

# English (ENGL)

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## **ENGL 1010. Introduction to Academic Writing. (3 Credits)**

Prerequisite(s): Appropriate test scores taken within the last five years.

Teaches rhetorical knowledge and skills, focusing on critical reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions. May be delivered hybrid and/or online.

## **ENGL 1010H. Introduction to Academic Writing. (3 Credits)**

Prerequisite(s): Appropriate test scores taken within the last five years.

Teaches rhetorical knowledge and skills, focusing on critical reading, writing, and thinking. Introduces writing for specific academic audiences and situations. Emphasizes writing as a process through multiple drafts and revisions. Provides an educational experience targeted to Honors students through smaller class size and rigorous readings, activities, and assignments.

## **ENGL 2010. Intermediate Academic Writing. (3 Credits)**

Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 1010H with a grade of C- or higher, or ENGL 1005 with a grade of C or higher.

Emphasizes academic inquiry and research. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources.

## **ENGL 2010H. Intermediate Academic Writing. (3 Credits)**

Prerequisite(s): Appropriate ACT test scores taken within the last three years or completion of ENGL 1010 or ENGL 1010H with a grade of C- or higher, or ENGL 1005 with a grade of C or higher.

Emphasizes academic inquiry and research. Explores issues from multiple perspectives. Teaches careful reasoning, argumentation, and rhetorical awareness of purpose, audience, and genre. Focuses on critically evaluating, effectively integrating, and properly documenting sources. Provides an educational experience targeted to Honors students through smaller class size and rigorous readings, activities, and assignments.

## **ENGL 2030. Writing for Social Change. (3 Credits)**

Prerequisite(s): ENGL 2010 with a grade of C- or higher

Introduces theories and strategies of persuasion to help students understand and use basic tools of civic literacy, including critical thinking, reading, and writing. Uses writing to engage with complex social issues. Includes analysis and production of texts such as letters to the editor, opinion-editorials, writing for non-profit organizations, and political speeches.

## **ENGL 2050. Editing. (3 Credits)**

Prerequisite(s): ENGL 1010 or ENGL 1005

Covers the essentials of editing manuscripts for publication. Provides students with the necessary knowledge of punctuation, grammar and usage as well as the symbols and conventions of editing.

## **ENGL 2100. Technical Communication. (3 Credits)**

Prerequisite(s): ENGL 1010 or ENGL 1005

Teaches basic technical writing skills used in a variety of professional settings. Emphasizes audience analysis, document design, and using precise language for a particular audience.

## **ENGL 2120. Fantasy Literature. (3 Credits)**

Pre- or Corequisite(s): ENGL 1010 or ENGL 1005

Surveys major fantasy authors from the 19th century to the present. Teaches key elements of the genre, including world creation, character, and significant themes. May include a creative writing component.

## **ENGL 2130. Science Fiction. (3 Credits)**

Pre- or Corequisite(s): ENGL 1010 or ENGL 1005

Presents a chronological survey of major Science Fiction authors from Mary Shelley (1818) to the present. Emphasizes the importance of character, setting, plot, and scientific ideas in analyzing literature. Uses discussion, lectures, videos, and films to help students increase appreciation for the literary genre and its works. Completers will have a better understanding of science fiction, plus enhanced writing skills.

## **ENGL 2150. Critical Introduction to Cinema Studies. (3 Credits)**

Cross-listed with: CINE 2150

Prerequisite(s): ENGL 2010

Studies film as an aesthetic and cultural medium. Teaches the fundamentals of film, including narrative form, *mise en scene*, cinematography, editing, sound, and non-narrative forms. Teaches film analysis, including ideological approaches, and considers film as a cultural institution. May be delivered hybrid.

**ENGL 2170G. Race Class and Gender in U S Cinema. (3 Credits)**

Cross-listed with: CINE 2170G, COMM 2170G

Prerequisite(s): ENGL 1010 or ENGH 1005

Raises cultural awareness through aesthetic, critical, and interdisciplinary examination of the evolution of the representation of race, class, and gender in American cinema. Focuses on both Hollywood and independent minority filmmakers. Some films screened may carry an "R" rating.

**ENGL 2200G. Introduction to World Literature. (3 Credits)**

Introduces literary appreciation of world literatures. Teaches criticism and terminology as applied to various types of literature, including fiction, poetry, and drama. Requires students to consider texts from positions of Race, Ethnicity, Culture, Gender, Sexuality and (Dis)ability. Uses discussion, lecture, films, videos, and tests.

**ENGL 2210. Introduction to Folklore. (3 Credits)**

Pre- or Corequisite(s): ENGL 1010 or ENGH 1005

Introduces the study of folklore. Presents the dynamics of the traditional expressions of a variety of folk groups. Emphasizes folklore performance and its cultural context. Provides practical experience in folklore collection.

**ENGL 2230. Myths and Legends in Literature. (3 Credits)**

Pre- or Corequisite(s): ENGL 1010 or ENGH 1005

Introduces students to myths and legends that are the foundation of literature. Uses discussion, storytelling, videos, journals, and portfolios.

**ENGL 2250. Introduction to Creative Writing. (3 Credits)**

Prerequisite(s): ENGL 1010 or ENGH 1005 with a grade of C- or higher

Provides introductory instruction in practices and techniques for generating, writing, and revising original creative works in short fiction, drama, creative non-fiction, poetry, or combinations of these. Uses readings from a wide range of contemporary authors, guest speakers, and student writing to facilitate critical and aesthetic understanding of literary texts. Introduces students to the creative writing workshop process.

