

# Music Education, B.S.

The Bachelor of Science in Music Education degree provides students with the competencies essential for a professional career in music secondary education.

## Matriculation Requirements

For acceptance to the B.S. Music Education degree:

1. Pass performance audition and interview with music faculty.
2. Complete music theory diagnostic exam. Students who do not earn at least 80% on the music department theory diagnostic exam must complete MUSC 1105 before MUSC 1110.

Students will apply for formal admission to the Secondary Ed program in the semester prior to the beginning of their junior year. Admission criteria include:

1. ENGL and MATH QL courses must have a grade C or higher.
2. GPA of 3.0 or higher with no grade lower than a C in content area courses.
3. Completion of all General Education requirements and 70% of content area courses.
4. Pass LiveScan Criminal Background Check.

## Program Requirements

Code	Title	Credit Hours
<b>Total Credit Hours</b>		<b>129</b>
<b>General Education Requirements</b>		<b>32 Credits</b>
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC Literacies and Composition Across Contexts CC	3
ENGL 2010	Intermediate Academic Writing CC	3
Choose one of the following: (Note: A higher level MATH course may substitute for this requirement)		3
MAT 1030	Quantitative Reasoning QL (3) (recommended for Humanities or Arts majors)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (6)	
Choose one of the following:		3
HIST 2700 & HIST 2710	US History to 1877 AS and US History since 1877 AS (6)	
HIST 1700	American Civilization AS (3)	
HIST 1740	US Economic History AS (3)	
POLS 1000	American Heritage AS (3)	
POLS 1100	American National Government AS (3)	
Complete the following:		
PHIL 2050	Ethics and Values IH	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE Fitness for Life TE	2
Distribution Courses		
Biology		3
Physical Science		3
PHYS 1750	The Acoustics of Music PP (3) (recommended)	
Additional Biology or Physical Science		3
Humanities		3
Social/Behavioral Science		3
PSY 1100	Human Development Life Span SS (3) (recommended)	

<b>Discipline Core Requirements</b>		<b>97 Credits</b>
<b>Music Skills Development Courses</b>		
MUSC 1110	Music Theory I	3
MUSC 1115	Music Notation and Score Preparation	1
MUSC 1120	Music Theory II	3
MUSC 1130	Aural Skills I	1
MUSC 1140	Aural Skills II	1
MUSC 1390	Survey of Recording Techniques	1
MUSC 2110	Music Theory III	3
MUSC 2125	Music Theory IV	3
MUSC 2130	Aural Skills III	1
MUSC 2140	Aural Skills IV	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 349G	Global Musical Styles and Ideas GI	3
MUSC 3450	Music History and Literature I WE	3
MUSC 3451	Music History and Literature II WE	3
MUSC 4130	Scoring and Arranging	2
<b>Prescribed Music Education Courses</b>		
MUSC 1800	Introduction to Music Education	3
MUSC 3409	Secondary General Music Methods	2
MUSC 4780	Pre-Service Student Teaching	2
MUSC 4785	Student Teaching Seminar	2
<b>Complete one of these choral/instrumental tracks</b>		<b>13</b>
Choral students complete these 13 credits		
MUSC 2001	Diction for Singers I (1)	
MUSC 2002	Diction for Singers II (1)	
MUSC 3620	Percussion Techniques I (1)	
MUSC 3630	Vocal Techniques (1)	
MUSC 4240	Vocal Pedagogy (2)	
MUSC 4150	Advanced Choral Conducting (2)	
MUSC 4220	Choral Literature and Methods (2)	
MUSC 4221	Advanced Choral Literature and Methods (2)	
Complete 1 credit of MUSC courses not already required for the degree		
Band students complete these 13 credits:		
MUSC 3620	Percussion Techniques I (1)	
MUSC 3630	Vocal Techniques (1)	
MUSC 3649	String Techniques I (1)	
MUSC 3659	Woodwind Techniques I (1)	
MUSC 3679	Brass Techniques I (1)	
MUSC 3150	Advanced Instrumental Conducting (2)	
MUSC 3690	Jazz Techniques (1)	
MUSC 4340	Marching Band Techniques (1)	
MUSC 4360	Instrumental Literature and Methods (2)	
MUSC 4370	Advanced Instrumental Literature and Methods (2)	
Orchestra students complete these 13 credits:		
MUSC 3415	Instrumental Pedagogy and Literature I (2)	
MUSC 3620	Percussion Techniques I (1)	
MUSC 3630	Vocal Techniques (1)	
MUSC 3649	String Techniques I (1)	
MUSC 3679	Brass Techniques I (1)	
MUSC 3659	Woodwind Techniques I (1)	

