## English - Creative Writing Emphasis, B.A.

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.
Program Requirements

| Code | Title | Credit Hours |
| :---: | :---: | :---: |
| Total Credit Hours |  | 120 |
| English Requirements |  | 96 |
|  |  | Credits |
| Complete the requirements |  | 96 |
| Emphasis Requirements |  | 24 |
|  |  | Credits |
| Degree Prerequisite: |  |  |
| ENGL 2250 | Introduction to Creative Writing HH | 3 |
| or ENGL 225H | Introduction to Creative Writing Honors HH |  |
| Complete THREE from the following: |  | 9 |
| ENGL 3420 | Intermediate Fiction Writing (3) |  |
| ENGL 3430 | Play Writing for Creative Writers (3) |  |
| ENGL 3440 | Intermediate Poetry Writing (3) |  |
| ENGL 3450 | Intermediate Creative Nonfiction Writing (3) |  |
| Complete ONE of the following: |  | 3 |
| ENGL 4420 | Advanced Fiction Writing WE (3) |  |
| ENGL 4440 | Advanced Poetry Writing WE (3) |  |
| ENGL 4450 | Advanced Creative Nonfiction Writing WE (3) |  |
| Complete ONE of the following: |  | 3 |
| ENGL 347R | Popular Genre Writing (3) ${ }^{1}$ |  |
| ENGL 348R | Creative Writing Craft and Theory (3) ${ }^{1}$ |  |
| ENGL 412R | Studies in Literary Genres (3) (in a different genre) ${ }^{1}$ |  |
| Complete the following: |  | 6 |
| ENGL 412R | Studies in Literary Genres (3) (in a different genre) ${ }^{1}$ |  |
| ENGL 4490 | Creative Writing Capstone (3) |  |
| 1 |  |  |
| Course may be repeated with a different topic. |  |  |
| Core Requirements |  |  |
| Code | Title | Credit Hours |
| Total Credit Hours |  | 96 |
| General Education Requirements |  | 36 |
|  |  | Credits |
| ENGL 1010 | Introduction to Academic Writing CC | 3 |
| or ENGH 1005 | Literacies and Composition Across Contexts CC |  |
| ENGL 2010 | Intermediate Academic Writing CC | 3 |
| Complete one of the following: |  | 3 |
| MAT 1030 | Quantitative Reasoning QL (3) (recommended for Humanities or Arts majors) |  |
| MAT 1035 | Quantitative Reasoning with Integrated Algebra QL (6) |  |



## Graduation Requirements

1. Completion of a minimum of 120 semester credits, 40 of which must be upper division.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. For the BA degree, completion of 16 credit hours of course work from one language to include the 1010, 1020, 2010, and 202G/2020 levels or transferred equivalents.
6. No grade below C-in required courses.
7. Successful completion of at least one Global/Intercultural course.

## Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/ or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (http:// www.uvu.edu/wolverinetrack/).

## First Year

| Semester 1 |  | Credit Hours |
| :---: | :---: | :---: |
| ENGL 1010 <br> or ENGH 1005 | Introduction to Academic Writing CC <br> or Literacies and Composition Across Contexts CC | 3 |
| Quantitative Literacy |  | 3 |
| Fine Arts |  | 3 |
| American Institutions |  | 3 |
| Social/ Behavioral Science |  | 3 |
|  | Credit Hours | 15 |
| Semester 2 |  |  |
| ENGL 2010 | Intermediate Academic Writing CC | 3 |
| PHIL 205G or PHIL 2050 | Ethics and Values IH GI or Ethics and Values IH | 3 |
| Physical Science |  | 3 |
| ENGL 2800 | Introduction to the English Major | 3 |
| $\begin{aligned} & \text { ENGL } 2850 \\ & \quad \text { or ENGL } 2870 \end{aligned}$ | Literary History I or Literary History II | 3 |
|  | Credit Hours | 15 |
| Second Year |  |  |
| Semester 3 |  |  |
| Biology |  | 3 |
| ENGL 270G | Positionality and Interpretive Methods GI | 3 |
| $\begin{aligned} & \text { ENGL } 2250 \\ & \quad \text { or ENGL 225H } \end{aligned}$ | Introduction to Creative Writing HH or Introduction to Creative Writing Honors HH | 3 |
| HLTH 1100 or PES 1097 | Personal Health and Wellness TE or | 2 |
| Foreign Language 1010 |  | 4 |
|  | Credit Hours | 15 |
| Semester 4 |  |  |
| ENGL 3420 <br> or ENGL 3430 <br> or \#NGL 3440 <br> or ENGL 3450 | Intermediate Fiction Writing <br> or Play Writing for Creative Writers <br> or <br> or Intermediate Creative Nonfiction Writing | 3 |
| ENGL 2600 | Critical Introduction to Literature HH | 3 |
| Foreign Language 1020 |  | 4 |
| Third Science Distribution |  | 3 |
|  |  |  |

Credit Hours ..... 16

Third Year
$\left.\begin{array}{ll|l}\text { Semester 5 } & & \\ \text { ENGL 3090 }\end{array} \quad \begin{array}{l}\text { Academic Writing for English Majors WE }\end{array}\right]$

## Semester 6

| ENGL 347R <br> or ENGL 348R <br> or ENGL 412R | Popular Genre Writing <br> or Creative Writing Craft and Theory <br> or Studies in Literary Genres | 3 |
| :--- | :--- | :--- |
| General Elective |  | 3 |
| Foreign Language 202G |  | 4 |
| General Elective | Credit Hours | 3 |

## Fourth Year

Semester 7
ENGL $412 R$

| ENGL 4420 or ENGL 4440 or ENGL 4450 | Advanced Fiction Writing WE <br> or Advanced Poetry Writing WE <br> or Advanced Creative Nonfiction Writing WE | 3 |
| :---: | :---: | :---: |
| General Elective |  | 3 |
| General Elective |  | 3 |
| General Elective |  | 3 |
|  | Credit Hours | 15 |
| Semester 8 |  |  |
| ENGL 4490 | Creative Writing Capstone | 3 |
| ENGL 3420 <br> or ENGL 3430 <br> or ENGL 3440 <br> or ENGL 3450 | Intermediate Fiction Writing <br> or Play Writing for Creative Writers <br> or Intermediate Poetry Writing <br> or Intermediate Creative Nonfiction Writing | 3 |
| General Elective |  | 3 |
| General Elective |  | 3 |
| General Elective |  | 3 |
|  | Credit Hours | 15 |
|  | Total Credit Hours | 123 |

## Program Learning Outcomes

1. Acquire increasing mastery of techniques associated with writing fiction, non-fiction, and poetry. Mastery of narrative or poetic techniques will double, on average, over the course of the program.
2. Students will acquire increasing mastery of formal characteristics, rhetoric, mechanics, and formatting. Mastery of formal characteristics will double, on average, over the course of the program.
3. Students will innovate in form or content. Mastery of conventions and willingness to use them strategically will double, on average, over the course of the program.