**ENGL 2250H. Introduction to Creative Writing Honors. (3 Credits)**

Prerequisite(s): ENGL 1010 or ENGH 1005 with a grade of C- or higher

Provides introductory instruction in practices and techniques for generating, writing, and revising original creative works in short fiction, drama, creative non-fiction, poetry, or combinations of these. Uses readings from a wide range of contemporary authors, guest speakers, and student writing to facilitate critical and aesthetic understanding of literary texts. Introduces students to the creative writing workshop process. Readings, activities, and assignments in this class will be conducted at a level of rigor appropriate for an honors section. Smaller class size to facilitate increased student interaction and inquiry.

**ENGL 2300. Shakespeare. (3 Credits)**

Pre- or Corequisite(s): ENGL 1010 or ENGH 1005

For General Education students and English majors. Introduces several Shakespeare plays with particular attention to analysis and critical review of Shakespeare's works. Teaches comprehension of Shakespeare's works and their continued cultural stature. Explores aspects of dramatic performance and a selection of Shakespeare's poetry. May include discussion, lectures, films, papers, examinations, and attending or performing in plays or scenes from plays. Completers should be able to interpret Shakespearean literature and explain the relationship of Shakespeare's works to the world of today.

**ENGL 2510. American Literature before 1865. (3 Credits)**

Pre- or Corequisite(s): ENGL 1010 or ENGH 1005

Surveys American essays, letters, biographies, fiction, and poetry up to 1865. Studies literature as a reaction to American and world events and to the general condition of the American people through discussion, lecture, videos, and writing.

**ENGL 2520. American Literature after 1865. (3 Credits)**

Pre- or Corequisite(s): ENGL 1010 or ENGH 1005

Surveys American essays, letters, biographies, fiction, drama, and poetry from 1865 to the present. Studies literature as a reaction to American and world events and to the general condition of the American people through discussion, lecture, videos, and writing.

**ENGL 2600. Critical Introduction to Literature. (3 Credits)**

Prerequisite(s): Completion of ENGL 2010 with a grade of C- or higher.

Surveys contemporary critical, theoretical, and ideological approaches to literature (such as structuralist, poststructuralist, psychoanalytical, feminist / gender, Marxist, new historical, postcolonial, etc.). Introduces key literary terms and engages close reading techniques. Includes lectures, screenings, student presentations, analyses and written reports, exams, and a final essay in MLA format and documentation.

**ENGL 2610. British Literature before 1800. (3 Credits)**

Pre- or Corequisite(s): ENGL 1010 or ENGH 1005

Presents a survey of British literature with emphasis on the most important works of the best writers from 450-1800 A.D. Introduces Old English, Middle English, Renaissance, and Neo-Classical British literature. Uses discussion, lecture, films, videos, tests, and papers.

**ENGL 2620. British Literature after 1800. (3 Credits)**

Pre- or Corequisite(s): ENGL 1010 or ENGH 1005

Introduces British Romanticism, Victorianism, Modernism, and post-Modernism. Emphasizes important works of the best writers from approximately 1800 to the present. May include discussion, lecture, videos, films, tests, and papers.

**ENGL 2700G. Positionality and Interpretive Methods. (3 Credits)**

Prerequisite(s): ENGL 2010

Examines the ways sociocultural context influences understanding of the world. Emphasizes multiple methods of inquiry and issues of equity and inclusion. Connects students to diverse cultural texts, preparing for contributions to scholarly and popular conversations through sophisticated, creative, and socially aware interpretive methods. Introduces the concept of positionality, helping students proceed as responsible scholars and writers through an exploration of social location. Prepares students for success by developing transferable skills in textual analysis, research, and production.

**ENGL 2730. Introduction to Gender Studies. (3 Credits)**

Prerequisite(s): ENGL 2010

Analyzes gender from an interdisciplinary model. Explores such issues as the definition of masculinity and femininity, the function of gender roles and stereotypes, and what it means to have sexed bodies and minds. Analyzes questions of gender through the different frameworks of literature, anthropology, sociology, history, biology, psychology, and philosophy.

**ENGL 2760R. Themes in Literature. (3 Credits)**

Prerequisite(s): ENGL 1010 or ENGL 1005

Analyzes specific themes/topics in literature (generic or other). Requires reading and study of representative works. Includes short papers, tests and presentations. Possible course themes are: horror, fantasy, nonfiction, detective fiction, and western American literature, among others. May be repeated for up to 6 credits toward graduation.

**ENGL 2800. Introduction to the English Major. (3 Credits)**

Pre- or Corequisite(s): ENGL 2010

Introduces students to the English major and the practice of reading, discussing, and writing about texts and cultural productions across a variety of modes, including poetry, fiction, film, and professional, multimodal and digital texts, among others. Explores a range of genres and textual artifacts from Western and non-Western literary traditions. Builds skills in critical, technical, and creative production through assignments that represent the multiple disciplines in the English department. Previews the four different emphases offered by the English department: literary studies, creative writing, writing studies, and English education, to provide students with a foundation in studies in the humanities. Surveys the professional skills, careers, and opportunities fostered by a degree in English.

**ENGL 2810R. Internship. (1-8 Credits)**

Prerequisite(s): Approval of Cooperative Coordinator

Designed for English majors. Provides experience in the student's major. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e. papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. Credit is determined by the number of hours a student works during the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

**ENGL 2850. Literary History I. (3 Credits)**

Pre- or Corequisite(s): ENGL 2010

Examines texts from the British Isles to approximately 1700. Develops interpretive skills emphasizing form, genre, culture, and history. Explores major intellectual and literary movements in the period. Defines and practices literary terminology in interpretations of representative canonical and noncanonical texts. Focuses on discussion, analysis, and a variety of textual productions.

