

Performance, B.M.

The Bachelor of Music in Performance degree prepares students for performance-related work and studio teaching. In addition to standard courses that focus on performance skills, it includes courses relevant to the music industry such as entrepreneurship, music technology, and studio recording.

1. Pass performance audition and interview with music faculty.

2. Complete music theory diagnostic exam. Students who do not earn at least 80% on the music department theory diagnostic exam must complete MUSC 1105 before MUSC 1110.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		120
General Education Requirements		32 Credits
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC Literacies and Composition Across Contexts CC	3
ENGL 2010	Intermediate Academic Writing CC	3
Choose one of the following: (Note: A higher level MATH course may substitute for this requirement)		3
MAT 1030	Quantitative Reasoning QL (3) (recommended for Humanities or Arts majors)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (6)	
Choose one of the following:		3
POLS 1000	American Heritage AS (3)	
HIST 2700 & HIST 2710	US History to 1877 AS and US History since 1877 AS (6)	
HIST 1700	American Civilization AS (3)	
HIST 1740	US Economic History AS (3)	
POLS 1100	American National Government AS (3)	
Complete the following:		
PHIL 2050	Ethics and Values IH	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE Fitness for Life TE	2
Distribution Courses:		
Biology		3
Physical Science		3
PHYS 1750	The Acoustics of Music PP (3) (recommended)	
Additional Biology or Physical Science		3
Humanities Distribution		3
Social/Behavioral Science		3
Discipline Core Requirements		88 Credits
Musicianship Courses:		
MUSC 1110	Music Theory I	3
MUSC 1120	Music Theory II	3
MUSC 1130	Aural Skills I	1
MUSC 1140	Aural Skills II	1
MUSC 2110	Music Theory III	3
MUSC 2125	Music Theory IV	3
MUSC 2130	Aural Skills III	1
MUSC 2140	Aural Skills IV	1
MUSC 2350	Fundamentals of Conducting	2

MUSC 349G	Global Musical Styles and Ideas GI	3
MUSC 3450	Music History and Literature I WE	3
MUSC 3451	Music History and Literature II WE	3
Music Industry and Technology:		
MUSC 1115	Music Notation and Score Preparation	1
MUSC 1390	Survey of Recording Techniques	1
MUSC 3412	Music Career Development	3
Choose two credits from the following:		2
MUSC 1402	Music Technology II (2)	
MUSC 1810	Contemporary Theory and Improvisation I (3)	
MUSC 2400	Music Technology III (2)	
MUSC 2420	Music Technology IV (2)	
MUSC 3025	Songwriting I (2)	
MUSC 379R	Studio Recording Workshop (1)	
MUSC 470R	Studio Arranging and Producing (3)	
Individual Musicianship Studies:		
MUSC 250R	Private Lessons for Music Majors (Repeated 4 times on major instrument or voice. Includes completion of sophomore review.)	4
MUSC 251R	Performance Class (Repeated 4 times on major instrument or voice. Includes completion of sophomore review.)	4
MUSC 455R	Private Lessons for Music Performance Majors (Repeated 4 times on major instrument or voice.)	8
MUSC 451R	Performance Class (Repeated 4 times on major instrument or voice.)	4
MUSC 3800	Junior Recital	1
MUSC 4800	Senior Recital	1
Student must pass the Departmental Keyboard Proficiency Examination or complete MUSC 1150, MUSC 1160, MUSC 2150, and MUSC 2160		
Large Ensembles:		
Complete 8 credits from the following:		8
MUSC 322R	Chamber Choir (1)	
MUSC 327R	Deep Green-Tenor/Bass Choir (1)	
MUSC 328R	Emerald Singers-Soprano/Alto Choir (1)	
MUSC 330R	Wind Symphony (1)	
MUSC 332R	Jazz Orchestra (1)	
MUSC 370R	Symphony Orchestra (1)	
Choose from one of the following performance areas:		24
Instrumental Performance/Piano Performance		
MUSC 306R	Advanced Keyboard Skills (1) (For Piano Performance area only) (Repeated 4 times)	
MUSC 3415	Instrumental Pedagogy and Literature I (2)	
MUSC 3416	Instrumental Pedagogy and Literature II (2)	
MUSC 373R	Advanced Small Ensembles (1) (Repeated 4 times)	
12 credits of music electives for Piano Performance area and 16 credits of music electives for Instrumental Performance area.		
Vocal Performance		
MUSC 2001	Diction for Singers I (1)	
MUSC 2002	Diction for Singers II (1)	
MUSC 3005	Vocal Literature I (1)	
MUSC 3006	Vocal Literature II (1)	
MUSC 423R	Opera Workshop (1) (Repeated 4 times)	
MUSC 4240	Vocal Pedagogy (2)	
FREN 1010	Beginning French I LH (4)	
GER 1010	Beginning German I LH (4)	
FREN 1020	Beginning French II LH (4)	
or GER 1020	Beginning German II LH	
2 credits of music electives for Vocal Performance		

