

# Portuguese (PORT)

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## **PORT 1010. Beginning Portuguese I LH. (4 Credits)**

For those with no prior Portuguese. Emphasizes listening, speaking, and writing skills along with basic grammar, vocabulary and verb conjugations all within the cultural context of modern Brazil and Portugal. Use eclectic methodology requiring conversational exchanges.

Lab access fee of \$12 applies.

## **PORT 1020. Beginning Portuguese II LH. (4 Credits)**

Prerequisite(s): Students need equivalent knowledge of PORT 1010

Continuation of PORT 1010. Includes remaining first-year grammar and language concepts plus introduction to literature and cultural readings. Uses eclectic method of instruction, emphasizing conversational exchanges.

Lab access fee of \$12 applies.

## **PORT 1050. Intensive Portuguese for Spanish Speaker LH. (5 Credits)**

Prerequisite(s): (SPAN 3030 and SPAN 3040) or SPAN 3050, native speaker, or permission of instructor

Intensive overview of basic Portuguese for Spanish speakers. Practices listening, speaking, reading, and writing skills as well as discusses cultural aspects of Portuguese-speaking societies. Uses an eclectic method of instruction, emphasizing conversational exchange.

## **PORT 115R. Portuguese Conversation I. (1 Credit)**

Offers novice Portuguese speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production.

Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, and sharpen listening comprehension for natural conversational flow. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

## **PORT 2010. Intermediate Portuguese I LH. (4 Credits)**

Prerequisite(s): Students need equivalent knowledge of PORT 1020

Reviews and builds grammar, reading, and conversation skills learned in the first year courses. Introduces readings and discussions on the history, culture, and literature of Brazil, maintaining a focus on oral proficiency.

Lab access fee of \$12 applies.

## **PORT 202G. Intermediate Portuguese II HH GI. (4 Credits)**

Prerequisite(s): PORT 2010

Continuation of PORT 2010. Includes remaining grammar and language concepts, literature and cultural readings. Emphasizes literary readings, conversational exchanges as well as creative writing.

Lab access fee of \$12 applies.

## **PORT 215R. Portuguese Conversation II. (1 Credit)**

Prerequisite(s): Students should have equivalent knowledge of PORT 1020

Offers lower division / novice speakers opportunities to enhance their speaking proficiency in the target language by focusing on oral verbal production.

Teaches how to improve authentic pronunciation, reduce errors in authenticity of language structure, generate thought in the target language spontaneously as a substitute for translation, sharpen listening comprehension, and develop conversational strategies such as circumlocution and managing a conversation with useful expressions for starting a conversation, gaining time to think, helping the other speaker, seeking agreement, etc. Contrasts with all other first year courses which must strive to produce mastery of the whole range of language acquisition components, including writing, grammar, etc. Facilitates lowering the affective filter when conversing in the target language by increasing the frequency of speech opportunities and defusing concern for such matters as spelling, etc. Increases mastery of lexical items through increased frequency of oral usage. May be repeated for a maximum of 3 credits toward graduation.

## **PORT 3050. Advanced Portuguese LH. (3 Credits)**

Prerequisite(s): It is recommended that students have either taken PORT 202G, at least a 18 months one year residency in a Portuguese-speaking country, or instructor approval

For non-native Portuguese speakers with a basic mastery of Portuguese. Overviews basic Portuguese grammar with special emphasis on major concepts. Overviews Luso-Brazilian literatures and cultures. May be delivered hybrid.

Lab access fee of \$12 applies.

## **PORT 3116. Navigating Identities of the Portuguese-speaking World. (3 Credits)**

Prerequisite(s): A score of 3 or higher on the Portuguese NEWL test, with test taken in grade 9, 10, or 11 and department approval.

This course is part of the State of Utah Portuguese Bridge Program and it will be taught only in high schools and for high school students. Not to be taught on college campus for university students. Explores the themes of travel, navigation, and cross-cultural encounters throughout today's Portuguese-speaking world, and how they impact our identity and transform us and our understanding of others. Taught in Portuguese.

