

# Theatre Studies, B.A.

The BA in Theatre Studies is a broad-based liberal arts degree that provides a foundation in script analysis, theatre history, dramatic literature, stagecraft, directing, stage management, and acting and allows students to choose courses in performance, design, and technical production, dramaturgy, film studies, scriptwriting, theatre administration, and theatre for children and youth that will help them to fulfill their vocational or avocational objectives or to prepare them for graduate studies in theatre.

## Program Requirements

Code	Title	Credit Hours
<b>Total Credit Hours</b>		<b>120</b>
<b>General Education Requirements</b>		<b>36 Credits</b>
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC Literacies and Composition Across Contexts CC	3
ENGL 2010	Intermediate Academic Writing CC	3
Complete one of the following:		3
MAT 1030	Quantitative Reasoning QL (3)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (6)	
Complete one of the following:		3
HIST 1700	American Civilization AS (3)	
HIST 2700 & HIST 2710	US History to 1877 AS and US History since 1877 AS (6)	
HIST 1740	US Economic History AS (3)	
POLS 1000	American Heritage AS (3)	
POLS 1100	American National Government AS (3)	
Complete the following:		
PHIL 2050	Ethics and Values IH	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE Fitness for Life TE	2
Biology Distribution		3
Physical Science Distribution		3
Additional Biology or Physical Science Distribution		3
Humanities Distribution (202G/2020 foreign language course)		4
THEA 1013	Introduction to Theatre FF WE	3
Social/Behavioral Science Distribution		3
<b>Discipline Core Requirements</b>		<b>30 Credits</b>
THEA 1033	Acting I FF	3
THEA 1513	Stagecraft I	2
THEA 1514	Stagecraft I Lab	1
THEA 159R	Production Practicum for Stage and Screen I	1
THEA 1713	Script and Text Analysis I	3
THEA 2211 or THEA 2741	Theatre for Children and Youth Scriptwriting for Stage	3
THEA 2513	Introduction to Design for Stage and Screen	3
THEA 2514	Introduction to Design for Stage and Screen Lab	1
THEA 3561	Stage Management I	3
THEA 3611	Directing Actors for Stage and Screen	3
THEA 3721	Theatre History and Literature I WE	3
THEA 3722	Theatre History and Literature II	3
THEA 4981	Portfolio	1

<b>Courselist A:</b>	<b>12</b>
	<b>Credits</b>

Complete 12 approved credits from the following courses. At least 9 of the 12 credits must be at the 3000 level or above.	12
---	----

**DIRECTING COURSES:**

THEA 3612 Directing Actors for the Stage (3)

THEA 3614 Directing Actors for the Screen (3)

**PERFORMANCE COURSES:**

THEA 1113 Voice and Speech I (3)

THEA 184R Singing Technique for Actors I-BA (1)

THEA 2033 Acting II (3)

THEA 2127 Voiceover Acting (3)

THEA 2131 Movement for the Actor I (3)

THEA 2156 Group Voice for Theatre (3)

THEA 3033 Acting III (3) <sup>1</sup>

THEA 3113 Acting for Film (3)

THEA 3116 Auditioning - BA (3)

THEA 3133 Stage Combat (3) <sup>1</sup>

THEA 3151 Acting for Musical Theatre I (3)

THEA 3154 Dance for Musical Theatre I (3)

THEA 315R Performance Workshop (2)

THEA 319R Performance Practicum for Stage and Screen (1)

**CAPSTONE COURSE:**

THEA 4993 Senior Project in Performance (3)

<b>Courselist B:</b>	<b>12</b>
	<b>Credits</b>

Complete 12 approved credits from the following courses. At least 9 of the 12 credits must be at the 3000 level or above.	12
---	----

**DESIGN COURSES:**

ART 1020 Basic Drawing for Non-Majors FF (3)

THEA 254G Costume History G (undefined)

THEA 3514 Period Styles for Theatre Design (3) <sup>1</sup>

THEA 3521 Sound Design I (3)

THEA 4522 Sound Design II (3)

THEA 3531 Lighting Design I (3)

THEA 4537 Lighting Design II (3)

THEA 3541 Costume Design I (3)

THEA 4547 Costume Design II (3)

THEA 3571 Scenic Design I (3)

THEA 4577 Scenic Design II (3)

**TECHNICAL PRODUCTION COURSES:**DAPR 2000 Digital Audio Essentials  
& DAPR 200L and Digital Audio Essentials Lab (4)

THEA 1223 Makeup I (3)

THEA 2203 Costume Construction I (3)

THEA 2204 Costume Construction I Lab (1)

THEA 2531 Introduction to Lighting and Sound (3)

THEA 2574 Drafting for Theatre Design (3)

THEA 3223 Makeup II (3)

THEA 3511 Stagecraft II (3)

THEA 3542 Costume Construction II (3)

THEA 3565 Technical Direction for the Stage (3)

THEA 3573 Scenic Painting (3)

THEA 454R Special Topics in Costume Construction (1-3)

THEA 4561 Stage Management II (3)

## CAPSTONE COURSES:

THEA 257R	Assistant Practical Design (1)
THEA 457R	Practical Design (1-3)
THEA 481R	Theatre Internship (1)
THEA 4995	Senior Project in Design (3)

**Course list C:****12****Credits**

Complete 12 approved credits from the following courses. At least 9 of the 12 credits must be at the 3000 level or above.

