

Cinema and Media Studies, Minor

Cinema Studies focuses on analyzing film and the screen arts as some of the most important cultural productions of the twenty-first century. Students approach movies as cultural texts and gain an understanding of the social, political, historical, and industrial contexts that produce cinema. The minor broadens students' knowledge of how these texts shape and are shaped by culture. As an interdisciplinary program, cinema studies draws on faculty expertise from various disciplines and includes global and historical perspectives. The minor also builds personal knowledge and professional competencies.

Matriculation Requirements

1. Completion of 30 hours of credit.
2. Admitted to a bachelor degree program at UVU.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		18
Discipline Core Requirements		9 Credits
Complete the following:		
CINE 2150 or ENGL 2150	Critical Introduction to Cinema Studies HH Critical Introduction to Cinema Studies HH	3
CINE 3150 or ENGL 3150	Cinema and Television Theory Cinema and Television Theory	3
Complete one of the following:		3
CINE 2311 THEA 2311	Film History I FF (3) Film History I FF (3)	
CINE 2312 THEA 2312	Film History II (3) Film History II (3)	
Elective Requirements		9 Credits
In addition to the 9 core requirements, students must complete an additional 9 hours of advisor-approved electives. Six (6) of the 9 hours must be upper-division (see coordinator for a list of approved electives).		

Graduation Requirements

1. Overall grade point average of 2.0 (C) or above.
2. Residency hours--minimum of 12 credit hours through course attendance at UVU.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year		Credit Hours
Semester 1		
ENGL 2150 or CINE 2150	Critical Introduction to Cinema Studies HH or Critical Introduction to Cinema Studies HH	3
Credit Hours		3
Semester 2		
Complete one of the following:		3
CINE 2311 THEA 2311	Film History I FF Film History I FF	
CINE 2312 THEA 2312	Film History II Film History II	
Cinema Studies Elective		3
Credit Hours		6

Second Year**Semester 3**

ENGL 3150 or CINE 3150	Cinema and Television Theory or Cinema and Television Theory	3
Cinema Studies Elective		3

Credit Hours	6
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Semester 4

Cinema Studies Elective		3
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Credit Hours	3
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Total Credit Hours	18
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Program Learning Outcomes

1. Analyze important cinematic and screen arts genres using appropriate terminology and a variety of theoretical lenses.
2. Evaluate how film and the screen arts reflect and shape culture.
3. Interpret films using multipoint arguments supported by compelling textual evidence.