

Performance, B.M.

Visit the Music Department page (<https://www.uvu.edu/music/>) for more information on the program and access to advising.

Program Description

The Bachelor of Music in Performance degree prepares students for performance-related work and studio teaching. In addition to standard courses that focus on performance skills, it includes courses relevant to the music industry such as entrepreneurship, music technology, and studio recording.

Matriculation Requirements

[1. Pass performance audition and interview with music faculty.](#)

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		120
General Education Requirements		27 Credits
ENGL 1010 or ENGH 1005	Introduction to Academic Writing Literacies and Composition Across Contexts	3
ENGL 2010	Intermediate Academic Writing	3
Choose one of the following: (Note: A higher level MATH course may substitute for this requirement)		3
MAT 1030	Quantitative Reasoning (3) (recommended for Humanities or Arts majors)	
MAT 1035	Quantitative Reasoning with Integrated Algebra (6)	
Choose one of the following:		3
POLS 1000	American Heritage (3)	
HIST 2700 & HIST 2710	US History to 1877 and US History since 1877 (6)	
HIST 1700	American History (3)	
HIST 1740	US Economic History (3)	
POLS 1100	American National Government (3)	
Complete the following:		
Distribution Courses:		
Biology		3
Physical Science		3
PHYS 1750	The Acoustics of Music (3) (recommended)	
Humanities Distribution		3
Social/Behavioral Science		3
Personal, Professional and Civic Growth		3
Discipline Core Requirements		93 Credits
Musicianship Courses:		
MUSC 1110	Music Theory I	3
MUSC 1120	Music Theory II	3
MUSC 1130	Aural Skills I	1
MUSC 1140	Aural Skills II	1
MUSC 1150	Group Piano I	1
MUSC 1160	Group Piano II	1
MUSC 2110	Music Theory III	3
MUSC 2125	Music Theory IV	3
MUSC 2130	Aural Skills III	1
MUSC 2140	Aural Skills IV	1
MUSC 2150	Group Piano III	1

MUSC 2160	Group Piano IV	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 3490G	Global Musical Styles and Ideas	3
MUSC 3450	Music History and Literature I	3
MUSC 3451	Music History and Literature II	3
Music Industry and Technology:		
MUSC 1115	Music Notation and Score Preparation	1
MUSC 1390	Survey of Recording Techniques	1
MUSC 3412	Music Career Development	3
Choose two credits from the following:		2
MUSC 1402	Music Technology II (2)	
MUSC 1810	Contemporary Theory and Improvisation I (3)	
MUSC 2400	Music Technology III (2)	
MUSC 2402	Music Technology IV (undefined)	
MUSC 3025	Songwriting I (2)	
MUSC 3790R	Studio Recording Workshop (1)	
MUSC 4700R	Studio Arranging and Producing (3)	
Individual Musicianship Studies:		
MUSC 2500R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice. Includes completion of sophomore review.)	4
MUSC 2510R	Performance Class (Repeated 4 times on major instrument or voice. Includes completion of sophomore review.)	4
MUSC 4550R	Private Lessons for Music Performance Majors (Repeated 4 times on major instrument or voice.)	8
MUSC 4510R	Performance Class (Repeated 4 times on major instrument or voice.)	4
MUSC 3800	Junior Recital	1
MUSC 4800	Senior Recital	1
Large Ensembles:		
Complete 8 credits from the following on your major instrument:		8
MUSC 3220R	Chamber Choir (1)	
MUSC 3270R	Deep Green-Tenor/Bass Choir (1)	
MUSC 3280R	Emerald Singers-Soprano/Alto Choir (1)	
MUSC 3300R	Wind Symphony (1)	
MUSC 3320R	Jazz Orchestra (1)	
MUSC 3700R	Symphony Orchestra (1)	
Choose from one of the following performance areas:		24
Instrumental Performance/Piano Performance		
MUSC 3060R	Advanced Keyboard Skills (1) (For Piano Performance area only) (Repeated 4 times)	
MUSC 3415	Instrumental Pedagogy and Literature I (2)	
MUSC 3416	Instrumental Pedagogy and Literature II (2)	
MUSC 3730R	Advanced Small Ensembles (1) (Repeated 4 times)	
12 credits of music electives for Piano Performance area and 16 credits of music electives for Instrumental Performance area.		
Vocal Performance		
MUSC 2001	Diction for Singers I (1)	
MUSC 2002	Diction for Singers II (1)	
MUSC 3005	Vocal Literature I (1)	
MUSC 3006	Vocal Literature II (1)	
MUSC 4230R	Opera Workshop (1) (Repeated 4 times)	
MUSC 4240	Vocal Pedagogy (2)	
FREN 1010	Beginning French I (4)	
GER 1010	Beginning German I (4)	
FREN 1020	Beginning French II (4)	
or GER 1020	Beginning German II	

