

Digital Cinema Production, Undergraduate Certificate

Visit the Digital Media Department page (<https://www.uvu.edu/digitalmedia/>) for more information on the program and access to advising.

Program Description

The Undergraduate Certificate in Digital Cinema Production focuses on hands-on training in the skills required to succeed in entry-level film and video productions worldwide. Courses introduce students to the pre-production, production, and post-production process. Students learn the critical tools, software, equipment, and protocol required to begin a professional career in the media production industry.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		18
Discipline Core Requirements		18 Credits
DCPR 1010 & 1010L	Film Production Analysis I and Film Production Analysis I Lab	3
DCPR 1610 & 1610L	Digital Cinema Editing I and Digital Cinema Editing I Lab	3
DCPR 1800 & 1800L	Filmmaking I and Filmmaking I Lab	3
DCPR 2400	Digital Photography and Compositing I	3
DCPR 2410 & 2410L	Cinematography I and Cinematography I Lab	3
Complete 3 credits of any Advisor approved DCPR course		3

Graduation Requirements

1. Completion of a minimum of 18 credits.
2. Overall grade point average of 2.0 (C) or above.
3. Residency hours -- minimum of 5 credit hours through course attendance at UVU.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year		Credit Hours
Semester 1		
DCPR 1610 & 1610L	Digital Cinema Editing I and Digital Cinema Editing I Lab	3
DCPR 1010 & 1010L	Film Production Analysis I and Film Production Analysis I Lab	3
DCPR 1800 & 1800L	Filmmaking I and Filmmaking I Lab	3
Credit Hours		9
Semester 2		
DCPR 2410 & 2410L	Cinematography I and Cinematography I Lab	3
DCPR 2400	Digital Photography and Compositing I	3
Elective		3
Credit Hours		9
Total Credit Hours		18

Program Learning Outcomes

1. Operate cinema grade camera, lighting, and audio equipment used on professional sets throughout the world.
2. Execute on-set safety standards and professional protocols.
3. Create short narrative and documentary filmed content.
4. Describe how current cinematic trends reflect and break from historical precedents.
5. Address cinematic story challenges across the entire production process, from pre-production with script writing and development to post-production through editing using professional software.

Art, drama, and music teachers, postsecondary

- Total Positions 127,400
- Field Growth 2.7%
- Median Salary \$80,360
- Average Openings 9.9

Producers and directors

- Total Positions 167,900
- Field Growth 8.0%
- Median Salary \$82,510
- Average Openings 13.9

Camera operators, television, video, and film

- Total Positions 38,200
- Field Growth 1.9%
- Median Salary \$61,800
- Average Openings 3.1

Film and video editors

- Total Positions 47,200
- Field Growth 4.7%
- Median Salary \$66,600
- Average Openings 4.0