Graduation Requirements

1. Completion of a minimum of 120 semester credits, 40 credits must be upper-division.
2. Overall grade point average of 2.0 (C) or above. MUSC 250R Private Lessons for Music Majors and MUSC 455R Private Lessons for Music Performance Majors require a grade B or higher. All other MUSC courses require a C grade or higher.
3. Residency hours- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Completion of GE and specified departmental requirements, including a sophomore review and concert attendance requirements.
5. Successful completion of at least one Global/Intercultural course.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year

Semester 1		Credit Hours
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC or Literacies and Composition Across Contexts CC	3
MAT 1030 or MAT 1035	Quantitative Reasoning QL or Quantitative Reasoning with Integrated Algebra QL	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE or Fitness for Life TE	2
MUSC 1110	Music Theory I	3
MUSC 1130	Aural Skills I	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Large Ensemble		1
MUSC 1150 or exam equivalent		
Concert Attendance		
Credit Hours		15

Semester 2		Credit Hours
ENGL 2010	Intermediate Academic Writing CC	3
American Institutions		3
MUSC 1115	Music Notation and Score Preparation	1
MUSC 1120	Music Theory II	3
MUSC 1140	Aural Skills II	1
MUSC 1390	Survey of Recording Techniques	1
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Large Ensemble		1
MUSC 1160 or exam equivalent		
Concert Attendance		
Credit Hours		15

Second Year

Semester 3		Credit Hours
PHIL 2050 or PHIL 205G	Ethics and Values IH or Ethics and Values IH GI	3
Biology Distribution		3
MUSC 2110	Music Theory III	3
MUSC 2130	Aural Skills III	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
Large Ensemble		1
MUSC 2150 or exam equivalent		
Concert Attendance		
Credit Hours		15

Semester 4		Credit Hours
Physical Science Distribution (PHYS 1750 recommended)		3
Humanities Distribution		3
MUSC 2125	Music Theory IV	3
MUSC 2140	Aural Skills IV	1

MUSC 250R	Private Lessons for Music Majors	1
MUSC 251R	Performance Class	1
MUSC Elective		2
Large Ensemble		1
MUSC 2160 or exam equivalent		
Concert Attendance		
Credit Hours		15
Third Year		
Semester 5		
Third Science Distribution		3
MUSC 3450	Music History and Literature I WE	3
MUSC 450R	Advanced Private Lessons for Music Majors	1
MUSC 455R	Private Lessons for Music Performance Majors	2
Large Ensemble		1
Performance Area (Instrumental, Piano, or Vocal)		5
Concert Attendance		
Credit Hours		15
Semester 6		
Social/Behavioral Science Distribution		3
MUSC 3451	Music History and Literature II WE	3
MUSC 3800	Junior Recital	1
MUSC 450R	Advanced Private Lessons for Music Majors	1
MUSC 455R	Private Lessons for Music Performance Majors	2
Large Ensemble		1
Performance Area (Instrumental, Piano, or Vocal)		4
Concert Attendance		
Credit Hours		15
Fourth Year		
Semester 7		
MUSC 3412	Music Career Development	3
MUSC 450R	Advanced Private Lessons for Music Majors	1
MUSC 455R	Private Lessons for Music Performance Majors	2
Large Ensemble		1
Performance Area (Instrumental, Piano, or Vocal)		8
Credit Hours		15
Semester 8		
MUSC 349G	Global Musical Styles and Ideas GI	3
MUSC 450R	Advanced Private Lessons for Music Majors	1
MUSC 455R	Private Lessons for Music Performance Majors	2
MUSC 4800	Senior Recital	1
Large Ensemble		1
Performance Area (Instrumental, Piano, or Vocal)		7
Credit Hours		15
Total Credit Hours		120

Program Learning Outcomes

1. Analyze the elements, forms, and processes in music.
2. Evaluate the elements, forms, and processes in music.
3. Describe the major historical periods, composers, styles, and genres of music.
4. Categorize the major historical periods, composers, styles, and genres of music.
5. Assess the major historical periods, composers, styles, and genres of music.
6. Develop musical judgements and self-assess their efforts.
7. Defend musical judgements.
8. Perform associated repertoire with technical proficiency and artistic expression on their instrument or voice.
9. Use collaboration skills in making music.
10. Apply pedagogical skills in their area by appropriately critiquing student work and designing an applicable learning strategy.
11. Perform on their instrument or voice in an exemplary manner that demonstrates a high level of achievement and career potential.