2 credits of music electives for Vocal Performance

Any elective course 1000-level or higher 1

Graduation Requirements

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 2500R Private Lessons for Music Majors and MUSC 4550R Private Lessons for Music Performance Majors require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.
5. Successful completion of at least one Global/Intercultural course.
6. Successful completion of at least two Writing Enriched courses.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year

Semester 1		Credit Hours
ENGL 1010 or ENGH 1005	Introduction to Academic Writing or Literacies and Composition Across Contexts	3
MAT 1030 or MAT 1035	Quantitative Reasoning or Quantitative Reasoning with Integrated Algebra	3
MUSC 1110	Music Theory I	3
MUSC 1130	Aural Skills I	1
MUSC 1150	Group Piano I	1
MUSC 2500R	Private Lessons for Music Majors	1
MUSC 2510R	Performance Class	1
Large Ensemble		1
Concert Attendance		
Credit Hours		14

Semester 2		Credit Hours
ENGL 2010	Intermediate Academic Writing	3
American Institutions		3
MUSC 1115	Music Notation and Score Preparation	1
MUSC 1120	Music Theory II	3
MUSC 1140	Aural Skills II	1
MUSC 1160	Group Piano II	1
MUSC 1390	Survey of Recording Techniques	1
MUSC 2500R	Private Lessons for Music Majors	1
MUSC 2510R	Performance Class	1
Large Ensemble		1
Concert Attendance		
Credit Hours		16

Second Year

Semester 3		Credit Hours
Biology Distribution		3
Personal, Professional and Civic Growth		3
MUSC 2110	Music Theory III	3
MUSC 2130	Aural Skills III	1
MUSC 2150	Group Piano III	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 2500R	Private Lessons for Music Majors	1
MUSC 2510R	Performance Class	1
Large Ensemble		1
Concert Attendance		
Credit Hours		16

Semester 4		Credit Hours
Physical Science Distribution (PHYS 1750 recommended)		3
Humanities Distribution		3

MUSC 2125	Music Theory IV	3
MUSC 2140	Aural Skills IV	1
MUSC 2160	Group Piano IV	1
MUSC 2500R	Private Lessons for Music Majors	1
MUSC 2510R	Performance Class	1
MUSC Elective		2
Large Ensemble		1
Concert Attendance		
Credit Hours		16
Third Year		
Semester 5		
MUSC 3450	Music History and Literature I	3
MUSC 4510R	Performance Class	1
MUSC 4550R	Private Lessons for Music Performance Majors	2
Large Ensemble		1
Performance Area (Instrumental, Piano, or Vocal)		5
Concert Attendance		
Any elective course 1000-level or higher		1
Credit Hours		13
Semester 6		
Social/Behavioral Science Distribution		3
MUSC 3451	Music History and Literature II	3
MUSC 3800	Junior Recital	1
MUSC 4510R	Performance Class	1
MUSC 4550R	Private Lessons for Music Performance Majors	2
Large Ensemble		1
Performance Area (Instrumental, Piano, or Vocal)		4
Concert Attendance		
Credit Hours		15
Fourth Year		
Semester 7		
MUSC 3412	Music Career Development	3
MUSC 4510R	Performance Class	1
MUSC 4550R	Private Lessons for Music Performance Majors	2
Large Ensemble		1
Performance Area (Instrumental, Piano, or Vocal)		8
Credit Hours		15
Semester 8		
MUSC 3490G	Global Musical Styles and Ideas	3
MUSC 4510R	Performance Class	1
MUSC 4550R	Private Lessons for Music Performance Majors	2
MUSC 4800	Senior Recital	1
Large Ensemble		1
Performance Area (Instrumental, Piano, or Vocal)		7
Credit Hours		15
Total Credit Hours		120

Program Learning Outcomes

1. Analyze the elements, forms, and processes in music.
2. Evaluate the elements, forms, and processes in music.
3. Describe the major historical periods, composers, styles, and genres of music.
4. Categorize the major historical periods, composers, styles, and genres of music.
5. Assess the major historical periods, composers, styles, and genres of music.
6. Develop musical judgements and self-assess their efforts.
7. Defend musical judgements.
8. Perform associated repertoire with technical proficiency and artistic expression on their instrument or voice.
9. Use collaboration skills in making music.

10. Apply pedagogical skills in their area by appropriately critiquing student work and designing an applicable learning strategy.
11. Perform on their instrument or voice in an exemplary manner that demonstrates a high level of achievement and career potential.

Art, drama, and music teachers, postsecondary

- Total Positions 127,400
- Field Growth 2.7%
- Median Salary \$80,360
- Average Openings 9.9

Music directors and composers

- Total Positions 50,300
- Field Growth 2.7%
- Median Salary \$62,590
- Average Openings 5.1

Musicians and singers

- Total Positions 169,300
- Field Growth 2.1%
- Median Salary \$N/A
- Average Openings 20.4