

# Art History (ARTH)

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## **ARTH 2710. Prehistoric Through Gothic Art History FF. (3 Credits)**

Covers major trends in Western art from the Paleolithic period to the Gothic era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the development of art.

## **ARTH 271H. Prehistoric Through Gothic Art History FF. (3 Credits)**

Covers major trends in Western art from the Paleolithic period to the Gothic era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the development of art.

## **ARTH 2720. Renaissance Through Contemporary Art History FF. (3 Credits)**

Covers major trends in Western art, from the Renaissance through the Modern era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the creation of art.

## **ARTH 272H. Renaissance Through Contemporary Art History FF. (3 Credits)**

Covers major trends in Western art, from the Renaissance through the Modern era, including elements of political, religious, cultural, literary, and philosophical elements as they impacted the creation of art.

## **ARTH 2800. Introduction to Art History Research and Methodology WE. (3 Credits)**

Prerequisite(s): ARTH 2720 (ARTH 2710 recommended), ENGL 1010 or ENGH 1005

Develops needed skills to research in various fields related to the visual arts. Teaches how to prepare and organize a research paper. Focuses on historical methodologies. Studies critical reading, thinking, and writing. It is strongly recommended that students take this class by their second year or before taking upper-division Art History courses.

## **ARTH 300R. Special Topics in Art History. (3 Credits)**

Prerequisite(s): ARTH 2710 or ARTH 2720 and University Advanced Standing

Explores topics within art and architectural history. Topics will change each semester to reflect the research activities and interests of the instructor (e.g., "The History of Victorian Art & Design", "The History of Rococo Painting & Sculpture"). May be repeated for a maximum of 6 credits toward graduation.

## **ARTH 3010. History of Design and Visual Arts. (3 Credits)**

Prerequisite(s): ARTH 2710, (ENGL 1010 or ENGH 1005), (Art and Design Sophomore status or departmental approval), and University Advanced Standing

Presents a history of graphic design, illustration, and photography apart from the study of traditional art history. Explores the impact of major movements, technologies, and innovations on present-day graphic design. Includes lectures, group projects, and field trips.

## **ARTH 3015. Ancient Near Eastern Art and Architecture. (3 Credits)**

Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), (ENGL 1010 or ENGH 1005), and University Advanced Standing

Studies the art and architecture of various cultures of ancient Mesopotamia and the neighboring regions from approximately 12,000 BCE to 500 CE. Explores the broader cultural, historical, and religious events and developments of the cultures and periods covered. Includes lectures and class discussions.

## **ARTH 3020. Ancient Greek Art and Architecture. (3 Credits)**

Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010 or ENGH 1005, and University Advanced Standing

Focuses on the art and architecture of Ancient Greece and Greek-speaking areas, such as Asia Minor and Sicily, from the 8th century BCE to 31 BCE. Explores and interprets the influence of ancient Greeks on the classical culture as well as on the modern world. Analyzes art and architecture of the Archaic period, Classical period, and Hellenistic period in relation to styles, artistic schools, enigmas of connoisseurship, democracy and colonialism, and issues that pertain to the modern world, such as the repatriation of ancient artworks.

## **ARTH 3025. Roman Art and Architecture. (3 Credits)**

Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010 or ENGH 1005, and University Advanced Standing

Focuses on the art and architecture of ancient Rome and Italy, including the neighboring regions, such as North Africa. Scrutinizes the influence of Roman culture over the ancient Mediterranean and the modern world from 800 BCE to 313 CE. Investigates art and architecture of the Villanovans, Etruscans, Republican Rome, Imperial Rome, and early Late Antiquity. Examines the ingenuity of Roman architects and engineers, art and power, and issues relevant to the modern world, such as the relationship of state ideology and artistic production

## **ARTH 3030. Medieval Art and Architecture. (3 Credits)**

Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010 or ENGH 1005, and University Advanced Standing

Examines major styles, cultural influences, and developments in the arts of the middle ages. Analyzes the aftermath of the fall of Rome in the fifth century and the rise of Christianity and its impact on Early Christian and Byzantine art. Traces the development Romanesque and Gothic architecture in Europe.

## **ARTH 3040. Renaissance Art History. (3 Credits)**

Prerequisite(s): ARTH 2710 (ARTH 2720 recommended), ENGL 1010 or ENGH 1005, and University Advanced Standing

Studies art and architecture in Italy between 1250 and 1550, and explores artistic style, patronage, historical influences, and broad cultural influences on art. Includes lectures and class discussion on the major art works and artists in Florence, Rome and Venice.

**ARTH 3050. Southern Baroque Art History. (3 Credits)**

Prerequisite(s): ARTH 2720 (ARTH 2710 recommended), ENGL 1010 or ENGH 1005, and University Advanced Standing

Studies major art works and artists in Italy, Spain, and France during the 17th Century. Explores the artistic, historical, religious, and broad cultural influences on the art of this period.

**ARTH 3055. Northern Baroque Art History. (3 Credits)**

Prerequisite(s): ARTH 2720, ENGL 1010 or ENGH 1005, and University Advanced Standing

Studies major artists and artworks of northern Europe during the 17th century. Explores the artistic, historical, religious, and broad cultural influences on the art of this period, primarily focusing on artists working in Flanders and the Dutch Republic, as well as those from surrounding northern regions.

**ARTH 3060. Nineteenth-Century Art History. (3 Credits)**

Prerequisite(s): ARTH 2720 (ARTH 2710 recommended), ENGL 1010 or ENGH 1005, and University Advanced Standing

Studies leading artists and movements of the 19th century, emphasizing artistic developments in Europe between 1750 and 1900, primarily in France. Explores the broad historical, social, cultural, and philosophical changes that took place and influenced the visual arts of the century. Includes lecture and class discussions.