**ENGL 2870. Literary History II. (3 Credits)**

Pre- or Corequisite(s): ENGL 2010

Surveys Anglophone literature from approximately 1700 to the present. Provides a critical introduction to literary periods and the relationship between literary artifacts and their historical, geographical, and cultural contexts. Develops and applies critical reading and analytical skills through discussion and interpretive projects.

**ENGL 2900R. English Scholarly Forum. (1 Credit)**

Prerequisite(s): ENGL 2010

Requires attendance at academic campus events of student's choice (conferences, lectures, colloquia, symposia, workshops, reading groups, etc.) and composing reflective, written assignments. Includes informal meetings with instructor at the beginning and end of the course. May be taken three times for credit.

**ENGL 2990R. Independent Study. (0.5-3 Credits)**

Provides independent study as directed in reading and individual projects at the discretion and approval of the Dean and/or Department Chair. Limited to three credits toward graduation with an AS/AA degree.

**ENGL 3000. Professional Considerations for the English Major. (1 Credit)**

Prerequisite(s): Completion of ENGL 2010 with a grade of C- or higher and University Advanced Standing

Discusses various career choices for English majors. Familiarizes students with curricular emphases and department faculty. Emphasizes internships and other available activities. Features a regular rotation of English faculty guest speakers.

**ENGL 3010. Rhetorical Theory. (3 Credits)**

Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Considers prominent theories of rhetoric and accompanying methods for the production of texts in various contexts, encouraging adopting, amending, and/or developing hybrid theories of rhetoric.

**ENGL 3020. Modern English Grammars. (3 Credits)**

Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Explores language structures, discovering connections between grammar (linguistic structure) and language uses (discourse and/or rhetoric). Includes the study of and practice in informed decision-making in the process of developing language structures (grammatical choices) appropriate to a particular rhetorical aim.

**ENGL 3040G. History of the English Language. (3 Credits)**

Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Focuses on the origins of the English language and how it has grown and continues to change. Introduces historical origins of the English language and changes that produced our present speech in its many dialects, creoles, and pidgins. Combines linguistic and rhetorical histories.

**ENGL 3050. Advanced Editing and Design for Print Media. (3 Credits)**

Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing; ENGL 2050 recommended

Refines student editing, design, and publishing skills. Provides students with the opportunity to take manuscripts from editing to press-ready. Teaches industry standards for current publishing tools. Includes projects such as designing books, marketing literature, and corporate identities. Covers design, typography, and pre-press issues as they relate to writing and editing documents. Recommended for students involved with student publications, including journals and campus newspaper.

**ENGL 3060. Visual Rhetoric. (3 Credits)**

Cross-listed with: HUM 3060

Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Investigates the growing academic and cultural interest in the rhetorical nature of visual texts. Teaches critical thinking about the consumption and productions of images and multimodal texts. Explores visual grammars and other theories of visual rhetoric as articulated by contemporary image, language, and scholars of rhetoric. Encourages the development of theoretical and practical knowledge through reading, discussion, and analysis as well as through the production of visual texts and written work.

**ENGL 3070. Public Rhetorics. (3 Credits)**

Prerequisite(s): ENGL 2010 with a C- or higher and University Advanced Standing

Pre- or Corequisite(s): ENGL 3010

Investigates the structure and nature of rhetorical identities and arguments in public discourse. Introduces genres of public discourse to examine their rhetorical construction and circulation to mass audiences. Explores and critiques theories of democratic deliberation. Studies texts in media such as advertising, blogs, film, social networking venues, television, and websites through specific theories of public rhetoric. Examines arguments regarding the complex nature of public ethos. Includes reading, discussion, analysis, research, and production of public rhetorics through a variety of media and methods.

**ENGL 3085. Rhetorical Approaches to Popular Culture. (3 Credits)**

Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Pre- or Corequisite(s): ENGL 3010

Explores popular culture as a contested site of meaning-making, identity-formation, and shared experiences. Reviews historical theories that construct the status of the popular or the mainstream versus the comparative labels of the "highbrow" and the "subcultural." Analyzes how media access, socioeconomic context, cultural movements, and generational differences formulate taste preferences and different styles of engagement with popular texts. Focuses on the rhetorical practices of pop culture creation and consumption with an emphasis on personal and political ramifications. Examines texts that are industry-produced and texts created through the practices of fans, critics, and theorists.

**ENGL 3090. Academic Writing for English Majors. (3 Credits)**

Prerequisite(s): ENGL 2600 with a grade of C- or higher and University Advanced Standing

Corequisite(s): ENGL 3000 Recommended

Centers on scholarly research and writing in fields related to English Studies, drawing on students' areas of focus. Emphasizes analysis, rhetorical theories of writing, development, style, oral presentations, and primary and secondary research techniques. Prepares students to extend their abilities with researched writing in other upper-division courses and teaches students advanced scholarly attitudes toward researched writing.

**ENGL 3110. Non Fiction Cinema History. (3 Credits)**

Cross-listed with: COMM 3110, THEA 3110

Prerequisite(s): ENGL 2150 and University Advanced Standing

Surveys the history of non-fiction/documentary film from 1896 to the present. Includes study of early pioneers from Flaherty's *NANOOK OF THE NORTH* to the current trend of reality television and popular documentaries. Some films screened may carry an "R" rating.

**ENGL 3150. Cinema and Television Theory. (3 Credits)**

Cross-listed with: CINE 3150

Prerequisite(s): (CINE 2150 or ENGL 2150) and University Advanced Standing

Examines major theoretical approaches to the screen arts. Explores how cinema and television reflect and are created by historical and contemporary cultural contexts. Includes the study of various approaches such as fan studies, spectatorship, stars, authorship, genre, long-form narrative and production. Includes lecture, film and media screenings, and critical discussions of assigned readings.

