

Audio Assistant, Undergraduate Certificate

Visit the Digital Media Department page (<https://www.uvu.edu/digitalmedia/>) for more information on the program and access to advising.

Program Description

The Audio Assistant, Undergraduate Certificate provides foundational training in audio production and post-production, including hands-on experience with recording studios, microphones, consoles, and Digital Audio Workstations. Students develop essential skills that prepare them for entry-level roles and position them to continue their studies in associates or bachelor's degrees in Digital Audio.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		24
Discipline Core Requirements		24 Credits
DAPR 1000	Intro to Digital Audio	1
DAPR 2000	Digital Audio Essentials	3
MUSC 1100	Fundamentals of Music	3
DAPR 2010	Core Recording	3
DAPR 2010L	Core Recording Lab	1
DAPR 1030	Digital Audio Workstation Training I	3
PHYS 1700	Descriptive Acoustics	3
DAPR 2020	Core Mixing	3
DAPR 2020L	Core Mixing Lab	1
DAPR 1031	Digital Audio Workstation Training II	3

Graduation Requirements

1. Completion of a minimum of 24 credits.
2. Residency hours--minimum of 9 credit hours through course attendance at UVU.
3. Students must have a minimum AGGREGATE GPA of 2.0 (C letter grade) or higher.
4. Students must have an individual GPA in EACH CORE COURSE in the Audio Assistant, Undergraduate Certificate of 2.5 (B minus) or higher.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year		Credit Hours
Semester 1		
DAPR 1000	Intro to Digital Audio	1
MUSC 1100	Fundamentals of Music	3
Credit Hours		4
Semester 2		
DAPR 2000	Digital Audio Essentials	3
PHYS 1700	Descriptive Acoustics	3
Credit Hours		6
Second Year		
Semester 3		
DAPR 1030	Digital Audio Workstation Training I	3
DAPR 2010	Core Recording	3
DAPR 2010L	Core Recording Lab	1
Credit Hours		7
Semester 4		
DAPR 2020	Core Mixing	3
DAPR 2020L	Core Mixing Lab	1

DAPR 1031	Digital Audio Workstation Training II	3
	Credit Hours	7
	Total Credit Hours	24

Program Learning Outcomes

1. Employ basic tools and techniques in a professional recording studio environment.
2. Interpret how individual audio and visual elements can combine to create a proficient product.
3. Create projects and events that involve other students and faculty.
4. Generate solutions to narrative, musical, hardware and software problems proficiently.

Engineering technologists and technicians, except drafters, all other

- Total Positions 69,500
- Field Growth 4.4%
- Median Salary \$73,500
- Average Openings 6.3

Disc jockeys, except radio

- Total Positions 21,000
- Field Growth 5.1%
- Median Salary \$N/A
- Average Openings 2.0

Sound engineering technicians

- Total Positions 18,000
- Field Growth -0.5%
- Median Salary \$59,430
- Average Openings 1.5