

Theatre Arts - Musical Theatre Emphasis, B.F.A.

In the Bachelor of Fine Arts program, Acting students receive extensive training in acting, voice, movement, and auditioning, while Musical Theatre students receive extensive training in movement, dance, and vocal and singing technique, as well as acting. Theatre Design and Production students receive extensive design in conceptualization, stage management, costuming, lighting, makeup, scenic design, and rendering.

Matriculation Requirements

Admission is competitive and based on successful evaluation of student's performance audition or production portfolio.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		126
Theatre Arts Requirements		63 Credits
Complete the requirements		63
Emphasis Requirements		63 Credits
DANC 110R	Beginning Ballet	1
DANC 150R	Beginning Jazz Dance	1
THEA 1113	Voice and Speech I	3
THEA 2131	Movement for the Actor I	3
THEA 2033	Acting II	3
THEA 2156	Group Voice for Theatre	3
THEA 284R or THEA 184R	Singing Technique for Actors I - BFA (1 credit, must be repeated for 3 credits) Singing Technique for Actors I-BA	3
THEA 3033	Acting III	3
THEA 3115	Improvisation I - BFA	3
THEA 3122	Voice and Speech II-BFA	3
THEA 3131	Movement for the Actor II-BFA	3
THEA 3151	Acting for Musical Theatre I	3
THEA 3152	Acting for Musical Theatre II - BFA	3
THEA 3154	Dance for Musical Theatre I	3
THEA 3155	Dance for Musical Theatre II - BFA	3
THEA 319R or THEA 419R	Performance Practicum for Stage and Screen (At least one of these credits must be THEA 419R) Musical Performance Practicum	3
THEA 4115	Acting Styles-BFA	3
THEA 415R	Musical Theatre Workshop - BFA	4
THEA 4117	Auditioning and the Business - BFA	3
THEA 4119	Senior Showcase and Career Management - BFA	3
THEA 484R	Singing Techniques for Actors II-BFA (1 credit, must be repeated for 4 credits)	4
2 additional credits of DANC courses		2

Core Requirements

Code	Title	Credit Hours
Total Credit Hours		63
General Education Requirements		35 Credits
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC Literacies and Composition Across Contexts CC	3
ENGL 2010	Intermediate Academic Writing CC	3
Complete one of the following:		3

MAT 1030	Quantitative Reasoning QL (3)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (6)	
Complete one of the following:		3
HIST 1700	American Civilization AS (3)	
HIST 1740	US Economic History AS (3)	
HIST 2700 & HIST 2710	US History to 1877 AS and US History since 1877 AS (6)	
POLS 1000	American Heritage AS (3)	
Complete the following:		
PHIL 2050	Ethics and Values IH	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE Fitness for Life TE	2
Biology Distribution		3
Physical Science Distribution Sound	Students in the Sound track of the BFA Theatre Design & Production Emphasis are strongly recommended to take PHYS 1700 Physics of Sound	3
Additional Biology or Physical Science Distribution		3
Humanities Distribution		3
THEA 1013	Introduction to Theatre FF WE (Majors only section)	3
Social/Behavioral Science Distribution		3
Discipline Core Requirements		28
		Credits
THEA 1033	Acting I FF	3
THEA 1223	Makeup I	3
THEA 1513	Stagecraft I	2
THEA 1514	Stagecraft I Lab	1
THEA 159R	Production Practicum for Stage and Screen I	1
THEA 1713	Script and Text Analysis I	3
THEA 3611	Directing Actors for Stage and Screen	3
THEA 3721	Theatre History and Literature I WE	3
THEA 3722	Theatre History and Literature II	3
THEA 481R	Theatre Internship (1-8)	2
Complete 4 credits of any THEA, MUSC, DANC, or ART course 1000 level or higher		4
Successful completion of at least two Writing Enriched courses is required for graduation.		

