

# Music Technology, Undergraduate Certificate

Visit the Music Department page (<https://www.uvu.edu/music/>) for more information on the program and access to advising.

## Program Description

The Music Technology Undergraduate Certificate prepares students for work in the commercial music industry. Coursework includes completion of the Avid Pro Tools User Certification and Sibelius Certification.

## Matriculation Requirements

Interview with commercial music faculty.

## Program Requirements

Code	Title	Credit Hours
<b>Total Credit Hours</b>		<b>21</b>
<b>Discipline Core Requirements</b>		<b>21 Credits</b>
MUSC 1100 or MUSC 1110	Fundamentals of Music Music Theory I	3
MUSC 1400	Music Technology I	2
MUSC 1402	Music Technology II	2
MUSC 1410	Survey of Commercial Music Careers	1
MUSC 1810	Contemporary Theory and Improvisation I	3
MUSC 2210	Contemporary Theory and Improvisation II	2
MUSC 2400	Music Technology III	2
MUSC 2402	Music Technology IV	2
MUSC 3600R	Commercial Music Private Lessons ((Repeat twice))	2
MUSC 3790R	Studio Recording Workshop ( (Repeat twice))	2

## Graduation Requirements

1. Completion of a minimum of 21 semester credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours-- minimum of 5 credit hours through course attendance at UVU.

## Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

### First Year

Semester 1		Credit Hours
MUSC 1100 or MUSC 1110	Fundamentals of Music or Music Theory I	3
MUSC 1400	Music Technology I	2
MUSC 1410	Survey of Commercial Music Careers	1
MUSC 1810	Contemporary Theory and Improvisation I	3
MUSC 2400	Music Technology III	2
MUSC 3600R	Commercial Music Private Lessons	1
MUSC 3790R	Studio Recording Workshop	1
<b>Credit Hours</b>		<b>13</b>

### Semester 2

MUSC 1402	Music Technology II	2
MUSC 2210	Contemporary Theory and Improvisation II	2
MUSC 2402	Music Technology IV	2
MUSC 3600R	Commercial Music Private Lessons	1

MUSC 3790R	Studio Recording Workshop	1
	<b>Credit Hours</b>	<b>8</b>
	<b>Total Credit Hours</b>	<b>21</b>

## Program Learning Outcomes

1. Produce audio for live performance, streaming media, and fixed media distribution.
2. Create real-time and sequenced digital music data; i.e., Musical Instrument Digital Interface and Open Sound Control.
3. Manipulate real-time and sequenced digital music data; i.e., Musical Instrument Digital Interface and Open Sound Control.
4. Create electro-acoustic music with technical facility and expressive musicianship.
5. Perform electro-acoustic music with technical facility and expressive musicianship.

## Art, drama, and music teachers, postsecondary

- Total Positions 127,400
- Field Growth 2.7%
- Median Salary \$80,360
- Average Openings 9.9

## Music directors and composers

- Total Positions 50,300
- Field Growth 2.7%
- Median Salary \$62,590
- Average Openings 5.1

## Disc jockeys, except radio

- Total Positions 21,000
- Field Growth 5.1%
- Median Salary \$N/A
- Average Openings 2.0

## Sound engineering technicians

- Total Positions 18,000
- Field Growth -0.5%
- Median Salary \$59,430
- Average Openings 1.5