

Deaf Studies - General Deaf Studies Emphasis, B.A.

This four-year degree is a liberal arts degree that provides in-depth study into all facets of the Deaf-World. Students choose among two emphases. There is no special application process, but for students to qualify for the Interpreting Studies emphasis, they will need to pass ASL 3060 American Sign Language Proficiency. Students should declare their major by contacting the academic advisor for the Languages Department. The General Deaf Studies Emphasis provides an opportunity for students to gain advanced ASL skills and thorough knowledge of the Deaf-World. Graduates with this emphasis will be prepared to work in various fields related to deafness. They will also work in fields that are not specifically tied to the Deaf-World but which require the skills and knowledge cultivated through the acquisition of any liberal arts degree. This emphasis is also terrific preparation for graduate school in any number of disciplines.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		120
Deaf Studies Requirements		68 Credits
Complete the requirements		68
Emphasis Requirements		52 Credits
ASL 3710	Deaf Visual Arts	3
ASL 4450	Deaf World Discourse	3
ASL 4530	Deaf Peoples of the World	3
ASL 4700	Issues in Deaf Culture Studies	3
Emphasis Elective Requirements:		
Complete 9 credits of any ASL prefix 3000- or 4000-level courses that are not part of the core nor emphasis requirements.		9
Complete 31 credits from any courses. ASL prefix courses are highly recommended and encouraged to develop language skills		31
An internship (LANG 481R) is also highly recommended where feasible.		

Core Requirements

Code	Title	Credit Hours
Total Credit Hours		68
General Education Requirements		35 Credits
ENGL 1010 or ENGL 1005	Introduction to Academic Writing CC Literacies and Composition Across Contexts CC	3
ENGL 2010	Intermediate Academic Writing CC	3
Complete one of the following;		3
MAT 1030	Quantitative Reasoning QL (3)	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL (3)	
STAT 1040	Introduction to Statistics QL (3)	
STAT 1045	Introduction to Statistics with Algebra QL (5)	
MATH 1050	College Algebra QL (4)	
MATH 1055	College Algebra with Preliminaries QL (5)	
MATH 1090	College Algebra for Business QL (3)	
Complete one of the following:		3
HIST 1700	American Civilization AS (3)	
HIST 2700 & HIST 2710	US History to 1877 AS and US History since 1877 AS (6)	
POLS 1000	American Heritage AS (3)	
POLS 1100	American National Government AS (3)	

HIST 1740	US Economic History AS (3)	
Complete the following:		
PHIL 2050	Ethics and Values IH	3
or PHIL 205G	Ethics and Values IH GI	
HLTH 1100	Personal Health and Wellness TE	2
or EXSC 1097	Fitness for Life TE	
Distribution Courses		
Fine Arts Distribution ²		3
Humanities Distribution ¹		3
Social/Cultural Anthropology Social Science ³		3
Biology ⁴		3
Physical Science ⁵		3
Biology or Physical Science		3
Discipline Core Requirements		33
		Credits
ASL 3000	Technology for Deaf Studies	3
ASL 3050	Advanced American Sign Language ⁷	3
ASL 3400	ASL Visual-Spatial Production	3
ASL 3410	American Sign Language Linguistics	3
ASL 3510	History of Deaf People to 1817	3
ASL 3520	History of Deaf People after 1817	3
ASL 3530	Modern Deaf Culture WE	3
ASL 387G	Disability/Audism/Oppression GI	3
ASL 4620	American Sign Language Literature	3
ASL 4800	Recent Trends in Deaf Studies Theory WE	3
LANG 3000	Language and Culture LH	3

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Highly recommend: ASL 202G Intermediate American Sign Language II HH GI, COMM 1020 Public Speaking HH, PHIL 1000 Introduction to Philosophy HH, or HUM 1010 Humanities Through the Arts HH.

2

Highly recommend: DANC 1010 Dance as an Art Form FF

3

Highly recommend: ANTH 101G Social Cultural Anthropology SS GI, MGMT 1010 Introduction to Business SS, Or COMM 1050 Introduction to Communication SS GI

4

Highly recommend: ZOOL 1090 Introduction to Human Anatomy and Physiology BB

5

Highly recommend: CHEM 1010 Introduction to Chemistry PP or PHYS 1010 Elementary Physics PP.

6

Requires ASL skills equivalent to those expected at the completion of ASL 1020 Beginning American Sign Language II LH. See advisor for more information.