Graduation Requirements

1. Completion of a minimum of 126 semester credits; a minimum of 40 credits must be upper division.
2. Overall grade point average of 3.0 or higher.
3. Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. Successful completion of at least one Global/Intercultural course.
6. Successful completion of at least two Writing Enriched (WE) courses.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year		Credit Hours
Semester 1		
DANC 110R	Beginning Ballet	1
EXSC 1097	Fitness for Life TE ((or HLTH 1000))	2
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC or Literacies and Composition Across Contexts CC	3
THEA 1033	Acting I FF	3
THEA 1113	Voice and Speech I	3

THEA 159R	Production Practicum for Stage and Screen I	1
THEA 2156	Group Voice for Theatre	3
Credit Hours		16
Semester 2		
DANC 150R	Beginning Jazz Dance	1
ENGL 2010	Intermediate Academic Writing CC	3
MAT 1030	Quantitative Reasoning QL	3
Physical Science Distribution		3
THEA 1013	Introduction to Theatre FF WE	3
THEA 1513	Stagecraft I	2
THEA 1514	Stagecraft I Lab	1
THEA 284R	Singing Technique for Actors I - BFA	1
Credit Hours		17
Second Year		
Semester 3		
American Institutions Distribution		3
Biology Distribution		3
DANC Elective Course		1
Humanities Distribution		3
THEA 1223	Makeup I	3
THEA 2033	Acting II	3
THEA 284R	Singing Technique for Actors I - BFA	1
Credit Hours		17
Semester 4		
PHIL 2050	Ethics and Values IH	3
Social/Behavioral Science Distribution		3
Third Science Distribution		3
THEA 1713	Script and Text Analysis I	3
THEA 2131	Movement for the Actor I	3
THEA 284R	Singing Technique for Actors I - BFA	1
Credit Hours		16
Third Year		
Semester 5		
THEA 3115	Improvisation I - BFA	3
THEA 3131	Movement for the Actor II-BFA	3
THEA 3151	Acting for Musical Theatre I	3
THEA 3154	Dance for Musical Theatre I	3
THEA 415R	Musical Theatre Workshop - BFA	2
THEA 484R	Singing Techniques for Actors II-BFA	1
Credit Hours		15
Semester 6		
THEA 3122	Voice and Speech II-BFA	3
THEA 3152	Acting for Musical Theatre II - BFA	3
THEA 319R or THEA 419R	Performance Practicum for Stage and Screen or Musical Performance Practicum	1
THEA 3611	Directing Actors for Stage and Screen	3
THEA 4115	Acting Styles-BFA	3
THEA 484R	Singing Techniques for Actors II-BFA	1
THEA Elective		1
Credit Hours		15
Fourth Year		
Semester 7		
THEA 319R or THEA 419R	Performance Practicum for Stage and Screen or Musical Performance Practicum	1
THEA 3721	Theatre History and Literature I WE	3
THEA 4117	Auditioning and the Business - BFA	3
THEA 415R	Musical Theatre Workshop - BFA	2
THEA 481R	Theatre Internship	2
THEA 484R	Singing Techniques for Actors II-BFA	1
THEA Elective Course		3
DANC Elective Course		1
Credit Hours		16

Semester 8

THEA 3033	Acting III	3
THEA 3155	Dance for Musical Theatre II - BFA	3
THEA 3722	Theatre History and Literature II	3
THEA 4119	Senior Showcase and Career Management - BFA	3
THEA 419R or THEA 319R	Musical Performance Practicum or Performance Practicum for Stage and Screen	1
THEA 484R	Singing Techniques for Actors II-BFA	1
Credit Hours		14
Total Credit Hours		126

Program Learning Outcomes

1. Literacy: Students will have a working knowledge of theatrical history, methods, and technologies that will assist them in understanding and creating plays and other theatrical events.
2. Artistry: Students will demonstrate creative and collaborate skills in their area(s) of focus.
3. Professionalism: Students will demonstrate entry level professional competency that can be applied to their field or further study.