

Theatre Arts - Theatre Design and Production Emphasis, B.F.A.

The BFA Theatre Production and Design Emphasis provides conservatory-style training that allows greater depth of focus in costume, lighting, scenic design and construction, sound design, stage management, and technical direction. It requires portfolio submission and interview prior to admission. The degree includes hands-on, intensive work in theatre design, culminating in designing for a main season department production. The emphasis prepares students for professional careers as designers and technicians.

Matriculation Requirements

Admission is competitive and based on successful evaluation of student's performance audition or production portfolio.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		126
Theatre Arts Requirements		63 Credits
Complete the requirements		63
Emphasis Requirements		30 Credits
ARTH 2720	Renaissance Through Contemporary Art History FF	3
or MUSC 1100	Fundamentals of Music FF	
Students in the Sound track should take MUSC 1100; students in other tracks should take ARTH 2720		
THEA 2203	Costume Construction I	3
THEA 2204	Costume Construction I Lab	1
THEA 2513	Introduction to Design for Stage and Screen	3
THEA 2514	Introduction to Design for Stage and Screen Lab	1
THEA 2515	Rendering for Theatre	3
THEA 2517	Visual Concepts in Theatre	3
THEA 3531	Lighting Design I	3
THEA 3541	Costume Design I	3
THEA 3571	Scenic Design I	3
THEA 4981	Portfolio	1
THEA 4995	Senior Project in Design	3
EMPHASIS ELECTIVE REQUIREMENT:		9 Credits
Complete 9 credits from the following:		9
DAPR 2000 & DAPR 200L	Digital Audio Essentials and Digital Audio Essentials Lab (4)	
PHIL 3800 or HUM 3800	Aesthetics (3)	
	Aesthetics	
THEA 2531	Introduction to Lighting and Sound (3)	
THEA 2574	Drafting for Theatre Design (3)	
THEA 257R	Assistant Practical Design (1)	
THEA 259R	Production Practicum for Stage and Screen II (1)	
THEA 3514	Period Styles for Theatre Design (3)	
THEA 3241	Storytelling (3)	
THEA 3561	Stage Management I (3)	
THEA 3251	Puppetry (3)	
THEA 359R	Production Practicum for Stage and Screen (1)	
THEA 3625	Development and Fundraising for the Arts (3)	
THEA 451R	Special Topics in Theatre Design and Technology (1-3)	

THEA 4621	Theatre Administration I (3)	
THEA 454R	Special Topics in Costume Construction (1-3)	
THEA 457R	Practical Design (1-3)	
THEA 490R	Independent Study (1-3)	
TRACK REQUIREMENTS:		24
		Credits
Complete 24 credits from one of the following tracks		24
COSTUME TRACK		
ART 1020	Basic Drawing for Non-Majors FF (3)	
ART 1650	Watercolor FF (3)	
THEA 254G	Costume History G (3)	
THEA 3223	Makeup II (3)	
THEA 257R	Assistant Practical Design (1)	
THEA 3542	Costume Construction II (3)	
THEA 4546	Digital Costume Design (3)	
THEA 4547	Costume Design II (3)	
THEA 457R	Practical Design (2) ((1 credit taken twice))	
SCENERY TRACK		
ART 1020	Basic Drawing for Non-Majors FF (3)	
ART 1650	Watercolor FF (3)	
THEA 2574	Drafting for Theatre Design (3)	
THEA 257R	Assistant Practical Design (1)	
THEA 3511	Stagecraft II (3)	
THEA 3514	Period Styles for Theatre Design (3)	
THEA 3573	Scenic Painting (3)	
THEA 4577	Scenic Design II (3)	
THEA 457R	Practical Design (2) ((1 credit taken twice))	
LIGHTING TRACK		
ART 1020	Basic Drawing for Non-Majors FF (3)	
ART 1650	Watercolor FF (3)	
THEA 2574	Drafting for Theatre Design (3)	
THEA 257R	Assistant Practical Design (1)	
THEA 3514	Period Styles for Theatre Design (3)	
THEA 3521	Sound Design I (3)	
THEA 4535	Multimedia Design for Stage (3)	
THEA 4537	Lighting Design II (undefined)	
THEA 457R	Practical Design (2) ((1 credit taken twice))	
TECHNICAL DIRECTION TRACK		
THEA 257R	Assistant Practical Design (1)	
THEA 2574	Drafting for Theatre Design (3)	
THEA 3511	Stagecraft II (3)	
THEA 3514	Period Styles for Theatre Design (3)	
THEA 3521	Sound Design I (3)	
THEA 3565	Technical Direction for the Stage (3)	
THEA 3573	Scenic Painting (3)	
THEA 457R	Practical Design (2)	
3 Elective Credits		
STAGE MANAGEMENT TRACK		
IM 2600	Spreadsheet Applications (3)	
THEA 257R	Assistant Practical Design (1)	
THEA 3514	Period Styles for Theatre Design (3)	
THEA 3521	Sound Design I (3)	

THEA 3561	Stage Management I (3)
THEA 3625	Development and Fundraising for the Arts (3)
THEA 4561	Stage Management II (3)
THEA 457R	Practical Design (3)
2 Elective Credits	
SOUND TRACK	
DAPR 3580	Live Sound Reinforcement (3)
THEA 3511	Stagecraft II (3)
THEA 257R	Assistant Practical Design (1)
THEA 3521	Sound Design I (3)
THEA 4522	Sound Design II (3)
THEA 3565	Technical Direction for the Stage (3)
THEA 457R	Practical Design (2) ((1 credit taken twice))
6 Elective Credits	