**ENGL 3300. Collaborative Communication for Technology Professions. (3 Credits)**

Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Teaches technical communication skills and methodologies in demand by business and industry. Provides collaborative experience in the development of a professional, team-oriented project, using suitable technology. Integrates textual and visual rhetorics through effective design practices. Emphasizes primary and secondary research as well as usability testing.

Lab access fee of \$12 for computers applies.

**ENGL 3320. Grant and Proposal Writing. (3 Credits)**

Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Introduces students to private and governmental funding sources. Demonstrates successful proposal and grant writing strategies. For interested upper-division students and Technical Writing emphases and minors.

**ENGL 3340. Digital Document Design. (3 Credits)**

Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Teaches web-based document design and other digital genres. Introduces HTML, CSS, and industry standard tools. Emphasizes rhetorical differences between digital and print documents and focuses on the collaborative and viral nature of web texts.

**ENGL 3420. Intermediate Fiction Writing. (3 Credits)**

Prerequisite(s): ENGL 2250 or ENGL 2250H with a C- or higher, and University Advanced Standing

Provides intermediate instruction in practices and techniques for generating, writing, and revising original short fiction. Focuses on contemporary fiction and critical theories associated with contemporary fiction. Explores and provides practice in various categories of fiction. Utilizes the creative writing workshop as the primary method of critical engagement with and critique of original short fiction.

**ENGL 3430. Play Writing for Creative Writers. (3 Credits)**

Prerequisite(s): ENGL 2250 or ENGL 2250H with a C- or higher, and University Advanced Standing

Provides intermediate instruction in practices and techniques for generating, writing, and revising original plays. Focuses on critical theories associated with contemporary play writing. Explores and provides practice in various categories of drama. Utilizes the creative writing workshop as the primary method of critical engagement with and critique of original writing.

**ENGL 3440. Intermediate Poetry Writing. (3 Credits)**

Prerequisite(s): ENGL 2250 or ENGL 2250H with a C- or higher and University Advanced Standing

Provides intermediate instruction in practices and techniques for generating, writing, and revising original poetry. Focuses on contemporary poetry and critical theories associated with contemporary poetry. Utilizes the creative writing workshop as the primary method of critical engagement with and critique of original poetry. May include attendance at poetry readings, memorizations, and submission of original poetry to literary journals.

**ENGL 3450. Intermediate Creative Nonfiction Writing. (3 Credits)**

Prerequisite(s): ENGL 2250 or ENGL 2250H with a C- or higher and University Advanced Standing

Provides intermediate instruction in practices and techniques for generating, writing, and revising original creative nonfiction. Focuses on contemporary nonfiction and critical theories associated with contemporary nonfiction. Explores and provides practice in various categories of nonfiction. Utilizes the creative writing workshop as the primary method of critical engagement with and critique of original writing. Addresses the challenges of transforming experience into writing.

**ENGL 3460. Wilderness and Environmental Writing. (3 Credits)**

Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Introduces students to writing about our natural world. Teaches meaningful engagement in conversations about the environment. Requires extensive reading and analysis of texts about environmental stewardship, a portfolio of written work that engages specific audiences of complex issues connected to the wilderness, and critical discussions of assigned texts. Includes workshops of student writing. May require wilderness field trips; students with disabilities will be accommodated on field trips.

**ENGL 3470R. Popular Genre Writing. (3 Credits)**

Prerequisite(s): English 2250 or English 2250H with a C- or better, and University Advanced Standing

Provides an overview of genre conventions and required skills for composing original creative writing in a specified genre. Focuses on genres such as science fiction, fantasy, visual poetry, young adult writing, wilderness writing, or travel writing, among others. Utilizes readings, writing exercises, workshops, and other strategies to build competency in writing in the chosen genre. May be repeated up to 6 credits toward graduation.

**ENGL 3480R. Creative Writing Craft and Theory. (3 Credits)**

Prerequisite(s): English 2250 or English 2250H with a C- or better, and University Advanced Standing

Investigates a specific writing skill or skills relevant to the creative writing process. Focuses on craft concepts such as the construction of the sentence, line, image, metaphor, or other essential components of literary writing. Provides more intensive practice on an element of writing craft than general workshops. Topics for this course may be focused on a specific genre, or they may be appropriate for writers working in multiple genres. Requires reading and study of representative works and creating original writing. May be repeated for up to 6 credits toward graduation.

**ENGL 3510. Early American Literature. (3 Credits)**

Prerequisite(s): ENGL 2010 and (ENGL 2850 or ENGL 2870), both with a grade of C- or higher, and University Advanced Standing

Examines selected authors and themes in American literature from its beginnings through the 1820s. Identifies texts within their cultural and historical contexts. Explores multiple genres, including autobiography, essay, poetry, drama, and fiction.



**ENGL 3520. Nineteenth Century American Literature. (3 Credits)**

Prerequisite(s): ENGL 2010 and (ENGL 2850 or ENGL 2870), both with a grade of C- or higher, and University Advanced Standing

Explores American literature of the romantic period, the Civil War, and the post-war movements of realism and naturalism (c. 1830-1900). Examines multiple genres, authors, and texts in relation to intellectual and historical developments.

**ENGL 3530. Modern American Literature. (3 Credits)**

Prerequisite(s): ENGL 2010 and (ENGL 2850 or ENGL 2870), both with a grade of C- or higher, and University Advanced Standing

Studies modern American literature (c. 1900-1960s) in relation to intellectual, historical, and ethical developments. Emphasizes important works by major fiction writers, poets, and playwrights responding to radical changes in America brought on by industrial-capitalist transformation, shifting demographics, women's rights, minority rights, artistic experimentation, and world wars.

