

Literary Studies, Minor

The Literary Studies minor is designed to give students skill, confidence, and versatility in writing, speaking, and interpreting texts. The program provides opportunities for students to consider and practice the applications of effective language use in diverse situations: professional, pragmatic, social, political, and aesthetic. The various literature courses that constitute the program are designed to familiarize students with much of the traditional canon of literature while also providing them with the critical and ethical skills necessary to interrogate this canon, to incorporate and legitimize their own and others' "different" voices, not just in the academy, but in any of the many situations in which language influences human activity.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		18
Literary History (Complete ONE of the following):		3
ENGL 2850	Literary History I	
ENGL 2870	Literary History II	
Lower-division Literature (Complete ONE of the following):		3
ENGL 2120	Fantasy Literature	
ENGL 2130	Science Fiction HH	
ENGL 220G	Introduction to World Literature HH GI	
ENGL 2230	Myths and Legends in Literature HH	
ENGL 223H	Myths and Legends in Literature HH	
ENGL 2300	Shakespeare HH	
ENGL 230H	Shakespeare HH	
ENGL 2510	American Literature before 1865 HH	
ENGL 2520	American Literature after 1865 HH	
ENGL 2600	Critical Introduction to Literature HH	
ENGL 2610	British Literature before 1800 HH	
ENGL 2620	British Literature after 1800 HH	
ENGL 276R	Themes in Literature	
Upper-division Literature (Complete FOUR of the following):		12
ENGL 3510	Early American Literature	
ENGL 3520	Nineteenth Century American Literature	
ENGL 3530	Modern American Literature	
ENGL 3540	Contemporary American Literature	
ENGL 357G	Native American Literature GI	
ENGL 3610	Medieval Literature	
ENGL 3620	Tudor and Stuart Literature	
ENGL 3640	British Literature of the Long Eighteenth Century	
ENGL 3650	Victorian Literature	
ENGL 3660	British Literature since 1900	
ENGL 3710	Literature by Women	
ENGL 373R	Literature of Cultures and Places	
ENGL 374G	Literature of the Sacred GI	
ENGL 376G	World Literature GI	
ENGL 377G	Latina/o Literature in America	
ENGL 3780	Mormon Literature	
ENGL 3790	Contemporary LGBTQ Literature	
ENGL 3820	History of Literary Criticism	
ENGL 3890	Contemporary Critical Approaches to Literature WE	
ENGL 4250	Adolescent Literature	
ENGL 4650	Studies in Shakespeare	
ENGL 471R	Eminent Authors	
ENGL 476G	Multi-ethnic Literature in America GI	

ENGL 477R	Studies in the Novel
ENGL 486R	Topics in Literature

Graduation Requirements

1. Complete all courses with no grade lower than a C-.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

Second Year

Semester 3		Credit Hours
ENGL 2230	Myths and Legends in Literature HH	3
Credit Hours		3

Semester 4

ENGL 2850	Literary History I	3
Credit Hours		3

Third Year

Semester 5

ENGL 3540	Contemporary American Literature	3
Credit Hours		3

Semester 6

ENGL 3660	British Literature since 1900	3
Credit Hours		3

Fourth Year

Semester 7

ENGL 376G	World Literature GI	3
Credit Hours		3

Semester 8

ENGL 477R	Studies in the Novel	3
Credit Hours		3
Total Credit Hours		18

Program Learning Outcomes

1. Demonstrate knowledge of wide array of literary texts across literary periods.
2. Apply important literary critical terms and conventions pertinent to specific time periods as exhibited within representative texts.
3. Create critically informed verbal and written interpretations of literature.