MUSC 3150	Advanced Instrumental Conducting (2)	
MUSC 4360	Instrumental Literature and Methods (2)	
MUSC 4370	Advanced Instrumental Literature and Methods (2)	
Performance Skills Development Courses		
MUSC 250R	Private Lessons for Music Majors (1) (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review)	4
MUSC 251R	Performance Class (1) (Repeated 4 times on major instrument or voice) (Includes completion of sophomore review)	4
MUSC 450R	Advanced Private Lessons for Music Majors (1) (Repeated 2 times on major instrument or voice) (Includes completion of 30-minute senior recital)	2
MUSC 451R	Performance Class (1) (Repeated 2 times)	2
Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150, MUSC 1160, MUSC 2150, and MUSC 2160		
Complete 6 credits from the following (as assigned):		
MUSC 322R	Chamber Choir (1)	
MUSC 327R	Deep Green-Tenor/Bass Choir (1)	
MUSC 328R	Emerald Singers-Soprano/Alto Choir (1)	
MUSC 330R	Wind Symphony (1)	
MUSC 332R	Jazz Orchestra (1)	
MUSC 370R	Symphony Orchestra (1)	
Secondary Education Courses		
EDSC 1010	Introduction to Education	2
EDSC 3000	Educational Psychology	3
EDSC 325G	Equitable Technology Integration GI	2
EDSP 340G	Exceptional Students GI	2
EDSC 4440	Content Area Literacies	3
EDSC 445G	Multicultural and Multilingual Education	3
EDSC 455G	Secondary Curriculum Instruction and Assessment GI	3
EDSC 4850	Student Teaching Secondary (4-10)	6
EDSC 4990	Teacher Assessment Project	2

## Graduation Requirements

1. Completion of a minimum of 129 semester credits.
2. Overall Grade of 3.0 (B) or above with no grade lower than a C or better in major required content courses and no grade lower than a B- in Licensure and Methods courses. MUSC 250R Private Lessons for Music Majors and MUSC 450R Advanced Private Lessons for Music Majors courses require a grade B or higher. MUSC 4220 Choral Literature and Methods, MUSC 4221 Advanced Choral Literature and Methods, MUSC 4360 Instrumental Literature and Methods, and MUSC 4370 Advanced Instrumental Literature and Methods require a grade B- or higher.
3. Residency hours- minimum of 34 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review, 30-minute senior recital, and concert attendance requirements.
5. Successful completion of at least one Global/Intercultural course.

## Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

### First Year

Semester 1		Credit Hours
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC or Literacies and Composition Across Contexts CC	3
MAT 1030 or MAT 1035	Quantitative Reasoning QL or Quantitative Reasoning with Integrated Algebra QL	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE or Fitness for Life TE	2
MUSC 1110	Music Theory I	3

4 Music Education, B.S.

MUSC 1130	Aural Skills I	1
MUSC 1800	Introduction to Music Education	3
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
MUSC 1150 or exam equivalent		
Concert Attendance		
<b>Credit Hours</b>		<b>17</b>
<b>Semester 2</b>		
ENGL 2010	Intermediate Academic Writing CC	3
American Institutions		3
Biology Distribution		3
MUSC 1115	Music Notation and Score Preparation	1
MUSC 1120	Music Theory II	3
MUSC 1140	Aural Skills II	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
MUSC 1160 or exam equivalent		
Concert Attendance		
<b>Credit Hours</b>		<b>16</b>
<b>Second Year</b>		
<b>Semester 3</b>		
PHIL 2050 or PHIL 205G	Ethics and Values IH or Ethics and Values IH GI	3
Physical Science Distribution (PHYS 1750 recommended)		3
MUSC 1390	Survey of Recording Techniques	1
MUSC 2110	Music Theory III	3
MUSC 2130	Aural Skills III	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Choral/Instrumental Track		1
MUSC 2001 (Choral)		
MUSC 3649 (Band or Orchestra)		
MUSC 2150 or exam equivalent		
Concert Attendance		
<b>Credit Hours</b>		<b>16</b>
<b>Semester 4</b>		
Humanities Distribution		3
Third Science Distribution		3
MUSC 2125	Music Theory IV	3
MUSC 2140	Aural Skills IV	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
MUSC 3409	Secondary General Music Methods	2
Choral/Instrumental Track		1
MUSC 2002 (Choral)		
MUSC 3659 (Band or Orchestra)		
Choral/Instrumental Track		1
MUSC 3620 (Choral, Band, or Orchestra)		
MUSC 2160 or exam equivalent		
Concert Attendance		
<b>Credit Hours</b>		<b>16</b>
<b>Third Year</b>		
<b>Semester 5</b>		
Social/Behavioral Science Distribution (PSY 1100 recommended)		3
MUSC 3450	Music History and Literature I WE	3
MUSC 450R	Advanced Private Lessons for Music Majors	1
MUSC 451R	Performance Class	1
Choral/Instrumental Track		2
MUSC 4220 (Choral)		
MUSC 3415 (Band or Orchestra)		
Concert Attendance		

