# Digital Audio, A.A.S.

The UVU AAS in Digital Audio is a powerful gateway into the fascinating world of music recording and mixing, sound design for film and video games, audio restoration and forensics, live sound, radio production, and audio hardware and software design. Students will use industry-leading equipment including SSL, Audient, AVID ProTools, Universal Audio, Neumann, Waves, Tube Tech, AKG, and many others. By graduation, each student will be well-prepared for an entry-level position at a professional studio.

## Program Requirements

| Code | Title | Credit Hours |
|---|---|---|
| **Total Credit Hours** | | **63** |
| **General Education Requirements** | | **35 Credits** |
| ENGL 1010 | Introduction to Academic Writing CC | 3 |
| or ENGH 1005 | Literacies and Composition Across Contexts CC | |
| ENGL 2010 | Intermediate Academic Writing CC | 3 |
| Complete one of the following: | | 3 |
| MATH 1050 | College Algebra QL (4) | |
| MATH 1055 | College Algebra with Preliminaries QL (5) | |
| MAT 1030 | Quantitative Reasoning QL (3) | |
| MAT 1035 | Quantitative Reasoning with Integrated Algebra QL (6) | |
| Complete one of the following: | | 3 |
| POLS 1000 | American Heritage AS (3) | |
| HIST 2700<br>& HIST 2710 | US History to 1877 AS<br>and US History since 1877 AS (6) | |
| HIST 1700 | American Civilization AS (3) | |
| HIST 1740 | US Economic History AS (3) | |
| POLS 1100 | American National Government AS (3) | |
| Complete the following: | | |
| PHIL 2050 | Ethics and Values IH | 3 |
| HLTH 1100 | Personal Health and Wellness TE | 2 |
| or EXSC 1097 | Fitness for Life TE | |
| Distribution Courses | | |
| Biology | | 3 |
| Physical Science | | 3 |
| Additional Biology or Physical Science | | 3 |
| Humanities | | 3 |
| Fine Arts | | 3 |
| Social/Behavioral Science | | 3 |
| **Discipline Core Requirements** | | **28 Credits** |
| DAPR 1000 | Intro to Digital Audio | 1 |
| DAPR 2000 | Digital Audio Essentials | 3 |
| DAPR 200L | Digital Audio Essentials Lab | 1 |
| MUSC 1100 | Fundamentals of Music FF | 3 |
| DAPR 2010 | Core Recording | 3 |
| DAPR 201L | Core Recording Lab | 1 |
| DAPR 1030 | Digital Audio Workstation Training I | 3 |
| PHYS 1700 | Descriptive Acoustics PP | 3 |
| DAPR 2020 | Core Mixing | 3 |
| DAPR 202L | Core Mixing Lab | 1 |

| | | |
|---|---|---|
| DAPR 1031 | Digital Audio Workstation Training II | 3 |
| DAPR 2080 | Podcast and Radio Production | 3 |

## Graduation Requirements

1. Completion of a minimum of 63 semester credits.
2. Residency hours--minimum of 20 credit hours through course attendance at UVU.
3. Students must have a minimum AGGREGATE GPA of 2.0 (C letter grade) or higher (including core, electives, and GE).
4. Students must have an individual GPA in EACH CORE COURSE in the Audio AAS program of 2.5 (B minus) or higher.

# Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (http://www.uvu.edu/wolverinetrack/).

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|---|---|---|
| **First Year** | | |
| **Semester 1** | | **Credit Hours** |
| DAPR 1000 | Intro to Digital Audio | 1 |
| DAPR 2080 | Podcast and Radio Production | 3 |
| MUSC 1100 | Fundamentals of Music FF | 3 |
| Biology Distribution | | 3 |
| Complete one of the following: | | 3 |
| MATH 1050 | College Algebra QL | |
| MATH 1055 | College Algebra with Preliminaries QL | |
| MAT 1030 | Quantitative Reasoning QL | |
| MAT 1035 | Quantitative Reasoning with Integrated Algebra QL | |
| ENGL 1010 | Introduction to Academic Writing CC | 3 |
| | **Credit Hours** | **16** |
| **Semester 2** | | |
| DAPR 2000 | Digital Audio Essentials | 3 |
| DAPR 200L | Digital Audio Essentials Lab | 1 |
| PHYS 1700 | Descriptive Acoustics PP | 3 |
| Physical Science Distribution | | 3 |
| Fine Arts Distribution | | 3 |
| Humanities Distribution | | 3 |
| HLTH 1100<br>or EXSC 1097 | Personal Health and Wellness TE<br>or Fitness for Life TE | 2 |
| | **Credit Hours** | **18** |
| **Second Year** | | |
| **Semester 3** | | |
| DAPR 1030 | Digital Audio Workstation Training I | 3 |
| DAPR 2010 | Core Recording | 3 |
| DAPR 201L | Core Recording Lab | 1 |
| ENGL 2010 | Intermediate Academic Writing CC | 3 |
| History Distribution | | 3 |
| Additional Biology or Physical Science Distribution | | 3 |
| | **Credit Hours** | **16** |
| **Semester 4** | | |
| DAPR 2020 | Core Mixing | 3 |
| DAPR 202L | Core Mixing Lab | 1 |
| DAPR 1031 | Digital Audio Workstation Training II | 3 |
| Social/ Behavioral Science Distribution | | 3 |
| PHIL 2050 | Ethics and Values IH | 3 |
| | **Credit Hours** | **13** |
| | **Total Credit Hours** | **63** |

# Program Learning Outcomes

1. Discerning - Students will develop an informed and critical judgement of quality. They will interpret how individual elements can combine to create something of superior quality and identify this quality in their own work and the work of others.

2. Outgoing – Students will organize projects and events that reach beyond themselves and involve other students, faculty, community members and industry professionals. They will find the knowledge, personnel and resources needed to accomplish goals even when they don't know how to do it themselves or when the preferred tools are unavailable.
3. Technical – Students will demonstrate an ability to use the industry-standard skills and tools associated with recording, designing, mixing and mastering audio in a proficient way and/or they will demonstrate an ability to design, build and employ professional-level audio tools and systems for analog or digital applications.
4. Creative – Students will demonstrate an ability to move beyond industry expectations. They will design, produce and build solutions to narrative, musical, game design, hardware and software problems in a singular and outstanding way.