**ENGL 3540. Contemporary American Literature. (3 Credits)**

Prerequisite(s): ENGL 2010 and (ENGL 2850 or ENGL 2870), both with a grade of C- or higher, and University Advanced Standing

Studies significant authors, themes, and topics in American literature (c. 1968 to present) in relation to historical and intellectual developments and contemporary literary theory. Explores multiple genres, including fiction, poetry, drama, and film.

**ENGL 3570G. Native American Literature. (3 Credits)**

Prerequisite(s): ENGL 2010 and University Advanced Standing

Surveys a wide range of Native American literature. Examines the cultures and identities of Native Americans through the study of literary texts including mythology and works by contemporary writers such as N. Scott Momaday, Leslie Marmon Silko, Louise Erdrich, and Sherman Alexie, among others.

**ENGL 3610. Medieval Literature. (3 Credits)**

Prerequisite(s): ENGL 2010 and (ENGL 2850 or ENGL 2870), both with a grade of C- or higher, and University Advanced Standing

Explores major authors and works from Old and Middle English Literature and related literary traditions (such as Celtic, Anglo-Norman, and Latin) from approximately 700 to 1485 CE. Analyzes relevant cultural, philosophical, and historical influences on texts from the period. Authors may include the "Beowulf" poet, Marie de France, Dante, Julian of Norwich, the "Pearl" poet, Langland, Chaucer, Hoccleve, Margery Kempe, Malory, and the York and Wakefield Play Cycles.

**ENGL 3620. Tudor and Stuart Literature. (3 Credits)**

Prerequisite(s): ENGL 2010 and (ENGL 2850 or ENGL 2870), both with a grade of C- or higher, and University Advanced Standing

Explores major authors, works, and themes from the Tudor period (1485-1603). Includes works by authors such as Surrey, Wyatt, Skelton, Moore, Marlowe, Sydney, Spenser, Queen Elizabeth I, Raleigh, Mary Herbert, Shakespeare, Drayton, Campion, Nashe, and others. Analyzes relevant cultural, philosophical, and historical aspects of the period.

**ENGL 3640. British Literature of the Long Eighteenth Century. (3 Credits)**

Prerequisite(s): ENGL 2010 and (ENGL 2850 or ENGL 2870), both with a grade of C- or higher, and University Advanced Standing

Examines literary history from the Glorious Revolution through the Romantic period (1688-1819), including key political, philosophical and cultural developments such as the Enlightenment, transatlantic slavery and colonialism, literature by women, the gothic, the rise of the novel, and the industrial revolution. Authors may include Behn, Blake, Coleridge, Defoe, Haywood, Johnson, Keats, Shelley, Swift, Pope, Wollstonecraft, Wordsworth and others.

**ENGL 3650. Victorian Literature. (3 Credits)**

Prerequisite(s): ENGL 2010 and (ENGL 2850 or ENGL 2870), both with a grade of C- or higher, and University Advanced Standing

Explores British literature and culture of the Victorian period (approx. 1830-1900) in relation to intellectual and historical developments. Emphasizes critical engagements with key political and cultural issues, such as Victorian gender roles and women's rights, industrialization and class conflict, imperial expansion and racial pseudoscience, technological and scientific advancement, and religion. Authors may include Dickens, Tennyson, Eliot, the Brownings and Rossettis, the Brontës, Hardy, and Wilde.

**ENGL 3660. British Literature since 1900. (3 Credits)**

Prerequisite(s): ENGL 2010 and (ENGL 2850 or ENGL 2870), both with a grade of C- or higher, and University Advanced Standing

Explores modern and contemporary British literature in relation to intellectual and historical developments. Emphasizes the literature of empire and of the world wars, literary modernism, postmodernism, and postcolonial writing. Authors may include T. S. Eliot, Virginia Woolf, W. H. Auden, Salman Rushdie, Zadie Smith, and Hilary Mantel, among others.

**ENGL 3710. Literature by Women. (3 Credits)**

Prerequisite(s): ENGL 2010 and University Advanced Standing

Provides a substantive framework of important critical issues regarding literature by or about women. Applies feminist critical theory to fiction, poetry, personal essays, or drama written by women.

**ENGL 3730R. Literature of Cultures and Places. (3 Credits)**

Prerequisite(s): ENGL 2010 and University Advanced Standing

Studies literature written in English by authors from outside the United States and Britain or by authors in the United States and Britain defined by regional or cultural traditions (e.g. Southern US, Welsh, urban working-class). May be repeated twice with different designations.

**ENGL 3740G. Literature of the Sacred. (3 Credits)**

Prerequisite(s): ENGL 2010 and University Advanced Standing

Focuses on reading and interpreting primary texts of Hinduism, Buddhism, Judaism, Christianity, Islam, and others emphasizing resonances of these texts in later works of literature. Discusses texts from a literary standpoint within the genre of "religious writings."

**ENGL 3760G. World Literature. (3 Credits)**

Prerequisite(s): ENGL 2010 and University Advanced Standing

Studies literature from outside of Britain and the United States. Focuses on texts selected by region, culture, time period, or author (or closely related group of authors).

**ENGL 3770G. Latina/o Literature in America. (3 Credits)**

Prerequisite(s): University Advanced Standing

Studies Latina/o literature written in and about the United States and North America through close readings of novels, poetry, and other media from a variety of national, ethnic, and cultural traditions and perspectives including Mexico, the Caribbean, and the Brazuca/o experience. Examines issues such as identity, language, culture, race, ethnicity, and national borders, alongside questions of style, form, symbolism, and narrative. Integrates active class discussions, film screenings, student presentations, examinations, and papers. All texts are either written in English or taught in translation.

