

Portuguese, Minor

Matriculation Requirements

1. A minimum grade of "C" must be earned in all minor courses.¹

1

Completion of Baccalaureate Degree.

Program Requirements

Code	Title	Credit Hours
Total Credit Hours		18
Discipline Core Requirements		12 Credits
PORT 3050	Advanced Portuguese LH	3
PORT 3610	Brazil through Literature and Film--1500-1900	3
PORT 3620	Modern Brazil through Literature/Music/Film--1900-1964	3
PORT 3630	Post-Modern Brazil through Literature/Music/Film--1945-today	3
Elective Requirements		6 Credits
Complete a total of 6 credits from the following:		6
PORT 3200	Business Portuguese (3)	
PORT 3430	Masterpieces of Brazillian Film (3)	
PORT 352G	Brazilian Culture and Civilization GI (3)	
PORT 490R	Special Topics in Brazilian Studies (3)	
LANG 281R	Language Internship (1-8)	
or LANG 3000	Language and Culture LH	
or LANG 3010	Introduction to Linguistics	
or LANG 481R	Language Internship	
or LANG 490R	Special Topics in Languages	
or LANG 4200	Methods of Teaching a Foreign Language	

Other advisor-approved course.

Graduation Requirements

Graduation Plan

This graduation plan is a sample plan and is intended to be a guide. Your specific plan may differ based on your Math and English placement and/or transfer credits applied. You are encouraged to meet with an advisor and set up an individualized graduation plan in Wolverine Track (<http://www.uvu.edu/wolverinetrack/>).

First Year

Semester	Course	Credit Hours
Semester 1	PORT 3050	Advanced Portuguese LH
		Credit Hours
		3
Semester 2	PORT 3610	Brazil through Literature and Film--1500-1900
		Credit Hours
		3
Semester 3	PORT 3620	Modern Brazil through Literature/Music/Film--1900-1964
		Credit Hours
		3
Semester 4	PORT 3630	Post-Modern Brazil through Literature/Music/Film--1945-today
		Credit Hours
		3

Third Year

Semester 5

Minor Elective

3

Credit Hours

3

Semester 6

Minor Elective

3

Credit Hours

3

Total Credit Hours

18

Program Learning Outcomes

1. Students will be able to negotiate meaning through speaking, writing, reading, and listening skills at the Advanced Mid rating of the ACTFL proficiency levels.
2. Students will be able to interpret meaning in oral and written form with no recourse to active negotiation of meaning with the writer, speaker, or producer at the Advanced Mid rating of the ACTFL proficiency levels
3. Students will be able to create messages that can be interpreted by members of the target language with no recourse to active negotiation of meaning with the writer, speaker, or producer at the Advanced Mid rating of the ACTFL proficiency levels.
4. Students will be able to use cultural knowledge to conform, linguistically and behaviorally, in various social and work-related settings at the Advanced Rating of the ACTFL Cultural Awareness descriptor.