

Digital Media Cinema Production (DCPR)

DCPR 2995. Virtual Reality for Digital Cinema Storytelling. (3 Credits)

Introduces the technical foundations of virtual reality for cinema production including capture, image stitching, editing, and output. Discusses potential narrative and documentary applications for the use of virtual reality as a storytelling vehicle. Allows students hands-on practice as they create various VR projects. Discusses current and evolving distribution and delivery channels for VR filmed content.

Lab access fee of \$45 applies. Course fee of \$300 for materials applies.