**ENGL 3780. Mormon Literature. (3 Credits)**

Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Surveys the foundations of Mormon literature as expressed through short fiction, novels, personal essays, drama, history and criticism.

**ENGL 3790. Contemporary LGBTQ Literature. (3 Credits)**

Prerequisite(s): ENGL 2010 and University Advanced Standing

Surveys literary, historical, critical, and cultural texts that reflect the diversity inherent among sexually marginal communities in the United States.

Includes, but is not limited to novels, short stories, drama, poetry, film, and visual art.

**ENGL 3820. History of Literary Criticism. (3 Credits)**

Prerequisite(s): ENGL 2010 and University Advanced Standing

Explores strategies and theories influencing the reading and writing of literary texts from classical antiquity to the present.

**ENGL 3890. Contemporary Critical Approaches to Literature. (3 Credits)**

Prerequisite(s): Completion of ENGL 2600 with a grade of C- or higher and University Advanced Standing

Pre- or Corequisite(s): ENGL 3090

Provides in-depth study of one contemporary theoretical and critical approach to literature using primary texts. Explicates how interpretive techniques function within the discipline of English Studies. Required for English majors. Should be taken beginning of junior year.

**ENGL 4010R. Topics in Rhetoric. (3 Credits)**

Prerequisite(s): ENGL 2010 with a grade of C- or higher and University Advanced Standing

Pre- or Corequisite(s): ENGL 3010

Examines advanced topics in rhetoric and writing. Studies writing's central role in education, communication, and culture. Emphasizes discourse communities and genres. Analyzes how writing constructs meaning in academic, professional, media, and personal texts. Situates writing as an instrument for community engagement and service learning. May be repeated for a maximum of 6 credits toward graduation.

**ENGL 4020G. Multicultural Rhetorics. (3 Credits)**

Prerequisite(s): University Advanced Standing

Pre- or Corequisite(s): ENGL 3010

Investigates multicultural forms of rhetoric through various historical and spatial contexts. Theorizes ways to view rhetoric and conduct research through an intercultural lens by tracing the shifting nature of rhetoric through multiple ideological frameworks. Fosters a deeper understanding of how cultures and rhetorics interface.

**ENGL 4120R. Studies in Literary Genres. (3 Credits)**

Prerequisite(s): (ENGL 2250 or ENGL 2250H) with a C- or higher and University Advanced Standing

Provides an historical and craft overview of developments in a specific genre of creative writing. Engages with literary texts from the position that reading widely and critically is vital to authoring literary works. Utilizes creative, critical, and reflective components to help students situate their own work within a history of a certain genre. Focuses on a different creative writing genre each semester, including fiction, non-fiction, poetry, or drama. May be repeated with different genres for a maximum of 6 credits toward graduation

**ENGL 4140R. Special Topics in Cinema History. (3 Credits)**

Prerequisite(s): ENGL 2150 and University Advanced Standing

Focuses study on a specific U.S. or International period or movement. Representative topics may include German Expressionism, Italian Neorealism, New Hollywood Cinema, and etc. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating.

**ENGL 4160R. Special Topics in Film Studies. (3 Credits)**

Cross-listed with: CINE 4160R, THEA 4160R

Prerequisite(s): (ENGL 2150 or CINE 2150 or THEA 1023) and University Advanced Standing

Covers cinema directors, genre, theory, and social change on a rotating basis. Explains course focus, defines terminology involved, then studies evolution and/or specific texts or contexts, and considers theoretical discourse. May be repeated for a maximum of 9 credits toward graduation. Some films screened may carry an "R" rating.

**ENGL 4220. Teaching Reading and Literature. (3 Credits)**

Prerequisite(s): EDSC 1010 and University Advanced Standing

Corequisite(s): ENGL 4225

Emphasizes the teaching of reading and literature in the secondary English classroom. Includes an introduction to the field of English Education and to lesson planning. Presents strategies for teaching skills and concepts outlined in state and national standards. Explores issues and research related to adolescent literacy through reading and discussion including social and cultural influences on literacies and learning. Requires students to create lesson plans and teaching materials.

**ENGL 4225. Teaching Reading Practicum. (1 Credit)**

Prerequisite(s): University Advanced Standing

Corequisite(s): ENGL 4220

Focuses on classroom observations and working with current secondary teachers in their classrooms. Requires a minimum of eight hours of observations/work in approved secondary schools. Entails reading, observations, practical work in classrooms, and critical reflection.

**ENGL 4230. Teaching Writing. (3 Credits)**

Prerequisite(s): University Advanced Standing

Corequisite(s): ENGL 4235

Pre- or Corequisite(s): ENGL 4220

Emphasizes developing a writing program in the secondary English classroom, including assigning and assessing student writing. Presents strategies for teaching writing to secondary students. Includes designing assessments (including rubrics and scoring guides) and lessons to teach skills in each of the major writing modes: informative, argumentative, and narrative. Entails class discussion, scholarly reading, and creation of teaching materials.

**ENGL 4235. Teaching Writing Practicum. (1 Credit)**

Prerequisite(s): University Advanced Standing

Corequisite(s): ENGL 4230

Focuses on classroom observations and working with current secondary teachers in their classrooms. Requires a minimum of eight hours of observations/work in approved secondary schools as well as work providing feedback to secondary student writing. Entails reading, observations, practical work in classrooms, and critical reflection.