EDSC 1010	Introduction to Education	2
EDSC 325G	Equitable Technology Integration GI	2
EDSP 340G	Exceptional Students GI	2
<b>Credit Hours</b>		<b>16</b>
<b>Semester 6</b>		
MUSC 3451	Music History and Literature II WE	3
MUSC 4130	Scoring and Arranging	2
MUSC 450R	Advanced Private Lessons for Music Majors	1
MUSC 451R	Performance Class	1
Choral/Instrumental Track		2
MUSC 4221 (Choral)		
MUSC 4360 (Band or Orchestra)		
Choral/Instrumental Track		2
MUSC 4150 (Choral)		
MUSC 3690 and MUSC 4340 (Band)		
MUSC 3150 (Orchestra)		
Choral/Instrumental Track		1
Choral Track Elective		
MUSC Elective		1
Concert Attendance		
EDSC 3000	Educational Psychology	3
<b>Credit Hours</b>		<b>16</b>
<b>Fourth Year</b>		
<b>Semester 7</b>		
MUSC 4780	Pre-Service Student Teaching	2
Choral/Instrumental Track		2
MUSC 4240 (Choral)		
MUSC 4370 (Band or Orchestra)		
MUSC Elective		1
MUSC Elective		1
MUSC Elective		1
EDSC 4440	Content Area Literacies	3
EDSC 445G	Multicultural and Multilingual Education	3
EDSC 455G	Secondary Curriculum Instruction and Assessment GI	3
<b>Credit Hours</b>		<b>16</b>
<b>Semester 8</b>		
MUSC 349G	Global Musical Styles and Ideas GI	3
MUSC 4785	Student Teaching Seminar	2
Choral/Instrumental Track		1
MUSC 3630 (Choral, Band, or Orchestra)		
MUSC Elective		1
MUSC Elective		1
EDSC 4850	Student Teaching Secondary	6
EDSC 4990	Teacher Assessment Project	2
<b>Credit Hours</b>		<b>16</b>
<b>Total Credit Hours</b>		<b>129</b>

## Program Learning Outcomes

1. Performance: Students will perform music on a primary instrument or voice from a broad historical and stylistic range of solo and ensemble repertoire with technique, accuracy, expressivity, stage presence, and creativity
2. Aural and Visual Analysis: Students will identify musical elements and organizational patterns through aural and visual analysis
3. Music History: Students will demonstrate the application of knowledge related to the history of music, including various time periods, historical figures, styles and genres in Western and non-Western musical traditions.
4. Keyboard Skills: Students will demonstrate proficiency in keyboard techniques and fingerings through the performance of scales, sight-reading, prepared musical pieces, harmonization, and improvisation.
5. Scoring and Arranging: Students will create coherent and artistic arrangements for instrumental and/or vocal ensembles using industry standard music notation software.
6. Literature, Methods, and Teaching: Students will demonstrate an understanding of literature, methodology, and administration of a school choral or instrumental program. Students will demonstrate proficiency in teaching skills including classroom management, rehearsal techniques, creating assessments for instruction to various ages and skill levels, and the ability to diagnose and correct musical and technical faults.

7. Conducting: Students will demonstrate clarity and expressivity in conducting gesture (with and without baton), proficiency in score reading, and communicating musical ideas to an ensemble.