

# Theatre Technology, Certificate of Proficiency

The Certificate of Proficiency in Theatre Technology provides students with basic training in theatre technology. The department will offer the certificate for students completing beginning courses in stagecraft, costume construction, lighting and sound operation, makeup, shop and backstage procedures, basic design principles, and drafting.

## Program Requirements

Code	Title	Credit Hours
<b>Total Credit Hours</b>		<b>27</b>
<b>Discipline Core</b>		<b>24</b>
		<b>Credits</b>
THEA 1013	Introduction to Theatre FF WE	3
THEA 1223	Makeup I	3
THEA 1513	Stagecraft I	2
THEA 1514	Stagecraft I Lab	1
THEA 159R	Production Practicum for Stage and Screen I	1
THEA 2203	Costume Construction I	3
THEA 2204	Costume Construction I Lab	1
THEA 2513	Introduction to Design for Stage and Screen	3
THEA 2514	Introduction to Design for Stage and Screen Lab	1
THEA 2531	Introduction to Lighting and Sound	3
THEA 2574	Drafting for Theatre Design	3
<b>Electives</b>		<b>3</b>
		<b>Credits</b>
Any THEA courses 1000 or higher		3

## Graduation Requirements

1. Completion of a minimum of 27 semester credits.
2. Minimum grade of C- required in all courses.
3. Overall grade point average 2.0 (C) or above.
4. Residency hours: minimum of 12 credit hours through course attendance at UVU.

## Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

### First Year

Semester 1		Credit Hours
THEA 1013	Introduction to Theatre FF WE	3
THEA 1513	Stagecraft I	2
THEA 1514	Stagecraft I Lab	1
THEA 159R	Production Practicum for Stage and Screen I	1
THEA 2203	Costume Construction I	3
THEA 2204	Costume Construction I Lab	1
Any THEA course 1000 or higher		3
<b>Credit Hours</b>		<b>14</b>
Semester 2		
THEA 1223	Makeup I	3
THEA 2513	Introduction to Design for Stage and Screen	3
THEA 2514	Introduction to Design for Stage and Screen Lab	1
THEA 2531	Introduction to Lighting and Sound	3

THEA 2574	Drafting for Theatre Design	3
	<b>Credit Hours</b>	<b>13</b>
	<b>Total Credit Hours</b>	<b>27</b>

## Program Learning Outcomes

1. Execute basic makeup application skills for stage, including corrective, glamour, age, stylized, putty, crepe hair, and wig application.
2. Identify and demonstrate backstage skills required to plan and produce scenery, props, and lighting and sound for theatrical productions.
3. Employ costume construction technologies using a commercial pattern and demonstrate measuring and fitting techniques.