Core Requirements

Code	Title	Credit Hours
Total Credit Hours		63
General Education Requirements		35 Credits
ENGL 1010 or ENGL 1005	Introduction to Academic Writing CC Literacies and Composition Across Contexts CC	3
ENGL 2010	Intermediate Academic Writing CC	3
Complete one of the following:		3
MAT 1030	Quantitative Reasoning QL (3)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (6)	
Complete one of the following:		3
HIST 1700	American Civilization AS (3)	
HIST 1740	US Economic History AS (3)	
HIST 2700 & HIST 2710	US History to 1877 AS and US History since 1877 AS (6)	
POLS 1000	American Heritage AS (3)	
Complete the following:		
PHIL 2050	Ethics and Values IH	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE Fitness for Life TE	2
Biology Distribution		3
Physical Science Distribution <small>Students in the Sound track of the BFA Theatre Design & Production Emphasis are strongly recommended to take PHYS 1700 Physics of Sound</small>		3
Additional Biology or Physical Science Distribution		3
Humanities Distribution		3
THEA 1013	Introduction to Theatre FF WE (Majors only section)	3
Social/Behavioral Science Distribution		3
Discipline Core Requirements		28 Credits
THEA 1033	Acting I FF	3
THEA 1223	Makeup I	3
THEA 1513	Stagecraft I	2
THEA 1514	Stagecraft I Lab	1
THEA 159R	Production Practicum for Stage and Screen I	1
THEA 1713	Script and Text Analysis I	3
THEA 3611	Directing Actors for Stage and Screen	3

THEA 3721	Theatre History and Literature I WE	3
THEA 3722	Theatre History and Literature II	3
THEA 481R	Theatre Internship (1-8)	2
Complete 4 credits of any THEA, MUSC, DANC, or ART course 1000 level or higher		4

Successful completion of at least two Writing Enriched courses is required for graduation.

Graduation Requirements

1. Completion of a minimum of 126 semester credits; a minimum of 40 credits must be upper division.
2. Overall grade point average of 3.0 or higher.
3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.
6. Successful completion of at least two Writing Enriched (WE) courses.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year

Semester 1		Credit Hours
ENGL 1010	Introduction to Academic Writing CC	3
MAT 1030	Quantitative Reasoning QL	3
THEA 1513	Stagecraft I	2
THEA 1514	Stagecraft I Lab	1
THEA 159R	Production Practicum for Stage and Screen I	1
THEA 1713	Script and Text Analysis I	3
Emphasis Elective Course		3
Credit Hours		16

Semester 2		
ARTH 2720 or MUSC 1100	Renaissance Through Contemporary Art History FF or Fundamentals of Music FF	3
ENGL 2010	Intermediate Academic Writing CC	3
THEA 1013	Introduction to Theatre FF WE	3
THEA 1223	Makeup I	3
THEA 2513	Introduction to Design for Stage and Screen	3
THEA 2514	Introduction to Design for Stage and Screen Lab	1
Emphasis Elective Course		3
Credit Hours		19

Second Year

Semester 3		
THEA 1033	Acting I FF	3
THEA 2203	Costume Construction I	3
THEA 2204	Costume Construction I Lab	1
THEA 2515	Rendering for Theatre	3
THEA 2517	Visual Concepts in Theatre	3
Emphasis Track Course		3
Credit Hours		16

Semester 4		
Physical Science Distribution (PHYS 1700 recommended)		3
Humanities Distribution (HUM 1010 Recommended)		
THEA 3531	Lighting Design I	3
THEA 3541	Costume Design I	3
THEA 3571	Scenic Design I	3
Credit Hours		12

Third Year

Semester 5		
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE or Fitness for Life TE	2

THEA 3721	Theatre History and Literature I WE	3
BFA Theatre Arts Core Elective Course(s)		4
Emphasis Track Course		3
Emphasis Track Course		3
Credit Hours		15
Semester 6		
Biology Distribution Course		3
Social and Behavioral Science Course		3
THEA 3722	Theatre History and Literature II	3
Emphasis Elective Course		2
Emphasis Elective Course (THEA 257R recommended)		1
Emphasis Track Course		3
Credit Hours		15
Fourth Year		
Semester 7		
Add'l Biology or Phys. Science Distribution ("Third Science")		3
THEA 3611	Directing Actors for Stage and Screen	3
THEA 481R	Theatre Internship	1
THEA 4981	Portfolio	1
Emphasis Elective Course		3
		3
Emphasis Track Course		3
Emphasis Track Course		1
Emphasis Track Course (THEA 457R recommended)		1
Credit Hours		19
Semester 8		
PHIL 2050	Ethics and Values IH	3
THEA 481R	Theatre Internship	1
THEA 4995	Senior Project in Design	3
Emphasis Track Course		3
Emphasis Track Course		3
Emphasis Track Course (THEA 457R Recommended)		1
Credit Hours		14
Total Credit Hours		126

Program Learning Outcomes

1. Literacy: Students will have a working knowledge of theatrical history, methods, and technologies that will assist them in understanding and creating plays and other theatrical events.
2. Artistry: Students will demonstrate creative and collaborate skills in their area(s) of focus.
3. Professionalism: Students will demonstrate entry level professional competency that can be applied to their field or further study.