**PORT 3117. Cultural Issues Through Literature and Film. (3 Credits)**

Prerequisite(s): A score of 3 or higher on the Portuguese NEWL test, with test taken in grade 9, 10, or 11 and department approval.

This course is part of the State of Utah Portuguese Bridge Program and it will be taught only in high schools and for high school students. Not to be taught on college campus for university students. Analyzes and interprets works of literature and film in the Portuguese-speaking world to explore cultural issues. Taught in Portuguese.

**PORT 3118. Pop Culture. (3 Credits)**

Prerequisite(s): A score of 3 or higher on the Portuguese NEWL test, with test taken in grade 9, 10, or 11 and department approval.

This course is part of the State of Utah Portuguese Bridge Program and it will be taught only in high schools and for high school students. Not to be taught on college campus for university students. Explores the roles that current popular media and entertainment play in the Portuguese-speaking world. Explores the historical and cultural perspectives presented through popular media. Taught in Portuguese.

**PORT 3200. Business Portuguese. (3 Credits)**

Prerequisite(s): (PORT 3050 recommended, or equivalent knowledge) and University Advanced Standing

Teaches the business Portuguese language and environment. Teaches Portuguese business terminology. Presents the role of Portuguese-speaking countries in a global economy. Explores how students can effectively do business with Brazilian and Portuguese companies within the framework of Lusophone cultures. Includes current materials dealing with today's issues. Taught entirely in the Portuguese language.

**PORT 3430. Masterpieces of Brazilian Film. (3 Credits)**

Prerequisite(s): University Advanced Standing

Pre- or Corequisite(s): PORT 3050 recommended

Develops listening comprehension and speaking skills through discussion of Brazilian films. Enhances understanding of Brazilian culture and contemporary society through analysis of cultural and social issues presented in Brazilian cinema. Conducted entirely in Portuguese.

**PORT 352G. Brazilian Culture and Civilization GI. (3 Credits)**

Prerequisite(s): (PORT 3050 recommended, or equivalent knowledge) and University Advanced Standing

Explores a multitude of aspects that construct Brazilian national identity. Focuses on contemporary issues, and ethnic and economic development of Brazil, as well as historical interdependence with other nations. Presentations and class instructions conducted entirely in Portuguese.

**PORT 3610. Brazil through Literature and Film--1500-1900. (3 Credits)**

Prerequisite(s): (PORT 3050 recommended, or equivalent knowledge) and University Advanced Standing

Examines the literary and filmic construction of Brazil 1500-1900. Reflects on the philosophical, social, and aesthetics issues that shaped Colonial and Old Republic Brazil. Conducted entirely in Portuguese, presentations and class instruction included.

**PORT 3620. Modern Brazil through Literature/Music/Film--1900-1964. (3 Credits)**

Prerequisite(s): (PORT 3050 recommended, or equivalent knowledge) and University Advanced Standing

Examines the literary, musical and filmic construction of Brazil in the beginning of the 20th century. Reflects on the aesthetics, social, and philosophical issues that shaped Brazil. Conducted entirely in Portuguese.

**PORT 3630. Post-Modern Brazil through Literature/Music/Film--1945-today. (3 Credits)**

Prerequisite(s): (PORT 3050 recommended, or equivalent knowledge) and University Advanced Standing

Examines the literary, musical and filmic construction of Brazil at the end of the 20th century. Reflects on the philosophical, social, and aesthetics issues that shape Brazil. Conducted entirely in Portuguese.

**PORT 490R. Special Topics in Brazilian Studies. (3 Credits)**

Prerequisite(s): University Advanced Standing

Pre- or Corequisite(s): PORT 3050

Engages students in critical analysis of discourse in Brazil. Develops language skills required to such analysis and specific to the topic. Possible topics include Brazilian Film, Brazilian Music, Lusophone Literature, Women's Texts, Advanced Business Portuguese. Conducted entirely in Portuguese. May be repeated for up to nine credit hours towards graduation.