7

Requires ASL skills equivalent to those expected at the completion of ASL 202G Intermediate American Sign Language II HH GI. See advisor for more information.

Graduation Requirements

- 120 credit hours (minimum of 40 upper division)
- Minimum cumulative G.P.A. of 2.0, with no grade lower than a "C" for all core and ASL elective requirements.
- Completion of General Education requirements.
- Completion of Deaf Studies major core and elective requirements.
- Completion of one of the two emphases.
- Residency hours--minimum of 30 credit hours through course attendance at UVU, with at least 10 hours earned in the last 45 hours.

7. Successful completion of at least one Global/Intercultural course.
8. Successful completion of at least two Writing Enriched courses.

Note: Students should frequently review their program with faculty or department advisor.

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year

Semester 1		Credit Hours
ENGL 1010 or ENGH 1005	Introduction to Academic Writing CC or Literacies and Composition Across Contexts CC	3
Complete one of the following:		3
HIST 1700	American Civilization AS	
HIST 1740	US Economic History AS	
POLS 1000	American Heritage AS	
POLS 1100	American National Government AS	
HIST 2700	US History to 1877 AS	
HIST 2710	US History since 1877 AS	
Complete one of the following:		
MAT 1030	Quantitative Reasoning QL	
MAT 1035	Quantitative Reasoning with Integrated Algebra QL	
STAT 1040	Introduction to Statistics QL	
STAT 1045	Introduction to Statistics with Algebra QL	
MATH 1050	College Algebra QL	
MATH 1055	College Algebra with Preliminaries QL	
MATH 1090	College Algebra for Business QL	
Humanities Distribution		3
ASL 202G	Intermediate American Sign Language II HH GI	4
Any course numbered 1000 or higher		3
Credit Hours		16

Semester 2

ENGL 2010	Intermediate Academic Writing CC	3
Biology Refer to General Education (BB)		3
Fine Arts Refer to General Education (FF)		3
ASL 3050	Advanced American Sign Language	3
Any course numbered 1000 or higher		3
Credit Hours		15

Second Year

Semester 3

Physical Science		3
Social Behavioral Science		3
PHIL 205G	Ethics and Values IH GI	3
ASL 315R	ASL Conversation III	1
ASL 3400	ASL Visual-Spatial Production	3
ASL 3000	Technology for Deaf Studies	3
Credit Hours		16

Semester 4

Third Science		3
Social/Behavioral Science		3
HLTH 1100 or EXSC 1097	Personal Health and Wellness TE or Fitness for Life TE	2
Any course numbered 1000 or higher		3
ASL 3530	Modern Deaf Culture WE	3
ASL 415R	ASL Conversation IV	1
Credit Hours		15

Third Year

Semester 5

ASL 3410	American Sign Language Linguistics	3
ASL 3510	History of Deaf People to 1817	3

ASL 3710	Deaf Visual Arts	3
Any course numbered 1000 or higher		3
Any course numbered 1000 or higher		1
Credit Hours		13
Semester 6		
LANG 3000	Language and Culture LH	3
ASL 3520	History of Deaf People after 1817	3
ASL 387G	Disability/Audism/Oppression GI	3
ASL Elective 3000+		3
Any course numbered 1000 or higher		3
Credit Hours		15
Fourth Year		
Semester 7		
ASL 4450	Deaf World Discourse	3
ASL 4700	Issues in Deaf Culture Studies	3
ASL 4620	American Sign Language Literature	3
Any course numbered 1000 or higher		3
ASL Elective 3000+		3
Credit Hours		15
Semester 8		
ASL 4530	Deaf Peoples of the World	3
ASL 4800	Recent Trends in Deaf Studies Theory WE	3
ASL Elective 3000+		3
Any course numbered 1000 or higher		3
Any course numbered 1000 or higher		3
Credit Hours		15
Total Credit Hours		120

Program Learning Outcomes

1. Students will be able to identify the major features of and issues in Deaf communities and Deaf cultures at the Advanced Mid rating of the ACTFL proficiency levels.
2. Students will be able to use digital media technologies to produce language and messages in video format that can be understood by members and users of the target language.
3. Students will be able to analyze critically ways sociocultural history influences a Deaf individual's sense of self and relationship with others.
4. Students will be able to describe communication between hearing people and Deaf people that is vital to society.
5. Students will be able to demonstrate an appreciation of deaf and hard of hearing people's contributions to the visual arts and humanities.