12

## EXPLORATORY COURSE:

THEA 272R	BA Seminar (1)
-----------	----------------

## DRAMATURGY COURSES:

THEA 3731	Dramaturgy (3)
THEA 374R	New Script Workshop (3)
THEA 474R	New Play Practicum (1)

## FILM STUDIES COURSES:

DGM 1520	Filmmaking I (3)
THEA 2311	Film History I FF (3)
THEA 2312	Film History II (3)
THEA 2742	Scriptwriting for the Screen WE (3)
COMM 3110	Non Fiction Cinema History (3)
DGM 302R	Digital Cinema Production Lecture Series-CineSkype (1) (Maximum of 3 credits toward graduation)
DGM 3570	Writing for Entertainment Media II WE (3)
THEA 314G	Global Cinema History GI (3)
THEA 416R	Special Topics in Film Studies (3)

## SCRIPTWRITING COURSES:

THEA 2742	Scriptwriting for the Screen WE (3)
THEA 3741	Script Writing II (3)
THEA 374R	New Script Workshop (3)
THEA 4741	Scriptwriting III (3)
THEA 474R	New Play Practicum (1)
THEA 475R	Special Projects in Dramatic Writing (2-9)

## THEATRE ADMINISTRATION COURSES:

ACC 3000	Financial Managerial and Cost Accounting Concepts (3)
THEA 3625	Development and Fundraising for the Arts (3)
THEA 4621	Theatre Administration I (3)
THEA 4622	Theatre Administration II (3)

## THEATRE FOR CHILDREN AND YOUTH COURSES:

THEA 2100	Teaching Theatre For Children FF (3)
THEA 222R	Theatre for Young Audiences Tour (3)
THEA 3211	Applied Theatre (3)
THEA 3231	Creative Drama (3)
THEA 3241	Storytelling (3)
THEA 3251	Puppetry (3)

## CAPSTONE COURSES:

THEA 490R	Independent Study (1-3)
THEA 4994	Senior Project in Theatre (3)

**Elective Requirements****18****Credits**Three Foreign Language courses in the same language (Foreign Language 202G/2020 course fulfills Humanities Distribution) <sup>1</sup>

12

Any courses 1000 or higher

6

1

Requires additional pre-requisite courses not already included in the degree, but they could fill elective credits.

## Graduation Requirements

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.5 (C+) or above.
3. Residency hours - minimum of 30 credit hours through course attendance at UVU, with at least 10 hours in the last 45 hours.
4. Successful completion of at least one Global/Intercultural course.
5. Successful completion of at least two Writing Enriched (WE) courses.

## Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

### First Year

Semester 1		Credit Hours
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC or Literacies and Composition Across Contexts CC	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE or Fitness for Life TE	2
THEA 1013	Introduction to Theatre FF WE	3
THEA 1033	Acting I FF	3
THEA 1513	Stagecraft I	2
THEA 1514	Stagecraft I Lab	1
THEA 159R	Production Practicum for Stage and Screen I	1
<b>Credit Hours</b>		<b>15</b>

### Semester 2

ENGL 2010	Intermediate Academic Writing CC	3
MAT 1030 or MAT 1035	Quantitative Reasoning QL or Quantitative Reasoning with Integrated Algebra QL	3
THEA 1713	Script and Text Analysis I	3
THEA 2211 or THEA 2741	Theatre for Children and Youth or Scriptwriting for Stage	3
THEA 2513	Introduction to Design for Stage and Screen	3
THEA 2514	Introduction to Design for Stage and Screen Lab	1
<b>Credit Hours</b>		<b>16</b>

### Second Year

#### Semester 3

Biology Distribution		3
American Institutions Distribution		3
Foreign Language 1010		4
Course from THEA Counselist A		3
PHIL 2050	Ethics and Values IH	3
<b>Credit Hours</b>		<b>16</b>

#### Semester 4

Physical Science Distribution		3
Social/Behavioral Science Distribution		3
Foreign Language 1020		4
Additional Science Distribution		3
Course from THEA Counselist B		3
<b>Credit Hours</b>		<b>16</b>

### Third Year

#### Semester 5

Foreign Language 2010		4
THEA 3611	Directing Actors for Stage and Screen	3
THEA 3721	Theatre History and Literature I WE	3
Course from THEA Counselist A		3
Course from THEA Counselist C		3
<b>Credit Hours</b>		<b>16</b>

#### Semester 6

Foreign Language 202G		4
THEA 3722	Theatre History and Literature II	3
Course from THEA Counselist B		3

Course from THEA Counselist C		3
	<b>Credit Hours</b>	<b>13</b>
<b>Fourth Year</b>		
<b>Semester 7</b>		
THEA 3561	Stage Management I	3
THEA 4981	Portfolio	1
Course from THEA Counselist A		3
Course from THEA Counselist C		3
Elective Course		3
	<b>Credit Hours</b>	<b>13</b>
<b>Semester 8</b>		
Course from THEA Counselist A		3
Course from THEA Counselist B		3
Course from THEA Counselist B		3
Course from THEA Counselist C		3
Elective Course		3
	<b>Credit Hours</b>	<b>15</b>
	<b>Total Credit Hours</b>	<b>120</b>

## Program Learning Outcomes

1. Literacy: Students will have a working knowledge of theatrical history, methods, and technologies that will assist them in understanding and creating plays and other theatrical events.
2. Artistry: Students will demonstrate creative and collaborate skills in their area(s) of focus.
3. Professionalism: Students will demonstrate entry level professional competency that can be applied to their field or further study.