**ARTH 3070. Modern Art and Architecture History WE. (3 Credits)**

Prerequisite(s): ARTH 2720, ENGL 1010 or ENGH 1005, and University Advanced Standing

Studies leading artists, artworks, and movements. Explores the broad cultural, historical, and philosophical influences on modern art and architecture. Includes lectures and class discussions on modern art and architecture.

**ARTH 3080. History of Architecture. (3 Credits)**

Prerequisite(s): (ARTH 2710 or ARTH 2720 or B-ARCH degree student with department approval), (ENGL 1010 or ENGH 1005), and University Advanced Standing

Surveys developments in architecture over the centuries, focusing on a variety of periods and leading innovators. Includes the role of technology as well as the broad cultural background in which the architecture was created.

**ARTH 309G. Introduction to Non Western Ancient Art Gl. (3 Credits)**

Prerequisite(s): (ARTH 2710 or ARTH 2720), (ENGL 1010 or ENGH 1005), and University Advanced Standing

Introduces students to the art and architecture of the non-western cultures of East Asia, Southeast Asia, Sub-Saharan Africa, Islam, Oceania and the Americas from before the period of Western Colonialism and domination (the course may focus on all or only one of these areas depending on faculty expertise). Places Non-Western art into its native context and discusses the religious, cultural, political, and philosophical world views in which art and architecture were produced in contrast to Western stereotypes or biases of Non-Western cultures.

**ARTH 3100. History of American Art and Architecture. (3 Credits)**

Prerequisite(s): (ARTH 2710 or ARTH 2720 or B-ARCH degree student with department approval), (ENGL 1010 or ENGH 1005), and University Advanced Standing

Studies leading artists, architects and movements in America from the colonial era to the 1950s. Explores the aesthetic, social, political, and technological changes that impacted the development of art and architecture in America, with an emphasis on the styles and movements of the nineteenth and twentieth centuries. Includes lecture and class discussions.

**ARTH 3110. The History of Illustration WE. (3 Credits)**

Prerequisite(s): University Advanced Standing

Surveys the history of illustration as visual communication. Discusses major movements and the influence of technological advancements in printing and broadcast media on the field of illustration. Focuses primarily on the period from 1860 to the present.

**ARTH 3120. History of Contemporary Art. (3 Credits)**

Prerequisite(s): (ARTH 2710 or ARTH 2720), (ENGL 1010 or ENGH 1005), and University Advanced Standing

Studies themes and trends related to contemporary art. Explores the diverse influences that impacted art from late modernism to the twenty-first century. Emphasis will be given to understanding the pluralism of international contemporary art from the last three decades. Includes lecture and class discussions.

**ARTH 3200. The History of Photography. (3 Credits)**

Prerequisite(s): (ARTH 2710 or ARTH 2720) and University Advanced Standing

Traces the different directions photography has taken since its inception, using the social and cultural environment as a context. Investigates the ever-increasing use of photography by artists in the creative process from the first uses of the camera obscura to the present. Discusses the developments that set the stage for the "invention" of photography and how photography changed the role of artists in the 19th and 20th centuries. Covers documentary photography and the rise of fine art photography as separate art forms.

**ARTH 3300. Introduction to Museum Studies. (3 Credits)**

Prerequisite(s): Students must be a declared Art and Design major (or admittance to class by instructor) and have taken either ARTH 2710 or ARTH 2720, University Advanced Standing.

Introduces students to theoretical knowledge and practical skills needed to work in the museum environment. Teaches the basic functions and operations of museums, as well as art historical connections to these nonprofit organizations.

**ARTH 3310. Art Theory and Criticism. (3 Credits)**

Prerequisite(s): [ARTH 2710 or ARTH 2720 or (HUM 2010 and HUM 2020)] and University Advanced Standing

Examines art theories, explores ideas related to content and understanding the meaning in art by emphasizing interpretation and judgment. Integrates theories and concepts related to both historical and contemporary art history through critical writings and artist statements.

**ARTH 3400. Arts Management. (3 Credits)**

Prerequisite(s): ARTH 2720 and University Advanced Standing

Studies trends, themes, and historical developments related to arts and cultural management. Analyzes the economic, political and social environments in which artists and art organizations operate, including the consideration of legal, ethical, and policy issues. Explores such topics as freedom of expression, arts accessibility, art dealership, corporate partnerships, arts leadership, and globalization of the arts. Investigates the relationships between institutions, businesses, and museums related both to art history and to the contemporary art market.

**ARTH 350G. Latin American Art and Architectural History GI. (3 Credits)**

Prerequisite(s): (ARTH 2710 or ARTH 2720), (ENGL 1010 or ENGH 1005), and University Advanced Standing

Surveys visual culture of the arts and architecture of Latin America, specifically, Mexico, Central America and South America from its Pre-Columbian roots, through the Colonial Period, Independence, and to contemporary trends in Latin American Art in the 21st century. Concentrates on the complicated interactions between indigenous cultures and imported styles, particularly during the colonial and independence periods, documenting the emergence of a truly unique Latin American identity forged in the synthesis of these sometimes complimentary and often competing cultures.

**ARTH 400R. Art History Seminar WE. (3 Credits)**

Prerequisite(s): ARTH 2710, ARTH 2720, 6-credits upper-division ARTH, (ENGL 1010 or ENGH 1005), and University Advanced Standing

Explores topics within Art and Architectural History. Topics will change each semester to reflect the research activities and interests of the instructor (e.g., "The Life and Art of Michelangelo," "The Current State of Gender Studies in Art History"). May be repeated for a maximum of 12 credits toward graduation.