

# German (GER)

---

## **GER 1010. Beginning German I LH. (4 Credits)**

Provides an introduction to the language and culture of German-speaking countries. Emphasizes listening, speaking, reading, and writing skills along with basic grammar and vocabulary within the cultural context of modern German-speaking societies. Uses an eclectic method of instruction, with extra attention given to oral and written proficiency. Requires weekly lab.

Lab access fee of \$12 applies.

## **GER 1020. Beginning German II LH. (4 Credits)**

Prerequisite(s): Student should have equivalent knowledge of GER 1010

Provides a second-semester introduction to the language and culture of German-speaking countries. Emphasizes listening, speaking, reading, and writing skills along with basic grammar and vocabulary within the cultural context of modern German-speaking societies. Uses an eclectic method of instruction, with extra attention given to oral and written proficiency.

Lab access fee of \$12 applies.

## **GER 1110. German Conversation I LH. (4 Credits)**

A total immersion course taught in a classroom in a German speaking country. Students live in native, German-speaking homes or other total immersion environments. Practices creative language in conversation to develop proficiency in the German language at the novice level. Includes intensive listening and speaking experience to improve aural-oral proficiency. Students will attend cultural and sporting events. Offered only with the Summer Study Abroad program. May be taken concurrently with GER 2700.

## **GER 115R. German Conversation I. (1 Credit)**

Offers novice German speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

## **GER 2010. Intermediate German I LH. (4 Credits)**

Prerequisite(s): Students should have equivalent knowledge of GER 1020

Reviews and builds upon the grammar, reading, writing and conversational skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of the German speaking world, maintaining a focus on oral proficiency.

Lab access fee of \$12 applies.

## **GER 202G. Intermediate German II HH GI. (4 Credits)**

Prerequisite(s): Students need equivalent knowledge of GER 2010

Studies fourth-semester conversational German that is used in daily settings. Includes culture study, pronunciation, reading, and grammar. Emphasizes conversation in real life situations. Uses field trips and guest lecturers. Prepares students to enter the advanced level of German. Completers should be able to converse enough to visit or work in a German speaking country.

Lab access fee of \$12 applies.

## **GER 215R. German Conversation II. (1 Credit)**

Prerequisite(s): Students should have equivalent knowledge of GER 1020

Offers lower division / novice German speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production. Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

## **GER 2700. Immersion German Civilization and Culture LH. (4 Credits)**

A total immersion course of classroom study and experience in a German speaking country. Students will live in native, German-speaking homes or other total immersion environments. Includes classroom study, supervised travel of cultural interest, and attendance at various cultural and sporting events. Includes written response, journals, and examinations. Offered only with the Summer Study Abroad program. May be taken concurrently with GER 1110.

## **GER 3030. German Composition and Conversation. (3 Credits)**

Prerequisite(s): (GER 202G or equivalent experience) and University Advanced Standing

Expands knowledge and skill base developed in lower-division courses with an emphasis in idiomatic expression in spoken and written German. Using authentic texts, students will learn to read, speak, and write with more precision and accuracy. Successful completion of this course will prepare students to participate fully in subsequent advanced courses.

**GER 3050. Advanced German LH. (3 Credits)**

Prerequisite(s): It is recommended that students have GER 202G, one-year residency in German speaking country, or instructor approval  
Designed for non-native German speakers who have lived in a German speaking country for at least one year. Includes a review of grammar and an introduction to German literature, art, music, and expository writing.  
Lab access fee of \$12 applies.

**GER 3117. Stories and Storytelling Young Voices and Cultural Identity. (3 Credits)**

Prerequisite(s): Students will pass the AP German exam prior to enrolling in this course.  
This course is part of the State of Utah German Bridge Program and it will be taught only in high schools and for high school students. Not to be taught on college campus for university students. Explores how young people see the world through the analysis and interpretation of works of German literature, film, and popular media in German-speaking cultures. Develops language proficiency. Communicate in detail and in an organized way about events and experiences in various time frames, to confidently handle routine situations with an unexpected complication, and to share their point of view in discussions on some complex cultural and historical issues. Course will be taught in German.

**GER 3200. Business German LH. (3 Credits)**

Prerequisite(s): (GER 3050 or equivalent knowledge) and University Advanced Standing  
Teaches language structures and terminology specific to the German language in the field of Business. Examines the cultural issues present in the interactions with German-speaking clients. Prepares students to work with German-speaking clients in future careers in business, marketing, banking or translation/interpreting. Explores how students can effectively do business with German companies within the framework of German culture. Includes current materials dealing with today's issues. Will be taught entirely in the German language.  
Lab access fee of \$12 applies.

**GER 351G. German Culture and Civilization GI. (3 Credits)**

Prerequisite(s): GER 3050 and University Advanced Standing  
Explores chronologically the cultural formation and development of German-speaking societies and cultures in Germany, Austria, Switzerland, and other German-speaking regions. Discusses the ethnic development and linguistic history of these societies and countries. Presentations and class instruction conducted entirely in German.

**GER 355G. German Cultural Explorations through Study Abroad GI. (6 Credits)**

Explores German culture, history, and language through direct experience in a German city during a month-long study abroad program. Includes a wide variety of cultural activities such as classical concerts, museum visits, field trips, concentration camps, opera, etc. Includes practical language practice with everyday skills.

**GER 380R. Topics in German Studies. (3 Credits)**

Prerequisite(s): University Advanced Standing  
Explores a variety of subjects relevant to the study of German language, literature, history and culture. Engages students in critical analysis and discourse. Possible topics may include Medieval German literature, Weimar film, History of the German Language, current events in Germany, or the Holocaust. May be repeated for a maximum of 6 credits toward graduation.

**GER 4200. Advanced Business German. (3 Credits)**

Prerequisite(s): (GER 3200 or equivalent knowledge) and University Advanced Standing  
For those planning to pursue the Bachelor of Science with an emphasis in International Business or related field. Traces in depth German business terminology, documentation, case studies and transactions. Reviews and builds upon the business terminology learned in German 3200. Explores how students can effectively do business with German companies within the framework of German culture. Includes current materials dealing with today's issues. Taught entirely in German.

**GER 4410. History of the German Language. (3 Credits)**

Prerequisite(s): GER 3050 and University Advanced Standing  
Explores the history of the German language from its Indo-European roots to its present form today. Investigates the differences between the major families of Germanic languages and looks at examples of these languages in the literary record, with a focus on the direct predecessors of modern German, especially Old High German, Middle High German, and Early New High German. Introduces historical linguistics to understand the processes of change in terms of morphology, phonology, and syntax, and basic phonetics.