

# Assistant Audio, Certificate of Proficiency

The Assistant Audio, Certificate of Proficiency is an entry level certificate that trains students in the basics of audio production and post production, giving them experience with using recording studios, microphones, consoles and DAW's. Students who complete this program will have a foundation that will allow them to continue on to an associate's or bachelor's degree in Digital Audio. Completing this program will shorten the time it takes to complete those programs.

## Program Requirements

Code	Title	Credit Hours
<b>Total Credit Hours</b>		<b>28</b>
<b>Discipline Core Requirements</b>		<b>28 Credits</b>
DAPR 1000	Intro to Digital Audio	1
DAPR 2000	Digital Audio Essentials	3
DAPR 200L	Digital Audio Essentials Lab	1
MUSC 1100	Fundamentals of Music FF	3
DAPR 2010	Core Recording	3
DAPR 201L	Core Recording Lab	1
DAPR 1030	Digital Audio Workstation Training I	3
PHYS 1700	Descriptive Acoustics PP	3
DAPR 2020	Core Mixing	3
DAPR 202L	Core Mixing Lab	1
DAPR 1031	Digital Audio Workstation Training II	3
Complete one of the following:		3
MAT 1030	Quantitative Reasoning QL (3)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (6)	
MATH 1050	College Algebra QL (4)	
MATH 1055	College Algebra with Preliminaries QL (5)	

## Graduation Requirements

1. Completion of a minimum of 28 credits.
2. Residency hours--minimum of 9 credit hours through course attendance at UVU.
3. Students must have a minimum AGGREGATE GPA of 2.0 (C letter grade) or higher.
4. Students must have an individual GPA in EACH CORE COURSE in the Assistant Audio, Certificate of Proficiency of 2.5 (B minus) or higher.

## Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year		Credit Hours
<b>Semester 1</b>		
DAPR 1000	Intro to Digital Audio	1
MUSC 1100	Fundamentals of Music FF	3
Choose one of the following:		3
MAT 1030	Quantitative Reasoning QL	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL	
MATH 1050	College Algebra QL	
MATH 1055	College Algebra with Preliminaries QL	
<b>Credit Hours</b>		<b>7</b>
<b>Semester 2</b>		
DAPR 2000	Digital Audio Essentials	3
DAPR 200L	Digital Audio Essentials Lab	1

PHYS 1700	Descriptive Acoustics PP	3
<b>Credit Hours</b>		<b>7</b>
<b>Second Year</b>		
<b>Semester 3</b>		
DAPR 1030	Digital Audio Workstation Training I	3
DAPR 2010	Core Recording	3
DAPR 201L	Core Recording Lab	1
<b>Credit Hours</b>		<b>7</b>
<b>Semester 4</b>		
DAPR 2020	Core Mixing	3
DAPR 202L	Core Mixing Lab	1
DAPR 1031	Digital Audio Workstation Training II	3
<b>Credit Hours</b>		<b>7</b>
<b>Total Credit Hours</b>		<b>28</b>

## Program Learning Outcomes

1. Discerning - Students will develop an informed and critical judgement of quality. They will interpret how individual elements can combine to create something of superior quality and identify this quality in their own work and the work of others.
2. Outgoing – Students will organize projects and events that reach beyond themselves and involve other students, faculty, community members and industry professionals. They will find the knowledge, personnel and resources needed to accomplish goals even when they don't know how to do it themselves or when the preferred tools are unavailable.
3. Technical – Students will demonstrate an ability to use the industry-standard skills and tools associated with recording, designing, mixing and mastering audio in a proficient way and/or they will demonstrate an ability to design, build and employ professional-level audio tools and systems for analog or digital applications.
4. Creative – Students will demonstrate an ability to move beyond industry expectations. They will design, produce and build solutions to narrative, musical, game design, hardware and software problems in a singular and outstanding way.