | 59 Credits |
| Musicianship Courses: | | |
| MUSC 1110 | Music Theory I | 3 |
| MUSC 1115 | Music Notation and Score Preparation | 1 |
| MUSC 1120 | Music Theory II | 3 |
| MUSC 1130 | Aural Skills I | 1 |
| MUSC 1140 | Aural Skills II | 1 |
| MUSC 1390 | Survey of Recording Techniques | 1 |
| MUSC 2110 | Music Theory III | 3 |
| MUSC 2125 | Music Theory IV | 3 |
| MUSC 2130 | Aural Skills III | 1 |
| MUSC 2140 | Aural Skills IV | 1 |
| MUSC 349G | Global Musical Styles and Ideas GI | 3 |

| | | |
|---|--|----------------|
| MUSC 3450 | Music History and Literature I WE | 3 |
| MUSC 3451 | Music History and Literature II WE | 3 |
| Complete 8 credits of MUSC courses not already required for the degree (at least 6 credits must be upper-division) | | 8 |
| Individual Musicianship Studies | | |
| MUSC 250R | Private Lessons for Music Majors (Repeated 4 times on major instrument or voice. Includes completion of sophomore review.) | 4 |
| MUSC 251R | Performance Class (Repeated 4 times on major instrument or voice. Includes completion of sophomore review.) | 4 |
| MUSC 450R | Advanced Private Lessons for Music Majors (Repeated 4 times on major instrument or voice.) | 4 |
| MUSC 451R | Performance Class (Repeated 4 times on major instrument or voice.) | 4 |
| Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150, MUSC 1160, MUSC 2150, and MUSC 2160 | | |
| Ensembles: | | |
| Complete 8 credits from the following: | | 8 |
| MUSC 322R | Chamber Choir (1) | |
| MUSC 327R | Deep Green-Tenor/Bass Choir (1) | |
| MUSC 328R | Emerald Singers-Soprano/Alto Choir (1) | |
| MUSC 330R | Wind Symphony (1) | |
| MUSC 332R | Jazz Orchestra (1) | |
| MUSC 370R | Symphony Orchestra (1) | |
| Elective Requirements | | 28 |
| | | Credits |
| One Foreign Language | | 12 |
| Complete any courses 1000 level or higher (may not include MUSC courses) (at least 9 credits must be upper-division, see graduation requirements) | | 16 |

Graduation Requirements

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 250R Private Lessons for Music Majors and MUSC 450R Advanced Private Lessons for Music Majors require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. Successful completion of at least one Global/Intercultural course.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year

| Semester 1 | | Credit Hours |
|---------------------------|---|--------------|
| ENGL 1010 or ENGH 1005 | Introduction to Academic Writing CC or Literacies and Composition Across Contexts CC | 3 |
| MAT 1030 or MAT 1035 | Quantitative Reasoning QL or Quantitative Reasoning with Integrated Algebra QL | 3 |
| HLTH 1100 or EXSC 1097 | Personal Health and Wellness TE or Fitness for Life TE | 2 |
| MUSC 1110 | Music Theory I | 3 |
| MUSC 1130 | Aural Skills I | 1 |
| MUSC 1150 | Group Piano I (or exam equivalent) | 1 |
| MUSC 250R | Private Lessons for Music Majors | 1 |
| MUSC 251R | Performance Class | 1 |
| Large Ensemble | | 1 |
| Concert Attendance | | |

Credit Hours

16

Semester 2

| | | |
|-----------------------|--------------------------------------|---|
| ENGL 2010 | Intermediate Academic Writing CC | 3 |
| American Institutions | | 3 |
| MUSC 1115 | Music Notation and Score Preparation | 1 |
| MUSC 1120 | Music Theory II | 3 |
| MUSC 1140 | Aural Skills II | 1 |
| MUSC 1160 | Group Piano II (or exam equivalent) | 1 |
| MUSC 1390 | Survey of Recording Techniques | 1 |
| MUSC 250R | Private Lessons for Music Majors | 1 |
| MUSC 251R | Performance Class | 1 |
| Large Ensemble | | 1 |
| Concert Attendance | | |