**ENGL 4240. Grammar and Unit Design in the English Classroom. (3 Credits)**

Prerequisite(s): ENGL 4230 and University Advanced Standing

Corequisite(s): ENGL 4245

Continues to examine issues related to teaching English in secondary schools. Focuses on writing long-term unit plans for teaching based on best practices and current educational approaches. Refines understanding of pedagogical theories and approaches with special emphasis on teaching the conventions of writing instruction. Treats modern grammars as multi-faceted, socially-driven practices. Focuses on curriculum design and assessment. Entails class discussion, critical reading, and creation of teaching materials.

**ENGL 4245. Grammar and Unit Design Practicum. (1 Credit)**

Prerequisite(s): University Advanced Standing

Corequisite(s): ENGL 4240

Focuses on classroom observations and working with current secondary teachers in their classrooms. Requires a minimum of fifteen hours of observations/work in approved secondary schools. Requires the teaching of three class periods. Entails reading, observations, practical work in classrooms, and critical reflection.

**ENGL 4250. Adolescent Literature. (3 Credits)**

Prerequisite(s): ENGL 2010 and University Advanced Standing

Explores attitudes towards adolescence as a distinctive psychological, social and moral state, using contemporary and time-honored works from various cultures. Pays particular attention to contemporary adolescent issues, history of young adult literature, significant trends in young adult literature, and the role of young adult literature in the literacy development process.

**ENGL 4340. Advanced Technical Communication. (3 Credits)**

Prerequisite(s): ENGL 2010 with a grade of C- or higher and ENGL 2100 and University Advanced Standing

Introduces advanced theory to critically reflect upon workplace genres and values to situate technical communication into broader political and global contexts. Teaches user-centered document design, including initial proposals and research, drafting, collaboration, usability testing, and document management. Emphasizes designing documents for local and university clients.

**ENGL 4360R. Topics in Technical Communication. (3 Credits)**

Prerequisite(s): ENGL 2010 with a grade of C- or higher and ENGL 2100 and University Advanced Standing

Examines key issues and theories in technical communication. May be taken twice with different topics.

**ENGL 4390. Writing Studies Capstone. (3 Credits)**

Prerequisite(s): ENGL 2100, ENGL 3010, Senior Status, and University Advanced Standing

Prepares students to enter careers and graduate school by critically reflecting on the relevance and value of Writing Studies. Presents strategies for professional written and oral presentations related to application processes. Requires the creation of professional and departmental portfolios. Promotes opportunities for internships, service learning, and other academic or workplace experience.



**ENGL 4420. Advanced Fiction Writing. (3 Credits)**

Prerequisite(s): ENGL 3420 and University Advanced Standing

Provides advanced instruction in practices and techniques for generating, writing, and revising original short fiction. Focuses on contemporary fiction and critical theories associated with contemporary fiction. Investigates various approaches to fiction writing through a series of readings, writing exercises, and revision assignments. Utilizes the creative writing workshop as the primary method of critical engagement with original fiction writing.

**ENGL 4425. Advanced Fiction Writing II. (3 Credits)**

Prerequisite(s): ENGL 4420 and University Advanced Standing

Applies a variety of advanced techniques for writing and especially revising fiction which includes readings in form, theory, and published works, with an emphasis on workshoping, revising, and preparing for publication, public readings, and graduate school.

**ENGL 4440. Advanced Poetry Writing. (3 Credits)**

Prerequisite(s): ENGL 3440 and University Advanced Standing

Provides advanced instruction in practices and techniques for generating, writing, and revising original poetry. Focuses on contemporary poetry and critical theories associated with contemporary poetry. Investigates various approaches to writing poetry through a series of readings, writing exercises, and revision assignments. Utilizes the creative writing workshop as the primary method of critical engagement with original poetry writing.

**ENGL 4445. Advanced Poetry Writing II. (3 Credits)**

Prerequisite(s): ENGL 4440 and University Advanced Standing

Puts into practice a variety of techniques for writing and revising original poetry. Includes poetry readings, memorizations, workshoping, and submission of original poetry to literary journals. Focuses on contemporary poetry and critical theories associated with contemporary poetry. Includes workshop methodology.

**ENGL 4450. Advanced Creative Nonfiction Writing. (3 Credits)**

Prerequisite(s): ENGL 3450 and University Advanced Standing

Provides advanced instruction in practices and techniques for generating, writing, and revising original creative nonfiction. Focuses on contemporary nonfiction and critical theories associated with contemporary nonfiction. Investigates various approaches to writing nonfiction through a series of readings, writing exercises, and revision assignments. Utilizes the creative writing workshop as the primary method of critical engagement with original nonfiction writing.

**ENGL 4455. Advanced Creative Nonfiction Writing II. (3 Credits)**

Prerequisite(s): ENGL 4450 and University Advanced Standing

Provides advanced instruction in revising, editing, and preparing Creative Nonfiction manuscripts for submissions in well-selected quality venues.

Provides practice in finishing work previously shaped in ENGL 3450 and ENGL 4450. Addresses challenges of style, balance, compositional complexity, tradition, and experimentation.

**ENGL 4490. Creative Writing Capstone. (3 Credits)**

Prerequisite(s): (ENGL 4420, or ENGL 4440, or ENGL 4450) and ENGL 3090, each with a C- or better. Senior Status. University Advanced Standing.

Applies a variety of advanced techniques for preparing creative manuscripts in a number of genres. Focuses on revising, editing, and polishing work previously shaped in intermediate and advanced creative writing courses. Addresses challenges of composition, theory, and practical tools for pursuing publication. Focuses on the production of a final portfolio acceptable for graduate school applications, submissions to appropriate publications, and presenting in readings and other public events. Investigates processes for bridging the gap between generating drafts and moving successfully into the community of active writers.

