

# English - Literary Studies Emphasis, B.S.

UVU's English program is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The English program emphasizes knowledge and use of standard English in all written work, yet incorporates an understanding that English is a desirably diverse and variable phenomenon. The courses of study in English are designed to familiarize students with much of the traditional canon of literature. They are also designed to provide students with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

## Program Requirements

Code	Title	Credit Hours
<b>Total Credit Hours</b>		<b>120</b>
<b>English Requirements</b>		<b>96 Credits</b>
Complete the requirements		96
<b>Emphasis Requirements</b>		<b>24 Credits</b>
American Literature (Complete TWO of the following):		6
ENGL 3510	Early American Literature (3)	
ENGL 3520	Nineteenth Century American Literature (3)	
ENGL 3530	Modern American Literature (3)	
ENGL 3540	Contemporary American Literature (3)	
British Literature, pre-1700 (complete ONE of the following):		3
ENGL 3610	Medieval Literature (3)	
ENGL 3620	Tudor and Stuart Literature (3)	
British Literature, post-1700 (complete ONE of the following):		3
ENGL 3640	British Literature of the Long Eighteenth Century (3)	
ENGL 3650	Victorian Literature (3)	
ENGL 3660	British Literature since 1900 (3)	
ENGL 3890	Contemporary Critical Approaches to Literature WE	3
Eminent Authors (Complete ONE of the following):		3
ENGL 4650	Studies in Shakespeare (3)	
ENGL 471R	Eminent Authors (3)	
Diversity Elective (Complete ONE of the following):		3
ENGL 357G	Native American Literature GI (3)	
ENGL 3710	Literature by Women (3)	
ENGL 373R	Literature of Cultures and Places (3)	
ENGL 376G	World Literature GI (3)	
ENGL 377G	Latina/o Literature in America (3)	
ENGL 3790	Contemporary LGBTQ Literature (3)	
ENGL 476G	Multi-ethnic Literature in America GI (3)	
ENGL 4790	Literary Studies Capstone	3

## Core Requirements

Code	Title	Credit Hours
<b>Total Credit Hours</b>		<b>96</b>
<b>General Education Requirements</b>		<b>35 Credits</b>
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC Literacies and Composition Across Contexts CC	3

ENGL 2010	Intermediate Academic Writing CC	3
Complete one of the following:		3
MAT 1030	Quantitative Reasoning QL (3) (recommended for Humanities or Arts majors)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (6)	
STAT 1040	Introduction to Statistics QL (3) (recommended for Social Science majors)	
STAT 1045	Introduction to Statistics with Algebra QL (5)	
MATH 1050	College Algebra QL (4) (recommended for Business, Education, Science, and Health Professions majors)	
MATH 1055	College Algebra with Preliminaries QL (5)	
MATH 1090	College Algebra for Business QL (3)	
Complete one of the following:		3
HIST 2700 & HIST 2710	US History to 1877 AS and US History since 1877 AS (6)	
HIST 1700	American Civilization AS (3)	
HIST 1740	US Economic History AS (3)	
POLS 1000	American Heritage AS (3)	
POLS 1100	American National Government AS (3)	
Complete the following:		
PHIL 2050	Ethics and Values IH	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE Fitness for Life TE	2
Distribution Courses:		
Biology		3
Physical Science		3
Additional Biology or Physical Science		3
Humanities		3
Fine Arts		3
Social/Behavioral Science		3
<b>Discipline Core Requirements</b>		<b>18</b>
		<b>Credits</b>
ENGL 2800	Introduction to the English Major	3
ENGL 2850	Literary History I	3
ENGL 2870	Literary History II	3
ENGL 2600	Critical Introduction to Literature HH	3
ENGL 270G	Positionality and Interpretive Methods GI	3
ENGL 3090	Academic Writing for English Majors WE	3
<b>Elective Requirements</b>		<b>43</b>
		<b>Credits</b>
Complete any courses 1000 level or higher. Upper division may be necessary for graduation. Please see Adviser.		43

## Graduation Requirements

1. Completion of a minimum of 120 semester credits, 40 of which must be 3000 level or higher.
2. Overall grade point average of 2.0 (C) or above. (Departments may require a higher GPA.)
3. Residency hours -- minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.
4. Completion of GE and specified departmental requirements.
5. No grade below C- in required courses.
6. Successful completion of at least one Global/Intercultural course.

## Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

**First Year**

<b>Semester 1</b>		<b>Credit Hours</b>
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC or Literacies and Composition Across Contexts CC	3
Quantitative Literacy		3
Fine Arts		3
American Institutions		3
Social/ Behavioral Science		3

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<b>Credit Hours</b>	<b>15</b>
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**Semester 2**

ENGL 2010	Intermediate Academic Writing CC	3
PHIL 205G or PHIL 2050	Ethics and Values IH GI or Ethics and Values IH	3
Physical Science		3
ENGL 2800	Introduction to the English Major	3
ENGL 2850 or ENGL 2870	Literary History I or Literary History II	3

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<b>Credit Hours</b>	<b>15</b>
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**Second Year****Semester 3**

Biology		3
ENGL 270G	Positionality and Interpretive Methods GI	3
ENGL 2850 or ENGL 2870	Literary History I or Literary History II	3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE or Fitness for Life TE	2
Humanities		3
General Elective		1

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<b>Credit Hours</b>	<b>15</b>
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**Semester 4**

Complete one of the following:		3
ENGL 3510	Early American Literature	
ENGL 3520	Nineteenth Century American Literature	
ENGL 3530	Modern American Literature	
ENGL 3540	Contemporary American Literature	
ENGL 2600	Critical Introduction to Literature HH	3
3rd Science		3
General Elective		3
General Elective		3

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<b>Credit Hours</b>	<b>15</b>
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**Third Year****Semester 5**

ENGL 3090	Academic Writing for English Majors WE	3
Complete one of the following:		3
ENGL 3610	Medieval Literature	
ENGL 3620	Tudor and Stuart Literature	
ENGL 3650	Victorian Literature	
ENGL 3660	British Literature since 1900	
General Elective		3
General Elective		3
General Elective		3

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<b>Credit Hours</b>	<b>15</b>
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**Semester 6**

ENGL 3890	Contemporary Critical Approaches to Literature WE	3
Complete one of the following:		3
ENGL 3510	Early American Literature	
ENGL 3520	Nineteenth Century American Literature	
ENGL 3530	Modern American Literature	
ENGL 3540	Contemporary American Literature	
General Elective		3
General Elective		3

General Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Fourth Year</b>		
<b>Semester 7</b>		
Complete one of the following:		3
ENGL 3610	Medieval Literature	
ENGL 3620	Tudor and Stuart Literature	
ENGL 3640	British Literature of the Long Eighteenth Century	
ENGL 3650	Victorian Literature	
ENGL 3660	British Literature since 1900	
General Elective		3
ENGL 4650 or ENGL 471R	Studies in Shakespeare or Eminent Authors	3
General Elective		3
General Elective		3
	<b>Credit Hours</b>	<b>15</b>
<b>Semester 8</b>		
ENGL 4790	Literary Studies Capstone	3
Upper-Division English Elective		3
Humanities		3
General Elective		3
General Elective		3
	<b>Credit Hours</b>	<b>15</b>
	<b>Total Credit Hours</b>	<b>120</b>

## Program Learning Outcomes

1. Demonstrate knowledge of a wide array of literary texts across literary periods.
2. Apply important literary critical terms and conventions pertinent to specific time periods as exhibited within representative texts.
3. Create critically informed verbal and written interpretations of literature.
4. Demonstrate, via portfolio, development in critical reading, critical thinking, literary interpretation, cultural awareness, and multimodal written and verbal communication.