Credit Hours 16

Second Year

Semester 3

| | | |
|--------------------------------|--|---|
| PHIL 2050 or PHIL 205G | Ethics and Values IH or Ethics and Values IH GI | 3 |
| Biology Distribution | | 3 |
| MUSC 2110 | Music Theory III | 3 |
| MUSC 2130 | Aural Skills III | 1 |
| MUSC 2150 | Group Piano III (or exam equivalent) | 1 |
| MUSC 250R | Private Lessons for Music Majors | 1 |
| MUSC 251R | Performance Class | 1 |
| MUSC Elective (lower division) | | 2 |
| Large Ensemble | | 1 |
| Concert Attendance | | |

Credit Hours 16

Semester 4

| | | |
|---|-------------------------------------|---|
| Physical Science Distribution (PHYS 1750 recommended) | | 3 |
| MUSC 2125 | Music Theory IV | 3 |
| MUSC 2140 | Aural Skills IV | 1 |
| MUSC 2160 | Group Piano IV (or exam equivalent) | 1 |
| MUSC 250R | Private Lessons for Music Majors | 1 |
| MUSC 251R | Performance Class | 1 |
| MUSC 349G | Global Musical Styles and Ideas GI | 3 |
| Elective | | 3 |
| Large Ensemble | | 1 |
| Concert Attendance | | |

Credit Hours 17

Third Year

Semester 5

| | | |
|---|---|---|
| Humanities Distribution (Fulfilled by completing Foreign Language Course 202G/2020) | | 4 |
| MUSC 3450 | Music History and Literature I WE | 3 |
| MUSC 450R | Advanced Private Lessons for Music Majors | 1 |
| MUSC 451R | Performance Class | 1 |
| MUSC Elective (upper division) | | 3 |
| Elective | | 1 |
| Large Ensemble | | 1 |
| Concert Attendance | | |

Credit Hours 14

Semester 6

| | | |
|--------------------------------|---|---|
| Foreign Language | | 4 |
| MUSC 3451 | Music History and Literature II WE | 3 |
| MUSC 450R | Advanced Private Lessons for Music Majors | 1 |
| MUSC 451R | Performance Class | 1 |
| MUSC Elective (upper division) | | 3 |
| Large Ensemble | | 1 |
| Concert Attendance | | |

Credit Hours 13

Fourth Year

Semester 7

| | | |
|----------------------------|--|---|
| Third Science Distribution | | 3 |
|----------------------------|--|---|

| | | |
|--|---|------------|
| Foreign Language | | 4 |
| MUSC 450R | Advanced Private Lessons for Music Majors | 1 |
| MUSC 451R | Performance Class | 1 |
| Large Ensemble | | 1 |
| Elective | | 3 |
| Elective | | 3 |
| Credit Hours | | 16 |
| Semester 8 | | |
| Social/Behavioral Science Distribution | | 3 |
| Foreign Language | | 4 |
| MUSC 450R | Advanced Private Lessons for Music Majors | 1 |
| MUSC 451R | Performance Class | 1 |
| Large Ensemble | | 1 |
| Elective | | 3 |
| Elective | | 3 |
| Credit Hours | | 16 |
| Total Credit Hours | | 124 |

Program Learning Outcomes

1. Analyze the elements, forms, and processes in music.
2. Evaluate the elements, forms, and processes in music.
3. Describe the major historical periods, composers, styles, and genres of music.
4. Categorize the major historical periods, composers, styles, and genres of music.
5. Assess the major historical periods, composers, styles, and genres of music.
6. Develop musical judgements and self-assess their efforts.
7. Defend musical judgements.
8. Perform associated repertoire with technical proficiency and artistic expression on their instrument or voice.
9. Use collaboration skills in making music.