**ENGL 4650. Studies in Shakespeare. (3 Credits)**

Prerequisite(s): ENGL 2010 and University Advanced Standing

Examines Shakespeare's drama and poetry. Discusses relevant cultural and historical aspects of his time.

**ENGL 4710R. Eminent Authors. (3 Credits)**

Prerequisite(s): ENGL 2010 and University Advanced Standing

Introduces important works of eminent authors. Emphasizes forms of literary expression and their place in the historical development of world literature.

Examines relevant cultural and historical aspects of the authors' milieux. May be repeated twice with different topics.

**ENGL 4730R. Topics in Gender Studies. (3 Credits)**

Prerequisite(s): ENGL 2010, ENGL 2600, and University Advanced Standing

Focuses student reading, research, and discussion on specific areas of concentration within the field of gender studies. Analyzes how gender affects and is affected by culture, ideology, socio-economic factors, history, etc. May be repeated for up to 6 credits toward graduation.

**ENGL 4740R. Topics in Folklore. (3 Credits)**

Prerequisite(s): (ENGL 2210 or instructor/advisor approval) and University Advanced Standing

Studies one folk genre, one folk group, or one theme which crosses genres and/or groups. Students will collect folklore related to topic under discussion. Uses discussion, readings, folk events, and students' writings. May be repeated twice with different topics.

**ENGL 4760G. Multi-ethnic Literature in America. (3 Credits)**

Prerequisite(s): ENGL 2010 and University Advanced Standing

Surveys multi-ethnic literature, reflecting the rich diversity inherent in the American experience. Includes but is not limited to works by Native American, Hispanic American, Asian American, and African American authors.

**ENGL 4770R. Studies in the Novel. (3 Credits)**

Prerequisite(s): ENGL 2010 and University Advanced Standing

Examines the novel as a literary genre. Topics rotate and may include a designated focus on particular national/regional literatures or particular formal or thematic threads (i.e., the Irish novel, the bildungsroman, the postmodern novel, the gothic novel). May be repeated with a different topic for a maximum of 6 credits toward graduation.

**ENGL 4790. Literary Studies Capstone. (3 Credits)**

Prerequisite(s): ENGL 3090 and ENGL 3890, both with a grade of C- or higher, Senior Status. University Advanced Standing.

Explores the value and relevance of an English Literary Studies degree. Professionalizes students by assisting them with career or graduate school preparation. Offers students the opportunity to reflect on their major and to optimize writing and communication skills. Includes revision of an existing paper as a scholarly writing sample and creation of a professional portfolio to display knowledge and abilities. Culminates with submission of a reflective portfolio to the department.

**ENGL 4810R. Internship. (1-8 Credits)**

Prerequisite(s): Departmental approval, senior status, and University Advanced Standing

For senior English majors and minors. Internships are intended to offer students opportunities to work with instructors and other professionals on task related to the field of English. Students who receive credit for an internship must establish learning objectives with their Faculty Sponsor at the beginning of their internship and reflect on their learning through academic work (i.e., papers, journal, etc.). Students are required to submit an evaluation of their experience at the end of the semester. May be repeated for a maximum of 8 credits toward graduation. May be graded credit/no credit.

**ENGL 4860R. Topics in Literature. (3 Credits)**

Prerequisite(s): ENGL 2010 and University Advanced Standing

Studies topics in literature such as ethics, the environment, war, civil rights, families, marriage, death, politics, adolescence, and immigrant narratives.

**ENGL 4880H. English Honors Seminar. (3 Credits)**

Prerequisite(s): (ENGL 3090 and ENGL 3890) and University Advanced Standing

Emphasizes rigorous analysis and synthesis of topics in British and American literature, rhetoric, and writing, with specific content varying by semester. Uses a seminar approach to enable significant participation by students through discussion, presentations, and written analyses.

**ENGL 4900R. Directed Readings. (1-3 Credits)**

Prerequisite(s): Department Chair, Instructor Approval, and University Advanced Standing

Reading and writing assignments designed in consultation with a faculty member to meet special needs or interests not available through regular course work. May be repeated two times for a total of up to 9 credits.

**ENGL 4980H. Honors Thesis Preparation. (3 Credits)**

Prerequisite(s): University Advanced Standing

Pre- or Corequisite(s): ENGL 4880H

Serves as the first half of the thesis experience for Departmental Honors in English. Reviews and improves students' research methodologies.

Requires that students initiate collaboration with one or more instructors in a directed research and writing project. Explores and develops thesis topic in consultation with faculty. Builds on skills and knowledge gained in earlier courses, including research skills in primary and secondary sources, critical thinking, and literary analysis.

**ENGL 4990H. Honors Thesis. (3 Credits)**

Prerequisite(s): ENGL 4980H and University Advanced Standing

Serves as the second half of the thesis experience for English Honors. Operates as an independent study. Continues the research begun in ENGL 4980H. Requires students to write a high-quality, publishable/presentable senior thesis. Requires defense of the thesis and its method before a committee of three faculty.

**ENGL 5340. Technical Communication Theory and Practice. (3 Credits)**

Prerequisite(s): Acceptance into a Graduate Program or Instructor Approval

Emphasizes the application of technical writing theory through composing a variety of documents commonly used by professionals in technical fields, which may include life sciences, engineering, and pharmacology. Builds off previous work in technical writing classes and/or industry experience to foster a rhetorical foundation for ethical and legal decision making in bureaucratic and global contexts. Stresses critical analysis of successful documents and their place within networks of relevant stakeholders, compliance expectations, and historical restraints. Places further emphasis on managing complex documents and satisfying the needs of diverse audiences. Topics may include: regulatory affairs, environmental hazards, and protocol specification.